

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Held in conjunction with
The October 1993 Long Beach Coin & Stamp Expo
Long Beach, California
Thursday, September 30 and Friday, October 1, at 7:00 P.M.
Saturday, October 2, at 10:00 A.M.



Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)

Dear Friends:

Nearly \$1 million worth of certified material found new homes during our October Long Beach Bullet Sale. Although the Type market continued to be soft, all other areas did quite well. The Dollar and Commem Session on Saturday saw especially heavy activity.

Now Some Highlights

Lot No. 123	1884	\$2 1/2 Liberty	NGC	MS 65	\$ 8,305
291	1887	\$3 Gold	PCGS	PR 64	\$12,650
429	1908-S	\$5 Indian	PCGS	MS 65	\$11,000
611	1906	\$10 Liberty	NGC	PR 65	\$23,100
678	1857-S	\$20 Liberty	NGC	MS 64	\$16,500
795	1904	\$20 Liberty	PCGS	PR 63	\$13,750
1142	1937-D	3 Legged Buffalo	NGC	MS 65	\$26,400
1295	1875	Twenty-Cent	PCGS	MS 65	\$ 7,810
1597	1881	Morgan Dollar	ANACS	MS 65 DMPL	\$4,180
1826	1924	Lexington Half	PCGS	MS 65	\$ 1,100

Our upcoming Bullet Schedule:

DATE	LOCATION	DEADLINE	SETTLEMENT
October 22	Baltimore	October 8	November 5
November 12	St. Louis	October 29	November 26
December 3	Dallas	November 19	December 17

Call Bob Merrill or Leo Frese 1-800-872-6467 for information.

Yours truly,

Leo Frese
Consignment Coordinator

3.....963	147.....963	294.....7,040	441.....605	586.....1,595	736.....929
7.....495	148.....963	296.....4,070	442.....605	587.....3,300	737.....688
8.....1,870	149.....902	297.....6,105	443.....605	588.....330	738.....1,155
9.....1,458	150.....990	300.....4,468	447.....2,255	589.....1,045	740.....468
11.....4,235	151.....1,458	301.....3,850	448.....2,200	590.....495	741.....990
12.....286	155.....2,310	302.....259	450.....4,510	591.....2,420	743.....468
18.....286	156.....352	303.....264	451.....2,420	592.....413	744.....633
19.....286	158.....365	304.....366	452.....2,310	593.....688	745.....2,200
22.....113	159.....540	307.....5,610	455.....550	594.....385	746.....1,100
24.....770	164.....1,430	308.....1,198	455.....605	595.....391	747.....451
29.....1,403	165.....1,430	309.....1,980	456.....605	596.....1,303	747.....1,100
31.....1,210	167.....2,255	310.....1,171	457.....605	598.....4,925	750.....523
33.....1,183	168.....3,410	309.....2,420	459.....1,265	599.....264	751.....550
34.....1,155	170.....2,200	314.....253	460.....297	600.....358	753.....523
35.....1,100	172.....1,018	315.....352	462.....671	601.....688	755.....1,375
36.....1,265	174.....1,430	317.....3,080	464.....308	603.....330	760.....523
37.....1,210	175.....1,403	318.....440	466.....578	605.....853	762.....523
39.....1,403	179.....3,520	321.....1,458	467.....1,788	606.....440	765.....990
40.....2,530	183.....1,430	322.....1,990	468.....374	608.....1,320	766.....633
42.....649	184.....1,430	323.....1,990	469.....605	609.....1,100	770.....1,100
43.....1,469	186.....2,448	324.....286	470.....633	611.....23,100	772.....435
44.....2,310	187.....209	325.....248	471.....2,530	612.....578	772.....435
49.....286	188.....413	326.....2,695	474.....Wtdn.	614.....583	778.....550
53.....594	189.....413	336.....2,145	477.....523	622.....534	779.....578
54.....1,265	190.....413	337.....7,040	479.....633	627.....468	782.....715
55.....1,265	191.....396	338.....330	480.....3,960	628.....853	788.....550
56.....1,485	193.....908	342.....1,760	484.....1,540	629.....1,045	789.....523
57.....2,420	195.....451	343.....3,080	485.....688	633.....468	790.....825
58.....2,420	196.....413	345.....1,925	488.....3,905	634.....1,045	792.....495
59.....2,530	201.....413	345.....6,490	489.....825	635.....1,155	794.....523
60.....2,330	204.....358	347.....5,720	494.....3,630	639.....468	795.....13,750
61.....248	205.....413	347.....5,720	498.....1,100	641.....2,330	801.....561
62.....660	207.....935	348.....440	502.....2,310	643.....589	807.....660
63.....1,430	211.....1,210	349.....231	504.....2,035	646.....6,600	810.....974
64.....385	212.....1,430	353.....308	506.....7,205	647.....358	811.....479
65.....605	214.....440	355.....297	507.....3,850	648.....3,850	812.....473
69.....2,200	215.....440	357.....1,155	508.....6,160	650.....440	814.....2,035
70.....605	216.....1,045	359.....303	512.....297	662.....468	816.....671
71.....980	217.....1,980	360.....297	514.....286	667.....1,155	821.....671
72.....1,980	218.....946	362.....385	515.....6,325	668.....2,035	823.....1,320
74.....1,705	225.....297	363.....308	519.....2,205	672.....2,205	825.....611
75.....1,760	226.....715	364.....308	519.....1,925	675.....550	828.....528
77.....1,100	227.....2,145	365.....308	520.....413	675.....506	832.....555
79.....3,080	234.....495	367.....292	521.....374	677.....1,210	834.....1,320
80.....1,760	236.....1,788	370.....1,018	523.....2,310	678.....16,500	835.....578
81.....2,420	238.....1,788	373.....253	524.....341	679.....1,705	838.....501
82.....1,045	239.....1,925	374.....578	525.....319	680.....660	840.....825
83.....1,760	240.....1,815	376.....286	527.....413	682.....1,705	843.....506
84.....1,760	243.....275	377.....286	528.....908	685.....1,650	844.....506
85.....4,510	244.....440	378.....1,045	529.....330	686.....1,980	852.....567
87.....5,940	246.....935	379.....330	530.....770	687.....2,200	855.....473
88.....940	252.....297	380.....1,980	531.....1,705	689.....1,100	864.....660
89.....798	253.....314	384.....297	537.....1,155	691.....506	865.....616
90.....880	254.....319	384.....297	537.....1,155	691.....506	868.....1,073
91.....7,040	255.....1,925	385.....303	539.....303	692.....440	868.....1,073
92.....3,300	256.....1,925	386.....319	540.....330	692.....495	869.....754
98.....1,265	258.....4,070	397.....1,870	541.....660	695.....523	873.....528
99.....880	259.....297	394.....1,980	542.....688	698.....468	875.....688
100.....1,320	260.....308	397.....242	545.....413	700.....633	876.....688
102.....715	262.....368	400.....2,145	546.....2,585	701.....518	877.....605
104.....413	263.....880	401.....4,620	547.....242	704.....1,073	879.....605
106.....5,930	266.....4,070	406.....358	548.....319	705.....990	880.....605
107.....413	267.....297	408.....220	549.....319	707.....853	887.....484
109.....253	268.....286	409.....165	553.....319	708.....935	888.....390
110.....935	269.....341	411.....292	555.....320	709.....451	890.....390
111.....2,008	273.....1,760	414.....330	558.....1,045	710.....523	892.....2,690
113.....358	274.....358	416.....1,980	559.....413	712.....2,090	893.....644
116.....3,245	275.....1,760	417.....3,630	560.....341	714.....2,530	900.....330
118.....4,730	276.....4,070	420.....440	561.....358	717.....1,210	901.....358
120.....286	278.....897	421.....605	562.....319	718.....809	902.....853
122.....3,190	281.....1,100	422.....605	563.....319	719.....3,630	903.....231
123.....8,305	282.....1,430	423.....605	564.....319	720.....633	904.....358
124.....2,640	283.....2,750	425.....5,720	565.....1,045	722.....743	905.....1,705
126.....1,078	284.....1,485	426.....605	566.....1,155	723.....1,815	906.....1,705
130.....2,530	285.....1,100	427.....605	567.....853	724.....605	907.....1,210
131.....2,640	286.....1,100	428.....11,000	568.....319	725.....605	913.....143
133.....198	287.....1,925	430.....644	570.....319	727.....523	914.....523
135.....620	288.....1,180	431.....688	570.....363	727.....578	915.....440
138.....2,750	289.....1,705	432.....605	571.....369	729.....534	917.....935
142.....1,485	290.....1,595	434.....5,060	574.....495	730.....468	919.....440
143.....1,430	291.....12,650	435.....374	579.....319	733.....495	922.....308
144.....2,310	292.....10,780	439.....605	580.....330	734.....468	923.....935
145.....352	293.....5,720	440.....605	583.....319	735.....1,980	924.....440

Prices do reflect the 10% buyer's premium

92.....143	1,086.....374	1,269.....633	1,443.....407	1,578.....578	1,707.....177
930.....919	1,087.....572	1,270.....1,210	1,444.....836	1,579.....275	1,710.....1,155
933.....209	1,088.....550	1,271.....187	1,445.....286	1,581.....330	1,711.....132
936.....352	1,089.....578	1,272.....770	1,447.....633	1,585.....240	1,712.....193
937.....468	1,095.....165	1,273.....209	1,448.....308	1,586.....468	1,715.....187
938.....358	1,098.....187	1,280.....413	1,450.....358	1,587.....1,128	1,720.....1,018
939.....110	1,099.....209	1,281.....83	1,451.....770	1,588.....715	1,722.....1,155
942.....110	1,100.....341	1,283.....187	1,452.....385	1,591.....121	1,723.....77
943.....385	1,101.....330	1,285.....248	1,453.....110	1,592.....110	1,725.....1,733
944.....182	1,102.....308	1,286.....121	1,454.....204	1,593.....198	1,727.....2,008
945.....121	1,103.....330	1,287.....308	1,455.....187	1,594.....286	1,729.....743
946.....132	1,104.....358	1,288.....523	1,457.....193	1,597.....4,180	1,733.....165
947.....253	1,106.....276	1,289.....215	1,458.....220	1,600.....358	1,736.....369
948.....132	1,109.....1,540	1,290.....231	1,459.....334	1,602.....237	1,737.....1,100
950.....99	1,111.....468	1,291.....495	1,460.....308	1,604.....880	1,738.....385
951.....88	1,117.....495	1,295.....8,085	1,461.....198	1,604.....253	1,742.....1,018
964.....341	1,122.....660	1,296.....2,310	1,465.....358	1,606.....330	1,743.....440
965.....231	1,124.....468	1,299.....660	1,467.....171	1,608.....303	1,744.....231
966.....633	1,126.....308	1,300.....1,100	1,469.....264	1,610.....121	1,748.....688
968.....539	1,127.....99	1,301.....2,530	1,470.....143	1,611.....303	1,749.....440
969.....440	1,128.....231	1,302.....528	1,471.....754	1,612.....198	1,750.....385
971.....154	1,129.....171	1,303.....1,598	1,474.....770	1,613.....143	1,751.....605
973.....165	1,130.....132	1,308.....589	1,479.....754	1,614.....1,320	1,752.....798
974.....358	1,131.....248	1,310.....660	1,481.....358	1,615.....369	1,753.....98
975.....286	1,132.....193	1,311.....814	1,482.....171	1,617.....836	1,755.....154
977.....209	1,133.....715	1,315.....3,630	1,489.....176	1,618.....836	1,756.....231
980.....143	1,134.....523	1,317.....435	1,491.....275	1,621.....1,650	1,757.....424
981.....112	1,135.....890	1,322.....330	1,492.....264	1,623.....160	1,759.....198
982.....154	1,136.....1,650	1,323.....1,100	1,493.....253	1,624.....77	1,761.....1,705
986.....231	1,138.....198	1,336.....770	1,496.....286	1,626.....132	1,762.....743
988.....869	1,139.....231	1,337.....2,365	1,498.....770	1,629.....44	1,763.....880
989.....143	1,140.....121	1,350.....468	1,499.....633	1,630.....743	1,765.....495
990.....165	1,141.....176	1,351.....1,045	1,501.....589	1,631.....963	1,768.....660
991.....281	1,142.....7,810	1,352.....4,950	1,504.....286	1,632.....440	1,769.....798
993.....165	1,143.....1,045	1,354.....1,980	1,506.....495	1,634.....210	1,770.....310
994.....825	1,144.....2,420	1,357.....1,320	1,507.....798	1,635.....523	1,772.....495
995.....121	1,145.....825	1,358.....132	1,508.....424	1,636.....132	1,773.....1,045
996.....231	1,146.....121	1,359.....330	1,510.....495	1,639.....182	1,774.....636
998.....77	1,147.....132	1,359.....330	1,511.....550	1,640.....330	1,775.....451
999.....110	1,148.....336	1,362.....336	1,512.....880	1,643.....286	1,776.....385
1,000.....429	1,149.....2,090	1,364.....308	1,514.....523	1,644.....308	1,777.....550
1,001.....633	1,150.....341	1,366.....330	1,515.....853	1,646.....98	1,781.....358
1,002.....152	1,153.....358	1,367.....330	1,516.....132	1,647.....479	1,786.....248
1,003.....407	1,154.....660	1,368.....187	1,517.....165	1,650.....264	1,789.....330
1,010.....468	1,155.....660	1,369.....358	1,518.....77	1,651.....264	1,790.....358
1,011.....715	1,157.....440	1,372.....963	1,519.....220	1,652.....633	1,791.....385
1,016.....94	1,162.....451	1,375.....523	1,521.....176	1,658.....3,850	1,793.....841
1,018.....963	1,163.....198	1,377.....286	1,524.....143	1,659.....468	1,794.....605
1,019.....165	1,164.....396	1,378.....176	1,525.....231	1,660.....143	1,796.....242
1,020.....199	1,166.....963	1,379.....55	1,527.....165	1,661.....116	1,797.....550
1,021.....143	1,169.....358	1,380.....44	1,528.....165	1,662.....209	1,799.....248
1,022.....176	1,176.....209	1,382.....743	1,529.....121	1,663.....385	1,800.....248
1,023.....308	1,178.....413	1,383.....226	1,530.....1,650	1,664.....963	1,801.....138
1,024.....88	1,182.....407	1,384.....231	1,532.....375	1,665.....209	1,805.....209
1,025.....413	1,186.....4,510	1,385.....1,733	1,534.....605	1,668.....209	1,809.....550
1,026.....88	1,187.....286	1,388.....220	1,535.....1,000	1,669.....231	1,810.....468
1,035.....550	1,190.....853	1,389.....276	1,537.....605	1,671.....204	1,813.....231
1,040.....286	1,191.....468	1,391.....66	1,539.....231	1,674.....935	1,816.....605
1,041.....523	1,192.....798	1,392.....770	1,540.....935	1,675.....1,045	1,817.....715
1,045.....468	1,193.....176	1,393.....853	1,544.....5,500	1,676.....3,355	1,818.....1,760
1,049.....715	1,195.....293	1,396.....413	1,545.....2,255	1,677.....1,568	1,819.....1,815
1,050.....578	1,199.....209	1,397.....605	1,546.....2,310	1,678.....562	1,821.....853
1,051.....308	1,206.....2,365	1,401.....231	1,550.....4,015	1,679.....935	1,822.....105
1,052.....1,320	1,209.....413	1,405.....495	1,553.....500	1,681.....83	1,823.....385
1,053.....209	1,212.....5,500	1,408.....715	1,554.....1,018	1,682.....836	1,824.....550
1,054.....688	1,213.....385	1,410.....231	1,555.....1,018	1,683.....935	1,825.....176
1,056.....110	1,216.....770	1,414.....1,100	1,557.....935	1,686.....935	1,826.....1,100
1,057.....297	1,220.....303	1,418.....1,100	1,558.....633	1,687.....451	1,827.....121
1,058.....209	1,223.....231	1,419.....781	1,559.....633	1,688.....165	1,828.....715
1,059.....286	1,225.....319	1,420.....374	1,562.....110	1,690.....275	1,830.....231
1,061.....231	1,230.....506	1,422.....605	1,564.....220	1,692.....468	1,831.....396
1,063.....242	1,233.....330	1,423.....1,128	1,565.....187	1,694.....550	1,832.....231
1,064.....286	1,238.....385	1,425.....633	1,567.....165	1,696.....275	1,833.....468
1,066.....330	1,240.....330	1,430.....1,155	1,568.....72	1,697.....308	1,835.....605
1,070.....732	1,251.....935	1,431.....5,830	1,570.....330	1,698.....319	1,836.....358
1,072.....308	1,253.....253	1,433.....319	1,571.....275	1,699.....814	1,837.....699
1,073.....330	1,254.....550	1,436.....319	1,572.....770	1,700.....385	1,838.....1,100
1,074.....253	1,260.....121	1,438.....248	1,574.....3,080	1,701.....644	1,841.....330
1,075.....330	1,264.....754	1,439.....715	1,575.....908	1,702.....99	1,842.....385
1,076.....264	1,265.....429	1,441.....853	1,577.....154	1,705.....495	1,845.....440
1,078.....287	1,266.....633			1,706.....1,540	1,848.....308
1,081.....197	1,267.....358				
1,082.....176	1,268.....358				

Prices do reflect the 10% buyer's premium

1,850.....385
1,851.....1,375
1,852.....990
1,853.....1,870
1,854.....462
1,855.....468
1,856.....935
1,857.....330
1,858.....286
1,861.....451
1,863.....330
1,864.....99
1,865.....468
1,866.....523
1,867.....352
1,868.....809
1,870.....44
1,871.....578
1,873.....242
1,875.....248
1,877.....440
1,879.....550
1,880.....990
1,881.....935
1,884.....33
1,885.....22
1,886.....550
1,887.....330
1,889.....198
1,890.....330
1,891.....754
1,892.....935

The Heritage Bullet Auction

Held in Conjunction with
The October 1993 Long Beach Coin & Stamp Exposition



REGULAR EXHIBITION OF LOTS

Long Beach Convention Center

Wednesday, September 29, 10:00 A.M. - 6:30 P.M.

Thursday, September 30, 9:00 A.M. - 6:15 P.M.

Friday, October 1, 9:00 A.M. - 6:15 P.M.

Saturday, October 2, 9:00 A.M. - 10:00 A.M.

Telephone No. in Lot Viewing Area: (310) 499-7725



PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center

Room Mezzanine "A"

AUCTION SESSIONS : Thursday, September 30, 7:00 P.M. (P.D.T.) Lots 1 - 795

Friday, October 1, 7:00 P.M. (P.D.T.) Lots 796 - 1434

Saturday, October 2, 10:00 A.M. (P.D.T.) Lots 1435 - End

Telephone Numbers in Auction Room: (310) 499-7724 and (310) 499-7725

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, October 1, 9:00 A.M. - NOON

Saturday, October 2 9:00 A.M. - 2:00 P.M.

Cataloged and Sold By

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Suite 200

Dallas, Texas 75205-2788

(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers

Mark Van Winkle

Greg Lauderdale

Mike Sherman

Auctioneers - Leo Frese

Mike Sherman

California Auctioneer's License #A2499

Heritage Numismatic Auctions, Inc. License # AB0000665 and # 11031

Fax No. 1-214-520-6968 Telex No. 704-298



Dear Fellow Numismatists:

Welcome to the Fall 1993 Long Beach Bullet Auction. As you can see this sale is outstanding. It offers a great deal of diversity ranging from "generic" coins to outstanding rarities.

This auction sets a record for the most consignors to a Bullet auction and may very well set a value record in excess of \$2.5 million.

Highlights abound, and a short listing can't do justice. However, we'll attempt to hit a few of the outstanding lots.

1914-D	Lincoln Cent	NGC	MS66 Red
1873 Closed 3	Two-Cent	PCGS	PR66 Red
1853	Three-Cent Silver	PCGS	MS67
1937-D	Three-Legged Nickel	NGC	MS65
1858	Half Dime	NGC	MS67
1896	Barber Quarter	PCGS	PR67
1924-S	Standing Quarter	PCGS	MS67
1906	Barber Half	PCGS	PR67
1862	Seated Dollar	NGC	PR65
1875	Gold Dollar	PCGS	MS63
1887 (2)	Three Dollar	PCGS	PR64
1812	Early Half Eagle	NGC	MS63
1846-O	Liberty Half Eagle	PCGS	AU50
1877-CC	Liberty Half Eagle	PCGS	XF45
1908-S	Indian Half Eagle	PCGS	MS65
1849-O	Liberty Eagle	PCGS	AU50
1850 L.D.	Liberty Eagle	PCGS	MS63
1851-O	Liberty Eagle	PCGS	AU50
1864	Liberty Eagle	PCGS	AU50
1868	Liberty Eagle	NGC	AU58
1870-S	Liberty Eagle	PCGS	XF40

As you can see, the rare date gold is well represented. Check the sale carefully for there is far too much to list here.

Enjoy the sale!

Yours truly,

Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The October, 1993 Long Beach Coin & Stamp Expo, Thursday, September 30, Friday, October 1, or Saturday October 2 in Long Beach, California, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, September 29, 1993, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 P.M., Wednesday, September 29, 1993.

NEW SERVICE! Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Saturday, October 2. You're a successful bidder on coins you want.

Saturday, October 2. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, October 4. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, October 5.

Wednesday, October 6. All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in

this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, September 29.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Thursday, Sept. 30 & Friday, Oct. 1, and at 10:00 Saturday, Oct. 2. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, October 6. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 2:00 p.m. P.D.T., Saturday, October 2. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, October 4. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in person jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.

Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.

Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reclassified to any future auction.

Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, October 15, 1993, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The October 1993 Long Beach Coin & Stamp Expo

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bulletin Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

First Session Thursday, September 30, 7:00 P.M. (P.D.T.)

COMMEMORATIVE GOLD

- 1 PCGS 1903 Louisiana Purchase/Jefferson MS 63.
- 2 NGC 1903 Louisiana Purchase/Jefferson MS 66. Two reverse copper spots add a touch of class.
- 3 PCGS 1904 Lewis and Clark MS 62. Shimmering semi-prooflike fields. The reverse displays a small planchet flake in the left field.
- 4 PCGS 1905 Lewis and Clark MS 62. Clean and well struck but a bit too lackluster to grade any higher.
- 5 PCGS 1905 Lewis and Clark MS 62. Good color, though a few light hairlines, consistent with the grade.
- 6 PCGS 1905 Lewis and Clark MS 64. Rich luster, and a superior example of this tough coin.
- 7 PCGS 1915-S Panama-Pacific Gold Dollar MS 62. Excellent color and luster for the grade.
- 8 NGC 1915-S Panama-Pacific Gold Dollar MS 65. A glorious premium example worthy of close inspection. Destined to bring well over current levels.
- 9 PCGS 1915-S Panama-Pacific Quarter Eagle MS 62. A bit dull.
- 10 NGC 1915-S Panama-Pacific Quarter Eagle MS 65. A pleasing example of this popular type.
- 11 PCGS 1915-S Panama-Pacific Quarter Eagle MS 65. Deep orange, matte-like surfaces.
- 12 NGC 1915-S Panama-Pacific Quarter Eagle MS 66. A truly outstanding example of this very difficult issue. Worthy of the finest cabinet.
- 13 PCGS 1916 McKinley MS 62. Quite bright, with a few light hairlines.
- 14 PCGS 1916 McKinley MS 64. Very pleasing for the grade.
- 15 PCGS 1916 McKinley MS 64. Brilliant.

- 16 PCGS 1917 McKinley MS 62. Deep reddish-orange color on the obverse with a much brighter reverse.
- 17 PCGS 1917 McKinley MS 65. Deep orange-gold color with lustrous surfaces.
- 18 PCGS 1926 Sesquicentennial AU 58. Rich color and luster, with a trace of cabinet friction. More attractive than most 60s and 61s.
- 19 PCGS 1926 Sesquicentennial MS 60.
- 20 PCGS 1926 Sesquicentennial MS 62.
- 21 PCGS 1926 Sesquicentennial MS 62.
- 22 NGC 1926 Sesquicentennial MS 62. A few scattered marks.
- 23 PCGS 1926 Sesquicentennial MS 63.
- 24 PCGS 1926 Sesquicentennial MS 63.
- 25 PCGS 1926 Sesquicentennial MS 64. Lovely reddish-gold color in the centers with an accent of olive-green at the rims.
- 26 PCGS 1926 Sesquicentennial MS 64. Excellent luster with a couple of tiny marks here and there.
- 27 PCGS 1926 Sesquicentennial MS 64. Attractive and original with a lovely two-toned color scheme.
- 28 PCGS 1926 Sesquicentennial MS 64. Rich orange and yellow-gold color.
- 29 PCGS 1926 Sesquicentennial MS 64.
- 30 PCGS 1926 Sesquicentennial MS 64.
- 31 PCGS 1926 Sesquicentennial MS 64. Dazzling luster.
- 32 PCGS 1926 Sesquicentennial MS 64. Rich orange color.
- 33 PCGS 1926 Sesquicentennial MS 64. Another frosty specimen.
- 34 PCGS 1926 Sesquicentennial MS 64.
- 35 PCGS 1926 Sesquicentennial MS 64.
- 36 PCGS 1926 Sesquicentennial MS 64. Splashes of rose color across the obverse.
- 37 PCGS 1926 Sesquicentennial MS 64. Flashy orange-gold peripheral toning.
- 38 PCGS 1926 Sesquicentennial MS 64. Stay tuned, there's more.
- 39 PCGS 1926 Sesquicentennial MS 64.

GOLD DOLLARS

- 40 PCGS 1849 MS 64. No L on Neck. A typically vibrant example of this low-mintage variety. Population: 12 in 64, 16 higher.

The October 1993 Long Beach Coin & Stamp Expo

- 41 NGC 1849 MS 65. No L on Neck. Fully struck with superb color, luster, and overall surfaces. First year of issue and a popular type coin as such.
- 42 PCGS 1849 MS 62. L on Neck.
- 43 PCGS 1849 MS 63. L on Neck.
- 44 NGC 1849 MS 64. L on Neck. Frosty yellow-gold surfaces.
- 45 PCGS 1849 MS 65. L on Neck. Satiny and extremely well preserved for this first year issue. Population: 14 in 65, 3 higher.
- 46 NGC 1849-O MS 61. Fully struck with light yellowish-green color. A scarce and popular Type One gold dollar.
- 47 NGC 1850 MS 64. Scarcer than its mintage of almost a half million would indicate, the 1850 is quite difficult to locate in high grades, much more so than the 1849. This piece is fully struck, shows terrific luster, and has just a hint of light reddish color around the peripheries. Population: 3 in 64, 6 finer.
- 48 NGC 1851 MS 64. Well struck with attractive two-toned yellow and orange-gold coloration. Excellent luster characteristics.
- 49 PCGS 1851-O AU 58.
- 50 NGC 1851-O MS 65. A very rare date in this state of preservation. Trends is \$19,000 in MS 65, but try to find another one. Sure to receive heavy floor bidding.
- 51 NGC 1852 MS 64. Lustrous and fully struck with much reddish-orange color on the obverse and a pale yellow-gold on the reverse.
- 52 NGC 1852-C MS 63. A scarce Type One gold dollar that is seldom seen in such fine condition. This piece has bright lustrous surfaces and is well struck with much orange-gold color. One of the finest pieces known. Trends \$9,500.
- 53 NGC 1853 MS 62.
- 54 NGC 1853 MS 63.
- 55 NGC 1853 MS 63.
- 56 PCGS 1853 MS 63.
- 57 PCGS 1853 MS 64.
- 58 PCGS 1853 MS 64.
- 59 PCGS 1853 MS 64. Brilliant.
- 60 PCGS 1853-O AU 55.
- 61 NGC 1854 Type One AU 58. A super slider.
- 62 PCGS 1854 Type One MS 62.
- 63 PCGS 1854 Type One MS 63.

- 64 PCGS 1854 Type Two XF 45. Well struck for the type with rich orange-gold color. Die clashing is only evident on the reverse.
- 65 PCGS 1855 Type Two AU 55. Lustrous and sharper than most.
- 66 PCGS 1855 Type Two MS 62. Satin-like with pleasing color for this conditionally elusive type. Faint die scratches below Liberty's portrait.
- 67 PCGS 1858-S MS 61. Lustrous and sharp, displaying attractive orange highlights. The low-mintage 1858-S is an extreme condition rarity, with only a few uncirculated examples known to exist. Just 3 mint state piece have been graded by PCGS, none above MS 63. Trends \$6,000 in MS 60.
- 68 PCGS 1860-D AU 50. One of the true rarities in the gold dollar series, sporting an original mintage of a mere 1,566 pieces and with fewer than 50 or so existing today in all grades. Indistinct at the borders, as always. Trends \$11,500.
- 69 NGC 1861 MS 65. A beautiful type coin that is fully struck and shows thick mint frost.
- 70 NGC 1864 AU 58. Prooflike and just a whisper away from mint state. Sharply defined. Scarce.
- 71 PCGS 1873 Open 3 MS 62. Pleasing for the grade.
- 72 NGC 1873 Open 3 MS 65. A very difficult issue to obtain at this level.
- 73 PCGS 1874 MS 62.
- 74 PCGS 1874 MS 64.
- 75 PCGS 1874 MS 64. Another pleasing example of this date.
- 76 PCGS 1875 MS 63. One of the most acclaimed dates in the gold dollar series, and why not? It boasts a mintage of just 400 coins and as few as 2 dozen pieces are thought to exist in mint state condition. Like all business strikes of the date, a tiny "spine" projects down from Liberty's throat and the fields display a prooflike finish. This specimen is layered in a milky patina that tends to subdue the previously mentioned feature and shield the viewer from a few faint marks in the obverse field. With its combination of notoriety and rarity, the 1875 is one of the most desirable gold dollar issues. This is the only MS 63 certified by PCGS, with 6 more pieces represented in the MS 64 and MS 65 columns.
- 77 NGC 1879 MS 63. Semi-prooflike and pleasing.
- 78 PCGS 1883 MS 65. A shimmering, nearly mark-free specimen with hints of orange patina at the obverse edge. Popular low-mintage issue.
- 79 PCGS 1884 MS 66. Fully struck with prooflike fields and rich reddish-golden color. A superb type coin.
- 80 PCGS 1885 MS 64. Deep prooflike fields and would be somewhat deceptive to the novice were it not in a holder.
- 81 PCGS 1887 MS 65. Deep golden-red color. A pleasing gem.
- 82 PCGS 1889 MS 63.

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- 83 PCGS 1889 MS 64. A light planchet flake in the right obverse field prevented a gem classification for this gorgeous example. A great buy at current levels.
- 84 PCGS 1889 MS 64.
- 85 NGC 1889 MS 67. Superb gem gold dollars are available, and for a price they can be had. However, you can't imagine a more glorious example of the type. Lovely shimmering prooflike fields that sit like pools on the surfaces of this flawless gem. The fussiest buyer will not find fault with this lot. Period.

PROOF GOLD DOLLAR

- 86 PCGS 1887 PR 63. Only lightly hairlined and a truly fine looking proof gold dollar. Both sides show a lovely, variegated steel-blue and reddish-gold color. While considered one of the more available proof dates, when the first strike business strikes are factored out from the numbers of purported proofs sold over the years, not many true proofs actually exist today. Population: 12 in 63, 25 finer.

EARLY QUARTER EAGLE

- 87 PCGS 1829 AU 58. Prooflike green-gold surfaces. First year of the reduced size Capped Head design and struck from a paltry mintage of 3,403 pieces. Trends \$5,100 in AU 50, \$8,500 in MS 60.

CLASSIC QUARTER EAGLES

- 88 PCGS 1835 AU 55. A trifle scuffy on the obverse, with some of the usual softness in the centers. Scarce in mint state.
- 89 PCGS 1836 AU 55. Head of 1835. Fairly well struck, with ample luster surviving.
- 90 PCGS 1839-O XF 40. Evenly worn, with a bright green-gold finish. This first year O-mint quarter eagle enjoys tremendous popularity and displays the briefly utilized obverse mintmark. Trends \$1,300.
- 91 NGC 1839-O MS 62. Boldly struck and displaying a rich, watery brilliance, with few appreciable marks. The popular 1839-O is hardly ever seen in MS 60 or better condition and, when it is, is quickly absorbed by the expanding rare gold market. Population: 4 in 62, 6 higher.

LIBERTY QUARTER EAGLES

- 92 PCGS 1841-C AU 50. A very scarce and largely underrated issue with a mintage of only 10,281 pieces. The normally seen '41-C is weakly struck on both sides. This piece, however, is one of the rare exceptions that, while not fully struck, is probably as fully struck as any Charlotte quarter eagle is ever likely to be seen. Good remaining luster, the only surface flaw is a thin horizontal line behind the mouth of Liberty. A high R.7 coin in AU and of great importance to the specialist. Trends \$3,150.

- 93 PCGS 1843-C Large Date XF 40. The more commonly encountered variety, struck in green-gold and showing only minor striking weakness in the centers. Trends \$1,350.
- 94 NGC 1843-C Small Date AU 58. One of the finest examples known of this scarce, low mintage Charlotte issue. The original mintage was only 26,064 and Small Dates comprise approximately a third of that number. The obverse of this coin is better struck than the reverse which shows softness of detail on the eagle perhaps from buckling of the die. Lightly marked with good color. Trends \$10,750 in AU 50.
- 95 PCGS 1844 VF 30. A very scarce P-mint quarter eagle with a mintage of 6,784 pieces. It is scarce in all grades and seldom seen above the VF level. Lightly but extensively abraded on the obverse. Trends \$465 in VF 20, \$1,300 in XF 40.
- 96 NGC 1846-D AU 50. One of the easier Dahlonega quarter eagles, AU pieces are, nevertheless, still a scarce item. This piece is sharply defined, as usual, and there is significant luster still remaining around the outer devices. Trends \$3,000.
- 97 NGC 1848-C AU 53. This is one of the few well struck '48-C quarter eagles one is ever likely to encounter in any grade, only minimal softness is noted on the eagle's plumage. It is also one of the finer pieces known, rating a solid R.7 in AU condition. Lightly marked and attractive overall. Trends \$2,950 in AU 50.
- 98 PCGS 1852-C XF 40. A scarce coin in all grades and one that is rarely seen above the XF level. This piece shows the usual softness in the centers (especially the reverse), but does not suffer from the usual planchet problems or heavy abrasions. Deep reddish-gold color. Trends \$1,750.
- 99 NGC 1853 MS 63.
- 100 NGC 1856-S MS 64. An uncommon S-mint quarter eagle that is seldom seen in strictly uncirculated condition. This is the finest coin known by a considerable margin with the closest grade to this one being MS 62. Well struck throughout with clean, problem-free surfaces that exude a warm coppery-golden glow. There are no marks of note on either side of this singularly important dated gold piece. Trends \$19,500.
- 101 NGC 1858-C AU 53. Well struck on the obverse with some softness of detail on the reverse, as usual. In AU it is a mid to high R.7 coin with an estimated 6-7 pieces known. As with almost all survivors of this issue, this piece has a couple of larger, but shallow, planchet irregularities on the reverse. Trends \$3,050 in AU 50.
- 102 NGC 1859 MS 61. Well struck with good luster and very deep reddish-coppery color.
- 103 NGC 1860 AU 50. Well struck with much reddish color. Trends \$1,500.
- 104 NGC 1861 MS 62. Dark due to the high copper content in the planchet.
- 105 PCGS 1862/1 AU 50. A condition census example of this rare overdate, the underdigit clearly visible with magnification. Light, evenly worn surfaces that are free of distractions. No mint state pieces have yet been graded by PCGS. Trends \$5,500.

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- 106 NGC 1862/1 AU 58. Tied for second finest known, this is an extraordinarily nice example of this very scarce overdated quarter eagle. This is a sharply struck piece with much reddish color and significant amounts of original luster still in evidence. Trends \$5,500 in AU 50, unlisted any finer.
- 107 PCGS 1868-S Fine 15. Deep reddish color. Scarcer issue.
- 108 NGC 1869 MS 61. A very scarce coin in all grades, this is one of the finest 1869 quarter eagles known, being tied with two other pieces at the MS 61 level (or are they duplicate listings of this coin?). The mintage was a low 4,320 pieces. This coin has bright prooflike fields, is sharply struck in all areas, and shows a few small, scattered abrasions on each side. Trends \$4,500 in MS 60.
- 109 ANACS 1871-S XF 40. Softly struck in the centers as usual. Trends \$390.
- 110 PCGS 1871-S AU 55. Lustrous with rich golden-orange color. There is a bit of striking weakness on the eagle's left leg, as often seen on this conditionally elusive S-mint quarter eagle. Trends \$875 in AU 50, \$3,450 in MS 60.
- 111 PCGS 1872 AU 53. Extremely scarce in all grades, perhaps even more so than the mintage of 3,000 pieces would suggest. There are considerable amounts of prooflike remaining in the protected areas. Formerly lot 4068 from Superior's Heifetz Sale in October, 1989. Trends \$2,350 in AU 50.
- 112 PCGS 1872-S MS 63. A very scarce S-mint in any grade, this is one of only four MS 63 pieces certified by both of the major services with none finer. This is an exceptionally attractive example with hints of an even higher grade, held back by a softness of detail on the reverse, a trait common to virtually all early S-mint quarter eagles. Trends \$16,500.
- 113 NGC 1873 MS 62. Open 3. Well struck with several field marks and a planchet flake out of the obverse.
- 114 NGC 1873 Closed 3 MS 62. Satiny and fairly clean for the grade, with a subtle coppery-gold tint. The scarcer of the two 1873 varieties and almost never seen finer than the present example. Population: 6 in 62, 3 higher.
- 115 PCGS 1873 Closed 3 MS 62. Considerably scarcer than the Open 3 variety, and especially so in the better grades of mint state. Attractive pinkish-gold color with a deeper red patina at the margins. Anyone should be pleased with the grade and overall appearance of this coin. Trends \$5,000.
- 116 PCGS 1874 MS 60. Clean and typically sharp under a blanket of milky patina. The low-mintage (3,900 pcs.) 1874 is scarce in all grades. Population: 2 in 60, 3 higher. Trends \$3,900.
- 117 PCGS 1875-S AU 50. A scarcer S-mint issue, particularly in grades above XF where the numbers drop off rapidly. The surfaces display better-than-average sharpness and show reddish-gold highlights on the reverse. Trends \$925.
- 118 NGC 1876 MS 61. A very rare quarter eagle with a mintage of only 4,176 pieces. This coin is tied for second finest known and is bested by a single MS 62 (by PCGS). As usual, there is a bit of striking weakness in the central portions of each side, and there is only slight evidence of contact in the fields. The die scratch on the jawline of Liberty is plainly evident, a diagnostic of all business strikes of this date. Trends \$6,000 in MS 60.
- 119 PCGS 1876-S AU 55. A strong strike for this low-mintage (5,000 pcs.) date, with splashes of deep rose color over lustrous orange-gold surfaces. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity. Trends \$1,850 in AU 50, \$5,750 in MS 60.
- 120 NGC 1879 MS 61. Well struck.
- 121 NGC 1879 MS 62. Sharply struck with bright lustrous surfaces.
- 122 NGC 1879 MS 65. A pleasing example of this difficult issue. Frosty.
- 123 NGC 1884 MS 65. A lovely prooflike example of this very scarce date. Only a handful of coins can lay claim to a grade like this, and even fewer will display the all-out eye appeal that this lot claims. Destined for one of the finest cabinets of Liberty quarter eagles.
- 124 NGC 1887 MS 63.
- 125 PCGS 1888 MS 62. Minimally abraded with a bright, satiny finish. Scarcer date, one of 16,001 business strikes issued.
- 126 NGC 1888 MS 63.
- 127 PCGS 1889 MS 62. A pleasing example of this scarcer issue.
- 128 NGC 1889 MS 63. Adequate luster and well struck on the obverse.
- 129 PCGS 1889 MS 64. Sharply struck with hazy, original color.
- 130 NGC 1889 MS 64. Thick luster with rich reddish-gold color and a couple of small copper stains on the obverse.
- 131 PCGS 1889 MS 64. Lovely vibrant surfaces.
- 132 PCGS 1890 MS 62. Prooflike and pleasing. From an original mintage of only 8720 pieces.
- 133 NGC 1891 AU 50. Well struck with good color.
- 134 PCGS 1891 MS 60.
- 135 PCGS 1892 MS 64.
- 136 PCGS 1894 MS 62. Semi-prooflike fields. The obverse is a point or two nicer than indicated.
- 137 PCGS 1896 MS 63.
- 138 PCGS 1896 MS 65. A superb quarter eagle that shows bright pink central color that is accented by a rich orange-gold at the margins. Fully struck and immaculate. A definite high-end type piece.
- 139 PCGS 1897 MS 62. Fully struck with bright, lustrous surfaces.
- 140 PCGS 1897 MS 62.
- 141 NGC 1897 MS 63. Sharply struck with nice color.

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- 142 PCGS 1897 MS 64. Really a nice looking coin that is virtually mark-free. Excellent luster and toned a medium golden-rose on the obverse with a much deeper colored reverse.
- 143 PCGS 1897 MS 64.
- 144 NGC 1897 MS 65.
- 145 PCGS 1898 MS 62.
- 146 PCGS 1898 MS 62.
- 147 PCGS 1898 MS 63.
- 148 PCGS 1898 MS 63.
- 149 NGC 1898 MS 63.
- 150 PCGS 1898 MS 63.
- 151 PCGS 1898 MS 64.
- 152 NGC 1898 MS 64. Several light copper spots do not detract. This cataloger has never understood the desire of some collectors to obtain gold with no copper spots. They attest to originality and add a touch of class.
- 153 PCGS 1899 MS 63.
- 154 NGC 1899 MS 64.
- 155 PCGS 1899 MS 65. Complete pinpoint striking details are seen on each side of this pale golden, high-end type coin. Amazingly clean surfaces and just an outstanding example of this popular turn of the century date.
- 156 PCGS 1900 MS 62.
- 157 PCGS 1900 MS 64.
- 158 PCGS 1900 MS 65.
- 159 NGC 1900 MS 65.
- 160 NGC 1901 MS 63.
- 161 PCGS 1901 MS 64.
- 162 PCGS 1902 MS 63.
- 163 PCGS 1903 MS 63.
- 164 PCGS 1903 MS 64.
- 165 PCGS 1903 MS 64.
- 166 NGC 1903 MS 65.
- 167 PCGS 1903 MS 65. Sharply struck in all areas, the fields show evidence of having been struck from striated dies that give the coin a bright semi-prooflikeness that is most appealing.
- 168 PCGS 1903 MS 66. An outstanding, shimmering jewel worthy of the finest type set. Superb gold has always been difficult to obtain.
- 169 PCGS 1904 MS 63.
- 170 NGC 1904 MS 65. Sharply defined in all areas with pale yellow-gold centers and contrasting light orange peripheral color. Thick satiny luster and a fine example of a gem Coronet quarter eagle.
- 171 PCGS 1905 MS 62.
- 172 PCGS 1905 MS 63. Sharply struck and a clean coin for the grade.
- 173 PCGS 1905 MS 63.
- 174 PCGS 1905 MS 64.
- 175 PCGS 1905 MS 64.
- 176 PCGS 1905 MS 64. A colorful high-end coin. Sharply struck.
- 177 PCGS 1905 MS 65.
- 178 NGC 1905 MS 66. Exceptionally pleasing and fully original.
- 179 PCGS 1905 MS 66. Exceptionally pleasing and fully original.
- 180 PCGS 1906 MS 63.
- 181 PCGS 1906 MS 63.
- 182 PCGS 1906 MS 64.
- 183 PCGS 1906 MS 64. Satiny with a hint of reddish color on the obverse.
- 184 PCGS 1907 MS 64. Well struck with slightly deeper peripheral color.
- 185 PCGS 1907 MS 64.
- 186 PCGS 1907 MS 65.
- 187 PCGS 1908 AU 58.
- 188 PCGS 1908 MS 62.
- 189 NGC 1908 MS 62. Sparkling surfaces with one larger reverse hit.
- 190 PCGS 1908 MS 62.
- 191 PCGS 1908 MS 62.
- 192 PCGS 1908 MS 63.
- 193 PCGS 1908 MS 63.
- 194 PCGS 1908 MS 65. Well defined with smooth satiny luster and no obvious marks on either side. A splendid type coin and always a popular date because of the first year of type status.

INDIAN QUARTER EAGLES

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- 195 PCGS 1909 MS 62. Attractive, bright orange and yellow-gold color.
- 196 PCGS 1909 MS 62.
- 197 PCGS 1909 MS 63.
- 198 NGC 1909 MS 63.
- 199 NGC 1909 MS 64.
- 200 PCGS 1909 MS 64. Fully struck, the surfaces have a fine grain matte texture with satiny luster.
- 201 PCGS 1910 MS 62. Full strike.
- 202 PCGS 1910 MS 63.
- 203 NGC 1910 MS 64.
- 204 PCGS 1911 MS 62.
- 205 NGC 1911 MS 62.
- 206 PCGS 1911 MS 63.
- 207 PCGS 1911 MS 63. Alternating areas of deep reddish-orange and yellow-gold are seen on each side.
- 208 NGC 1911 MS 64.
- 209 NGC 1911-D AU 50. A very popular date.
- 210 PCGS 1911-D AU 50. Light friction on the highpoints with much deep reddish color on each side.
- 211 NGC 1911-D AU 53. Pleasing, richly colored surfaces, with a sharp mintmark for this key issue.
- 212 NGC 1911-D AU 58. Just light friction and subsequent loss of luster prevent a mint state grade. A shallow diagonal scratch can be seen on the reverse. The mintmark is completely formed but still a bit weakly impressed.
- 213 PCGS 1911-D MS 62. A select example of this rare date Indian quarter eagle that has interesting tonal qualities, with icy-blue patches interspersed with the deeper orange over both sides. Sharply struck.
- 214 PCGS 1912 MS 62.
- 215 PCGS 1912 MS 62.
- 216 PCGS 1912 MS 63. The devices are outlined in fiery orange-gold color.
- 217 NGC 1912 MS 64.
- 218 NGC 1913 MS 63.
- 219 PCGS 1913 MS 64. Nice original look.
- 220 PCGS 1913 MS 65. A glorious example of this very difficult gold issue. Normally gem gold will be fully brilliant with perhaps a touch of golden or russet color. This amazing coin has a light bluish hue which gives it a special character seldom found on US gold. The new owner will be thrilled.
- 221 PCGS 1914 MS 61.
- 222 PCGS 1914 MS 62. Well struck with deep, even reddish-orange color.
- 223 PCGS 1914 MS 62.
- 224 PCGS 1914 MS 62.
- 225 PCGS 1914 MS 62. Patches of deep russet are noted around the peripheries on each side of this somewhat scarcer date.
- 226 NGC 1914 MS 62.
- 227 PCGS 1914 MS 63.
- 228 PCGS 1914 MS 63. Fully struck and light in color. A choice example.
- 229 NGC 1914 MS 63.
- 230 NGC 1914-D MS 61. Very bright surfaces.
- 231 PCGS 1914-D MS 61.
- 232 PCGS 1914-D MS 62. Well struck and lightly marked.
- 233 PCGS 1914-D MS 62.
- 234 PCGS 1914-D MS 62. Softly struck but fully lustrous, just a couple of marks in the headdress.
- 235 PCGS 1914-D MS 62. Nice color and clean, just a tad soft on the obverse.
- 236 PCGS 1914-D MS 63. Good color and luster with one more obvious mark on each side. Scarcer issue.
- 237 NGC 1914-D MS 63. Clean, bright surfaces with no distracting marks but not fully struck.
- 238 PCGS 1914-D MS 63. Bright mint luster on this scarce semi-key issue.
- 239 PCGS 1914-D MS 63. Fully struck with much of the eye appeal of a higher graded coin.
- 240 PCGS 1914-D MS 63.
- 241 PCGS 1914-D MS 63.
- 242 NGC 1914-D MS 63. Pleasing for the grade.
- 243 NGC 1915 MS 61. Bright and lustrous.
- 244 PCGS 1915 MS 62. Good luster.
- 245 NGC 1915 MS 63. Fully struck with flashy yellow-gold color.
- 246 NGC 1915 MS 63. Sharply struck and original.
- 247 PCGS 1915 MS 63. Rich color.
- 248 NCI 1915 MS 63.

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- 249 PCGS 1915 MS 64. Clean and well struck with much reddish-orange color.
- 250 PCGS 1915 MS 64. A borderline gem.
- 251 PCGS 1915 MS 64. one tick under the eye away from full gem status.
- 252 PCGS 1925-D MS 61.
- 253 PCGS 1925-D MS 62. A nice, upper-end piece with two-toned surfaces.
- 254 NGC 1925-D MS 62. Spotty reddish color.
- 255 PCGS 1925-D MS 64. A delightful type coin that has radiant luster and shows only the most meaningless marks on each side. A must-see item.
- 256 PCGS 1925-D MS 64. Fully struck with excellent color and luster. A premium type coin.
- 257 PCGS 1925-D MS 64. An especially pleasing coin for the grade.
- 258 PCGS 1925-D MS 65. Light golden color adds a touch of class.
- 259 PCGS 1926 MS 61. Rich yellow-gold color.
- 260 PCGS 1926 MS 61. Some deep gold toning.
- 261 PCGS 1926 MS 62. A fairly nice coin for the grade.
- 262 PCGS 1926 MS 62.
- 263 PCGS 1926 MS 63. Sharply struck with light color and a couple of pinpoint copper stains.
- 264 PCGS 1926 MS 63. Frosty luster.
- 265 NGC 1926 MS 64. Frosty.
- 266 PCGS 1926 MS 65. A gorgeous gem type coin of this difficult incuse design. The only surface flaw we find of note is a mark in the reverse field in front of the eagle's beak.
- 267 PCGS 1927 MS 61.
- 268 NGC 1927 MS 61. Shiny.
- 269 PCGS 1927 MS 62. Matte luster.
- 270 PCGS 1927 MS 63. Full strike.
- 271 PCGS 1927 MS 63.
- 272 PCGS 1927 MS 63.
- 273 PCGS 1927 MS 64.
- 274 PCGS 1928 MS 62. Lustrous orange-gold surfaces.
- 275 PCGS 1928 MS 64. Lovely original coloration.
- 276 PCGS 1928 MS 65.

- 277 PCGS 1929 MS 63. Deeper reddish color.
- 278 PCGS 1929 MS 63. Rich, frosty luster.
- 279 PCGS 1929 MS 63.

PROOF INDIAN QUARTER EAGLE

- 280 PCGS 1908 PR 66. A superlative matte finish proof, tinted a rich olive-gold and orange. The surfaces are a joy to behold, being totally void of shiny spots, hairlines, or other impairments to these briefly produced and rare matte proof issues. While the listed mintage for this date is 236 pieces, it is believed that half or more were melted as unsold. Population: 6 in 66, 1 higher.

THREE-DOLLAR GOLD PIECES

- 281 NGC 1854 AU 58. Well defined and showing just a touch of friction.
- 282 NGC 1854 MS 61. Well struck with light reddish color. Popular first year of issue.
- 283 PCGS 1854-O AU 50. A condition rarity in the three-dollar series that is seldom seen in AU and is apparently unknown in mint condition. This piece is struck from the most common die pairing, but very little of the die crack shows through the mintmark and the strike is only soft on the highpoint of Liberty's hair. Much in demand by collectors as a one-year type, this is a good looking coin that has light reddish color in the fields and no distracting blemishes. Trends \$3,450.
- 284 ANACS 1860-S XF 40. The 1860-S is one of the great underappreciated rarities in the three-dollar series. Its mintage is misleading as almost 2,600 pieces were melted in 1869 of this date. It is an important condition rarity that is rare in XF and very rare in AU with only a couple of strict mint state pieces believed known. This coin has unusually bright surfaces, a few marks scattered over each side, and is weakly impressed on the bow knot as always. Trends \$2,200.
- 285 NGC 1874 AU 58. Lustrous and sharply struck, just a whisper away from full mint state. An excellent type coin.
- 286 NGC 1874 AU 58. A trifle softly struck on the lower reverse with rich orange-gold color and a few small abrasions scattered over the surfaces.
- 287 PCGS 1878 MS 61. Clean for the grade and sharply struck with deep orange-gold color, just not quite lustrous enough to grade any higher.
- 288 NGC 1879 MS 63. Fully lustrous with much deep reddish color over each side. There are a number of small, but noticeable abrasions on the obverse.
- 289 PCGS 1880 AU 55. The 1800 three-dollar boasts an impressively low mintage of only 1,000 pieces. It is, however, not quite as scarce as the mintage might indicate as the date was hoarded by John Beck and others. Still, it is an elusive and very popular issue. This is a well struck piece with light color that shows the curious intermingling of frost and

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prooflikeness in the fields this date (and several others in the series) is known for. Trends \$1,700 in AU 50, \$2,650 in MS 60.

- 290 PCGS 1886 AU 50. A scarce and, for some inexplicable reason, overlooked issue in the three-dollar series. Only 1,000 pieces were struck and the 1886 is rarer than all the other dates from the 1880s except the 1881. Light signs of circulation can be seen and the fields still retain much of the original prooflikeness, a trait common to virtually all '86 threes. Trends \$1,950.

PROOF THREE-DOLLAR GOLD PIECES

- 291 PCGS 1887 PR 64. A magnificent high grade proof three that only shows a few minute hairlines on each side. The surfaces are deeply mirrored and exude a warm reddish-orange glow and there is a modest amount of contrast between the fields and devices on each side. One of the higher mintage dates in the series of proof threes, yet not really all that available, especially in high grade. Population: 17 in 64, 9 finer.
- 292 PCGS 1887 PR 64. Incredibly, a second example of this popular proof three. This piece has deep orange-gold color, tending toward the reddish side of the spectrum, with a couple of pale specks of lilac on the reverse. There is a bit of a "halo" effect in the fields, similar to that seen on 1887 proof threes, which is actually mint caused porosity in the planchet.

EARLY HALF EAGLES

- 293 NGC 1805 MS 61. For the collector who wants a clean early half eagle, this may well be the piece. It does not have quite enough luster to grade higher, but the surfaces overall are exceptionally clean. The strike is sharp on the hair curls and the breast feathers are fully defined as well. Light reddish color can be seen in the fields, giving the coin a pleasing, yet subtle, contrast against the pale greenish-gold of the planchet. Trends \$6,150 in MS 60.
- 294 PCGS 1807 Bust Right MS 62. First year of issue for John Reich's Bust Left design and always in demand by collectors as a type coin. This piece, of course, is far above average for the date which is usually only seen in XF condition. Fully lustrous throughout, the strike is complete in all areas, showing none of the usually encountered flatness at the lower rims. Lightly abraded, the most obvious mark being a tiny planchet flake on the lower cheek of Liberty. Population: 12 in 62, 16 finer.
- 295 PCGS 1809/8 MS 61. Fully detailed in all areas of the design, there are no objectionable marks on either side, and the devices are accented with a deep reddish patina that is most attractive. A lovely mint state example of the Reich design for the half eagle.
- 296 PCGS 1810 Small Date, Large 5 AU 58. A rare variety and a notable coin in this grade. Well struck with a pronounced greenish-gold color, missing just a bit of luster in the fields. Trends \$3,350 in AU 50, \$6,650 in MS 60.
- 297 PCGS 1811 MS 62. Small 5. As a date, the 1811 is a median rarity as an issue in this briefly minted series, but of course, is a considerable rarity in strict mint condition. The obverse devices are razor sharp and there are no singly distracting blemishes on either side. Rich greenish-gold color overall with

a hint of reddish peripheral patina. Population: 13 in 62, 8 finer.

- 298 NGC 1812 MS 63. Final year of the type and one of the more popular dates in the Bust Left series. This is an especially choice example that is clean and problem-free with excellent mint luster. The only detracting feature we can find is a softness of detail on the eagle's neck, left wing, and leg. Sure to be of great interest to the many collectors of early U.S. gold. Population: 4 in 63, only 1 finer.

CLASSIC HALF EAGLES

- 299 PCGS 1834 Plain 4 VF 35.
- 300 NGC 1834 Plain 4 XF 45.
- 301 NGC 1834 Plain 4 MS 62. Well struck in the centers with complete peripheral details, the fields are deeply reflective and show only minor contact. A diagonal scratch across the shield on the reverse prevents a higher grade, but all in all a lovely mint state example of this popular and short-lived design type. Population: 13 in 62, 18 finer.
- 302 NGC 1835 VF 30.
- 303 NGC 1836 VF 20.
- 304 NGC 1836 XF 40. There are several streaks of reddish color on each side.
- 305 PCGS 1836 MS 63. A charming example of this rare type coin in mint state. The devices are fully struck in all areas and the surfaces overall are clean, showing no obvious marks, and a moderate yellow-gold color throughout. Population: 7 in 63, 9 finer.
- 306 PCGS 1837 XF 45. Small Date. Breen-6513. A rarely seen variety and sure to be of interest to the many collectors of this short series. Deep reddish color surrounds the devices.

LIBERTY HALF EAGLES

- 307 PCGS 1839-C AU 53. Surprisingly well struck for the issue with strong hair curls and good definition on the eagle. This is a very choice example of this rare date and one of the finest pieces known. Clean and problem-free throughout with a combination of light greenish-gold color with a faint overlay of rose tinting. Trends \$6,500 in AU 50.
- 308 PCGS 1840 VF 20. The scarcer Broad Mill variety. Trends \$310.
- 309 PCGS 1842 XF 45. Small Letters. The more common of the two varieties, yet, still a very scarce coin that is normally not seen better than the present example. Sharply struck throughout with even the eagle's left leg showing complete definition. Lightly marked. Trends \$1,400 in XF 40, 4,750 in AU 50.
- 310 NGC 1845 XF 45. Breen-6556, Partly Repunched Date. Well struck.

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- 311 NGC 1846 AU 58. Large Date. Well struck with some light, variegated color. The more common of the two varieties but still very scarce in or near mint state.
- 312 PCGS 1846-O AU 50. Sharply struck and showing none of the usual softness of detail on the hair curls or the E in LIBERTY. Bright, semi-prooflike fields and minimally abraded, this issue is rarely seen above XF. A premium example whose only flaw seems to be a couple of small horizontal marks in the left obverse field. Well worth pursuing for the advanced collector. Trends \$5,050.
- 313 PCGS 1852-D AU 50. One of the more commonly encountered D-mint fives that is almost always found softly struck in the centers. This coin, however, is actually well struck for the issue with only minimal softness noted on the hair curls and eagle's neck. Bright surfaces with minimal abrasions. Trends \$2,750.
- 314 NGC 1853 AU 50. Sharply struck throughout with much reddish color splashed over both sides.
- 315 NGC 1853 AU 55. Sharply struck with most of the original mint luster still intact.
- 316 PCGS 1853-D XF 40. A moderately abraded and generally well struck example of this rather common Dahlonega five. Trends \$1,000.
- 317 NGC 1854-D AU 58. Uncommonly well struck for a Dahlonega half eagle. Missing luster in the fields and over the highpoints of the design, thus the grade. Trends \$2,350 in AU 50, \$11,250 in MS 60.
- 318 ANACS 1854-O XF 40. Light marks pepper each side of this original piece. Occasionally obtainable but not certainly not a common date. Trends \$575.
- 319 NGC 1855 XF 45. Well struck with small scattered abrasions and an occasional bit of peripheral reddish color.
- 320 PCGS 1855 MS 61. A solid and attractive mint state example of this scarcer Philadelphia issue. Well struck throughout, the only softness of note is a slight bit on the plumage of the eagle. Clean for the grade with excellent luster. Population: 2 in 61, 2 finer.
- 321 PCGS 1855-D XF 45. The bright surfaces retain a fair amount of luster still and there are very few contact marks on either side. A lovely coin for the grade and a scarcer D-mint five. Trends \$1,475 in XF 40, \$3,350 in AU 50.
- 322 NGC 1855-S Fine 15. A very scarce date but an affordable one in this grade. Trends \$245 in Fine 12.
- 323 PCGS 1855-S XF 40. A very scarce date that is much more difficult than its mintage would lead one to believe, most survivors being 10 to 20 points lower in grade. This is a well struck piece (for a coin of the era) with an average number of small abrasions and small bits of luster still remaining. Trends \$1,100.
- 324 NGC 1856 AU 50. Well struck on the obverse with streaks of deep reddish color on the reverse.
- 325 NGC 1856 AU 50. Relatively clean overall with much reddish color splashed across each side.
- 326 PCGS 1857-D AU 50. A very scarce D-mint five that is known for its weakness of strike. This piece, however, is very sharply defined and there are no more than the usual number of small abrasions scattered over the surfaces. Light reddish color. Trends \$3,150.
- 327 PCGS 1860-C XF 45. Double Date, Breen-6645. A pleasing example of this very scarce and always in demand Charlotte five. As always, the details on the reverse are softly defined from use of the old 1859 reverse die. Light reddish color surrounds the devices and there are no singly distracting marks. A rare variety that shows the date first punched in too far left. Trends \$2,100 in XF 40, \$5,350 in AU 50.
- 328 PCGS 1860-D AU 50. Uncommonly well struck on the obverse with the usual softness on the eagle. The fields seem to have been lapped prior to striking, giving the coin a brightness that adds visual appeal, but also tends to magnify the several small pecks into the surfaces, this being especially noticeable on the obverse. Scarce and definitely above average for the issue. Trends \$4,100.
- 329 NGC 1860-D AU 50. A very scarce half eagle that usually is a problem because of flatness of strike in the central portions of the design. This coin, however, is quite choice for the grade with considerable flash remaining in the semi-reflective fields and only slight softness on the eagle. Trends \$4,100.
- 330 NGC 1861 AU 58. Sharply defined as always with clean surfaces and some streaky, mostly reddish, color.
- 331 NGC 1861 AU 58. Sharply struck with die clashing evident between the eagle's beak and the left wing.
- 332 NGC 1861 AU 58. Full, pinpoint striking details with a few stray marks here and there.
- 333 NGC 1861 AU 58. Sharply struck with small but numerous abrasions on each side.
- 334 NGC 1861 AU 58. Semi-prooflike on the obverse with light reddish color on the reverse.
- 335 NGC 1861 AU 58. Sharply defined and missing just a bit of luster.
- 336 PCGS 1866-S No Motto VF 35. An astonishingly rare coin that is prohibitively rare above the VF level and unknown finer than AU 50. Lightly abraded on the obverse with traces of red around the devices on that side as well. Trends \$2,000 in VF 20, \$6,000 in XF 40.
- 337 PCGS 1866-S Motto AU 50. *****NOTE: This is a MOTTO coin with an insert that reads NO MOTTO.***** Although the mintages are quite different, the overall scarcity of the S-mint No Motto and Motto coins are similar, but there are a few more Motto pieces extant in high grade. This is a well struck coin with light reddish color and no offending marks on either side. Very scarce in strict AU, only 2 coins have been certified higher, an AU 55 and an AU 58. Trends \$4,750 in XF 40 but unlisted any finer.

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- 338 ANACS 1867-S Fine 12. A scarce S-mint five that is almost always found in low grades. Since last November, including this coin, we have auctioned a total of four of these coins and the highest grade was a Fine 15! This piece is well worn but original with much deep reddish color surrounding the devices. Trends \$475.
- 339 NGC 1872-S MS 61. To the best of our knowledge this is the finest example known of this rare date. The '72-S is difficult in full XF and this is the only mint state coin certified by either of the major grading services. Deep orange-gold color characterize this coin and there are a few minor abrasions on each side, but none are distracting. Slight softness of the central details are noted. Trends \$5,500 in AU 50, unlisted any finer.
- 340 NGC 1873 Open 3 AU 50. Lightly marked with just a tad of striking softness on the eagle. Trends \$600.
- 341 NGC 1873 Open 3 AU 55. Similar to the AU 50 above, just a bit darker in color.
- 342 NGC 1873 Closed 3 MS 61. Fully struck with good luster characteristics, just baggy on the obverse. Scarce in high grades.
- 343 NGC 1873 Open 3 MS 62. Well struck, especially on the obverse, with semi-prooflike fields. Trends \$2,100 in MS 60.
- 344 PCGS 1873-S XF 40. A very rare issue with most surviving specimens only grading VF, and XF coins being quite scarce. Well struck on the obverse with deep reddish color, bright surfaces overall, and a couple of small marks on the neck of the eagle that serve as identifying marks. Trends \$2,200.
- 345 PCGS 1874-CC VF 30. A fairly typical example of this scarcer CC five. There are no obvious marks on either side. Trends \$675 in VF 20, \$1,900 in XF 40.
- 346 NGC 1875-CC XF 45. A rare Carson City half eagle that is seldom seen above VF. This is a pleasing XF coin that is better struck on the obverse than most (with some weakness on the hair curls), but is soft on the neck and leg of the eagle on the reverse. The surfaces are lightly marked with no distracting abrasions of note. Trends \$5,350 in XF 40, \$14,500 in AU 50.
- 347 PCGS 1877-CC XF 45. Rare in the absolute sense as well as conditionally rare, the majority of known '77-CC half eagles are only in the lower VF grade range. This is definitely one of the finer pieces known as only 2 coins have been certified in AU by the services, and of course, none are known in mint state. This is a bright, well struck coin that shows no objectionable surface impairments. Trends \$3,600 in XF 40, \$8,500 in AU 50.
- 348 PCGS 1878-S AU 55. Well struck with good remaining luster and attractive reddish-orange color. Slightly better date. Trends \$400 in AU 50, \$1,600 in MS 60.
- 349 NGC 1879-S XF 45.
- 350 NGC 1880 MS 63. Well struck.
- 351 NGC 1880 MS 63. By no means a common date.
- 352 NGC 1880 MS 64. Well struck and lustrous with only minimal abrasions.
- 353 PCGS 1880-S MS 62. Well struck with pleasing reddish color.
- 354 NGC 1880-S MS 62. Sharply defined, light in color.
- 355 PCGS 1881 MS 62.
- 356 PCGS 1881 MS 62.
- 357 PCGS 1881 MS 63.
- 358 NGC 1881-S MS 64. A very pleasing type piece that has shimmering, semi-prooflike fields and light yellow and orange-gold color.
- 359 NGC 1882 MS 62. A bit soft on the curls.
- 360 NGC 1882 MS 62. Bright centers, with some deeper gold color at the peripheries.
- 361 PCGS 1882 MS 63. Nice color.
- 362 ANACS 1882-CC XF 45. Remarkably clean for the issue and well struck.
- 363 PCGS 1882-S MS 62. Well struck.
- 364 NGC 1884 AU 58. Peppered with tiny marks on each side, this is a scarce item in strict mint condition.
- 365 NGC 1884-S AU 58. Original.
- 366 PCGS 1884-S MS 62. Sharply struck with pinkish-rose coloring. Scarce. Population: 10 in 62, 6 finer.
- 367 NGC 1885-S MS 62.
- 368 NGC 1886-S MS 62. Good luster for the grade.
- 369 PCGS 1886-S MS 62. Very close to MS 63 quality. Trends is \$1900 for an MS 63.
- 370 PCGS 1886-S MS 63. Full strike.
- 371 PCGS 1887-S MS 62. A condition rarity with 64 having been graded in MS 62 with only eight better. Trends goes from \$260 in MS 60 to \$3500 in MS 63.
- 372 PCGS 1887-S MS 62. See the comments on the previous lot. This example is a bit nicer than the last coin and should bring a handsome premium.
- 373 PCGS 1891-CC XF 40. Well struck with much reddish color.
- 374 NGC 1891-CC MS 60. Sharply struck.
- 375 PCGS 1893 MS 62.
- 376 PCGS 1893 MS 62. Grease stains (as struck) on the obverse.
- 377 PCGS 1893 MS 62. Deep pinkish-rose color and fully struck.
- 378 PCGS 1893 MS 63. Well struck, but what this coin has the most of is color, and it is pretty amazing color for a gold coin.

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- 379 PCGS 1893-CC XF 45. A few scattered marks and much reddish color which is common to all CC gold from this final year of issue.
- 380 PCGS 1893-O MS 61. A very scarce date in mint state with only eight graded as such with only one higher and it is only an MS 62. Of all the MS 61 pieces, this must be the nicest and this cataloger questions why it only grades MS 61. A lot for the true collector seeking to assemble a nice BU set. Go ahead, break it out and put it in the album like a real collector.
- 381 NGC 1896-S XF 45. Scarce.
- 382 NGC 1898-S MS 62. Full strike.
- 383 NGC 1899 MS 62. Full strike.
- 384 PCGS 1899 MS 62.
- 385 PCGS 1899 MS 62.
- 386 PCGS 1899 MS 62. Typical for the grade.
- 387 NGC 1899 MS 64. Fully struck with deep orange-gold color.
- 388 NGC 1899 MS 65. An enchanting turn-of-the-century half eagle that displays an interesting intermingling of orange-gold and steely-blue color over both sides. Free, of course, from any distracting blemishes, there are only a few insignificant luster grazes in the fields.
- 389 NGC 1900 MS 62. Much reddish color.
- 390 PCGS 1900 MS 62.
- 391 PCGS 1900 MS 62.
- 392 PCGS 1900 MS 62.
- 393 PCGS 1900 MS 63. Full strike.
- 394 PCGS 1900 MS 64. Well struck, especially in the centers, with good luster and only a few light abrasions.
- 395 NGC 1900-S MS 60. Scarce in mint state.
- 396 NGC 1901 MS 62. Bright surfaces and very sharply struck.
- 397 PCI 1901/0-S MS 61. Lustrous and well struck with a few bagging marks. The underdigit is especially bold with a distinct inner and outer outline of the top right portion of the digit.
- 398 NGC 1901-S MS 62. Sharply struck.
- 399 PCGS 1901-S MS 64. Fully struck--a clean, upper-end type coin.
- 400 PCGS 1901-S MS 64. Sharply defined throughout with good color. What few abrasions there are seem to be located on the reverse.
- 401 NGC 1902-S MS 65. A lovely gem type coin that shows silky smooth luster that races around the surfaces unimpeded by any meaningful contact marks. The color is a subtle greenish-gold with a light overlay of rose.
- 402 PCGS 1902-S MS 65. A lovely example of this difficult type coin.
- 403 NGC 1903-S MS 62. Well struck.
- 404 PCGS 1903-S MS 64.
- 405 PCGS 1903-S MS 64. A pleasing example.
- 406 NGC 1904 MS 62. Bright yellow-gold color.
- 407 PCGS 1905-S AU 58. Close to mint state and a rare coin in any grade of uncirculated.
- 408 ANACS 1907 MS 61.
- 409 NGC 1907 MS 61. Decent color and luster, esp. for the grade.
- 410 PCGS 1907 MS 62. Fully struck with bright color.
- 411 PCGS 1907 MS 62. Nice color.
- 412 NGC 1907 MS 64. Sharply struck with thick, satiny luster and a couple of faint copper stains that should be mentioned for accuracy's sake but really have little impact on the overall appearance of the coin.
- 413 PCGS 1907 MS 64. Sharply struck with much rich orange-gold color.
- 414 PCGS 1907-D MS 62. Looks nicer.
- 415 NGC 1907-D MS 65. A scarce date in high grades, this is a fully struck coin that has bright pink mint luster and a couple of small copper stains on the obverse. Population: 5 in 65, 5 finer.
- 416 PCGS 1908 MS 64. Outstanding color and luster, with satiny-smooth surfaces.
- 417 NGC 1908 MS 65. Pleasing.

PROOF LIBERTY HALF EAGLES

- 418 NGC 1883 PR 64 Cameo. A very rare proof date with only 61 pieces struck. Of that number estimates of survivors range from a high of 20 to 25 (Akers) to a low of fewer than 20 (Breen). Only 14 proofs have been certified by both services and this coin is the finest certified by NGC with only 1 finer overall (a PCGS coin). This is a visually stunning proof with very deep fields and sharply contrasting frosted devices. There are a few wispy hairlines in the fields, but these are so minor that we believe they are probably not the reason the coin "only" grades PR 64. There are two streaks of grease (as struck) on the obverse. One is a thin streak emanating from the eye of Liberty and continuing into the field. The other is a dotted streak that runs diagonally across the neck. This is quite unusual on a gold proof as quality control was usually so strict in the production of these special pieces. Nevertheless, this is a beautiful near-gem proof.
- 419 PCGS 1907 PR 62. Struck during the mint's period of producing no-contrast proofs, this piece is deeply mirrored in

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the fields and the hairlines scattered across each side do little to subdue the intense flash from the mirrored surfaces. Pinpoint striking details and showing no obvious or mentionable surface impairments other than the aforementioned hairlining.

INDIAN HALF EAGLES

- 420 PCGS 1908 MS 61.
- 421 PCGS 1908 MS 62. Rich orange-gold color.
- 422 PCGS 1908 MS 62.
- 423 PCGS 1908 MS 62. Much deep color.
- 424 PCGS 1908 MS 62.
- 425 PCGS 1908 MS 64. A lovely first year of type that is fully struck and only separated from the gem category by a couple of minute ticks on the highpoint of the cheek and another couple in the reverse field.
- 426 PCGS 1908-D MS 62. Deep reddish-golden color with a couple of medium sized marks that account for the grade.
- 427 PCGS 1908-D MS 62.
- 428 PCGS 1908-D MS 63. Lightly, but extensively, abraded in the fields and showing considerable deep greenish color.
- 429 PCGS 1908-S MS 65. Always a popular coin because of its low mintage and first year of issue status, the '08-S is not as elusive as the mintage of 82,000 might indicate. It is definitely rare in high grades, however, with only 10 certified by PCGS in MS 65 and 6 finer. The satiny luster is basically undisturbed by contact with other coins and both sides show a lovely reddish coloration.
- 430 PCGS 1909 MS 62. A nice example for the grade.
- 431 PCGS 1909 MS 62.
- 432 NGC 1909 MS 62. Rich color.
- 433 PCGS 1909 MS 62. Deep coppery color on the obverse.
- 434 PCGS 1909 MS 64. Fully detailed in all areas with remarkably clean surfaces throughout. Light reddish color. Definitely a premium coin for the grade.
- 435 PCGS 1909-D MS 61.
- 436 PCGS 1909-D MS 62. Bright and fully struck.
- 437 PCGS 1909-D MS 62. Good luster but softly detailed at the top of the eagle's wing.
- 438 PCGS 1909-D MS 62. Well struck.
- 439 PCGS 1909-D MS 62. Deep olive color in the fields.
- 440 NGC 1909-D MS 62. Light in color. Well struck.
- 441 PCGS 1909-D MS 62.

- 442 PCGS 1909-D MS 62.
- 443 PCGS 1909-D MS 62. Light color.
- 444 PCGS 1909-D MS 62. Vibrant orange color.
- 445 PCGS 1909-D MS 62.
- 446 PCGS 1909-D MS 63. Well brought up with the usual number of bagmarks.
- 447 PCGS 1909-D MS 63. Well struck with much orange-gold color.
- 448 PCGS 1909-D MS 63. Bright.
- 449 PCGS 1909-D MS 63. Traces of deeper orange color.
- 450 NGC 1909-D MS 64.
- 451 PCGS 1910 MS 63. A premium coin for the grade.
- 452 PCGS 1910 MS 63. Well struck with bright, slightly variegated mint luster.
- 453 PCGS 1910-D MS 61. Small, but numerous, abrasions can be seen over both sides but are more conspicuous on the reverse.
- 454 NGC 1910-S MS 63. Fully struck, unlike most 1910-S half eagles, and quite an attractive coin, much nicer in appearance than one might imagine judging from the grade. Very clean surfaces, but perhaps just not quite enough "snap" to grade any higher. A very scarce coin in any condition of mint state. Population: 2 in 63, 3 finer. Trends \$9,250.
- 455 PCGS 1911 MS 62. Deeply colored with a large field mark on the reverse.
- 456 PCGS 1911 MS 62. Deep tonal qualities in the fields.
- 457 PCGS 1911 MS 62.
- 458 PCGS 1911 MS 63. Nice for the grade.
- 459 NGC 1911-D AU 58. A very elusive date and seldom seen in strict mint condition. We have not offered an '11-D in any grade since our February Long Beach Sale. Good color and remaining luster, just a bit of rub on the cheek. Trends \$850 in AU 50, \$4,250 in MS 60.
- 460 PCGS 1911-S AU 55. Another rare date in uncirculated condition, this piece has light rub and is generally well defined. Trends \$325 in AU 50, \$675 in MS 60.
- 461 NGC 1911-S MS 60. Very scarce in strict uncirculated condition, this is a fully lustrous coin that shows a couple of stacking marks on the highpoints. Rich greenish color in the fields. Population: 3 in 60, 7 finer.
- 462 NGC 1911-S MS 61. Scarce in mint state, this is a very bright coin that is generally well struck.
- 463 PCGS 1911-S MS 63. An important condition rarity that rates a low R.7 in this grade. Rich orange-gold color with soft, frosted luster, there is one small mark on the cheek of the Indian that prevents a higher grade. Population: 3 in 63, 3 finer.

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- 464 PCGS 1912 MS 60.
- 465 PCGS 1912 MS 62. Lustrous, richly colored surfaces.
- 466 PCGS 1912-S AU 55. It is certainly unusual to encounter two examples of the 1912-S half eagle in the same auction. As with the lot above the mintmark is blobby but overall the surfaces are relatively clean for the grade and the devices are well struck. Population: 7 in 61, 10 finer.
- 467 NGC 1912-S MS 61. A very rare five Indian in mint condition, in fact, among the rarest in the entire series. This piece is certainly above average in eye appeal with a good strike (except on the mintmark, as always) and exceptionally clean surfaces for the grade. The luster is a bit subdued, but this is characteristic of all specimens we have seen of this issue. Population: 2 in 61, 10 finer.
- 468 PCGS 1913 MS 61. Variegated orange and yellow-gold color.
- 469 PCGS 1913 MS 62. Lightly marked with good color.
- 470 PCGS 1913 MS 62. Deep color in the fields.
- 471 PCGS 1913 MS 63. The basic olive patina has a considerable overlay of deep reddish-coppery color on each side. A sharp looking coin for a 63.
- 472 PCGS 1913-S MS 62. This issue ranks among the rarest of all five Indians in strict mint condition with only a handful certified by the major services. This is a very pleasing coin for the grade with subdued satin-like luster and a strong strike in all areas except the mintmark which is quite weak. Population: 26 in 62, 4 finer.
- 473 NGC 1914 MS 64. A very pleasing type coin that has soft frosted luster and is sharply defined throughout with minimal abrasions. Population: 13 in 64, 1 finer.
- 474 WITHDRAWN
- 475 PCGS 1914-D MS 62. A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Reasonably well struck with only small, inoffensive abrasions on either side.
- 476 PCGS 1914-D MS 64. A scarce Denver mint issue that is comparable in rarity to the 1911-S, but not as scarce in near-gem condition. This sharply struck coin has mildly granular surfaces with a thick overlay of satiny luster. The surfaces are bright with a mixture of reddish-gold and pink over both sides. Population: 9 in 64, 1 finer.
- 477 PCGS 1914-S AU 58. A sharp looking super slider with only a trace of rub on the cheek.
- 478 PCGS 1914-S MS 61. Bright orange-gold surfaces with a few abrasions scattered about. The '14-S is one of the premier rarities in this series with very few pieces known in strict mint condition. Population: 4 in 61, 6 finer. Trends \$2,150 in MS 60.
- 479 PCGS 1915 MS 62. Clean surfaces for the grade.
- 480 PCGS 1915 MS 64. Unusual deep reddish-gold coloration about the devices.

- 481 PCGS 1916-S MS 63. Frosted luster with a fine granular surface, this piece is also well struck with a clean obverse and only a couple of larger reverse field marks.
- 482 PCGS 1929 MS 63. The key to the Indian half eagle series, the vast majority of 1929 fives were melted and only a couple of handfulls remain in collector's hands today. This fully struck coin is lightly abraded (most of which are concentrated on the reverse) and shows attractive, deep, variegated orange-gold and steel-blue color. Population: 29 in 63, 20 finer. Trends \$7,750.

LIBERTY EAGLES

- 483 PCGS 1843 XF 40. Small marks pepper both sides and there is some loss of central detailing from insufficient striking pressure. Seldom seen any finer.
- 484 PCGS 1843-O AU 50. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better) it is really quite difficult to locate. This piece has the numerous small abrasions often seen on other coins of this issue. The surfaces show a rich golden-olive color and the piece is sharply struck at the peripheries, with only slight weakness in the centers. Trends \$2,100.
- 485 NGC 1844-O XF 45. Even yellow-gold color with numerous small marks on each side. Trends \$675 in XF 40, \$2,650 in AU 50.
- 486 PCGS 1846 XF 40. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only grading in the VF grade range. This is an average coin for the grade with rich orange-gold color, numerous small contact marks, and some softness of strike on the devices. Trends \$2,650.
- 487 PCGS 1846 AU 50. One of the finest examples of this rare and all too often overlooked issue in the No Motto series. Well struck with a number of small marks scattered over both sides and deep orange-gold color. Unknown in mint state. Trends \$8,750.
- 488 NGC 1847 MS 60. Sharply struck throughout with bright fields and the bagging marks one would normally associate with a low grade mint state coin. One of the few No Motto dates available in mint condition. Trends \$6,450.
- 489 NGC 1847-O AU 50. Sharply struck on the peripheral details with softer centers. Light reddish color with no singly distracting blemishes. Trends \$1,350.
- 490 PCGS 1848 AU 50. A scarcer date and the first example we have sold in quite some time. Well struck with pleasing, problem-free surfaces. Scarce so fine. Trends \$1,650.
- 491 PCGS 1848-O XF 45. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst struck O-mint ten from the 1840s. This piece shows blurry details on each side and the surfaces are bright and tinged with a light reddish patina. There are three parallel marks in the upper reverse field that serve as identifiers for pedigree purposes. Scarce in this grade and

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close to the lower end of the condition census. Trends \$1,550 in XF 40, \$6,000 in AU 50.

- 492 **PCGS 1849-O AU 50.** A very rare date as well as one of the premier condition rarities in the No Motto series. This piece is tied for third finest known, and the coin may be identified by a long mark on the cheek just behind the mouth of Liberty. Traces of mint luster can be seen surrounding the devices and a light orange-gold color is noted on both sides. Trends \$12,000.
- 493 **PCGS 1850 Large Date MS 63.** Of obvious importance to both the specialist as well as the type collector, this is the finest known Large Date 1850 certified by the major services out of a total of 9 pieces in all the grades of mint state. Frosted mint luster with rich orange-gold patina that shows an occasional flash of lilac. The reverse dies were striated prior to striking. Somewhat softly struck in the centers. An important and valuable No Motto ten. Trends \$19,500.
- 494 **NGC 1850 Small Date AU 50.** Considerably scarcer than its Large Date counterpart, the Small Date of 1850 is very elusive in high grades and unknown any finer than AU. Overall this is a very pleasing coin that is well struck and shows a few small, insignificant, abrasions. Good color with small traces of luster still to be seen surrounding the devices. Trends \$4,900.
- 495 **NGC 1851-O MS 60.** While one of the more commonly encountered O-mint No Motto tens, this is a significant coin in MS 60. A couple of coins are known to be finer, but are apparently uncertified and in major collections. This piece is tied for the finest certified by the major services with a single PCGS MS 60. Well struck for the issue with no large or distracting marks and good color and mint luster. Trends \$14,000.
- 496 **PCGS 1852 XF 40.** Softly struck throughout with good color and very few marks. Trends \$415.
- 497 **PCGS 1852 XF 45.** A moderately scarce date that is seldom seen finer than the present coin. This piece shows soft highpoint detailing and innumerable tiny marks on each side but retains almost enough mint luster to grade AU 50. Trends \$415 in XF 40, \$1,250 in AU 50.
- 498 **NGC 1853/2 XF 45.** Small abrasions are scattered over both sides of this rare overdated ten. The underdigit is obvious even to the unsaid eye. Trends \$1,300 in XF 40, \$2,750 in AU 50.
- 499 **PCGS 1854-O AU 53.** Large Date. A scarce issue overall and very elusive above XF. This is one of the finer examples we have seen recently. The coin is well struck with bright orange-gold color and no distinctive or mentionable abrasions. Trends \$9,250 in AU 50.
- 500 **NGC 1854-S XF 45.** A sharp strike with a faint pin scratch through star 4. Trends \$675 in XF 40, \$3,100 in AU 50.
- 501 **NGC 1855 MS 60.** The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. It is not commonly located in mint state, but the few pieces that do exist are very popular with collectors. Well struck with mellow orange-gold luster and a few small, scattered marks on each side. Trends \$7,500.
- 502 **NGC 1859 AU 50.** A rare coin in all grades and prohibitively rare in AU according to Breen. This piece is reasonably well struck with only minor softness noted on the highpoints. The fields are bright and the color overall is yellow-gold with muted reddish accents. Trends \$3,350.
- 503 **PCGS 1859 AU 60.** The fact that there are two 1859 tens in this auction does not diminish the rarity of this date. These are the only two we have auctioned over the past year and it is also of note that both are in the lofty grade of AU. This is a sharply struck piece that has a few marks in the left obverse field and much reddish color on each side. Trends \$3,350.
- 504 **PCGS 1860-O XF 45.** A scarce issue that is most often found in VF or XF condition. This is a choice XF that shows much reddish color with a few small to medium sized abrasions on each side. Well struck in the centers with some peripheral weakness as is often the case. Trends \$2,000 in XF 40, \$4,000 in AU 50.
- 505 **NGC 1861 AU 58.** Fully detailed and just a whisper of obverse friction from mint state. Like any No Motto ten, rare in full uncirculated condition. Trends \$800 in AU 50, \$7,000 in MS 60.
- 506 **PCGS 1864 AU 50.** A very rare With Motto issue with an original minting of only 3,530 business strikes. Any '64-P above VF is conditionally rare and the only mint state coin we have handled (and one of only two certified) was in our ANA Early Spring Sale this past March. This is a well defined coin with bright fields and surfaces that show numerous small marks on each side, none of which are of mentionable importance. Trends \$10,500.
- 507 **PCGS 1867 XF 40.** A very rare date with only 3,090 business strikes produced. The 1867 is rarely seen above XF and is quite elusive even in this grade. This is a nice enough coin for the grade that shows much deep reddish color across both sides and only slight softness of highpoint details. There is one mark on the reverse that bears mentioning, that being in the field above the upper leftmost leaf. Trends \$5,250.
- 508 **NGC 1868 AU 58.** A scarce With Motto issue that is apparently unknown in strict BU condition as none have yet been certified by either of the major services. This is quite an impressive piece that has bright, fully profile fields, is well struck, and has a number of smaller marks scattered across the surfaces, the only mentionable one being a horizontal scratch behind the mouth of Liberty. Trends \$6,000 in AU 50, \$17,500 in MS 60.
- 509 **PCGS 1870-S XF 40.** An extraordinary condition rarity that is seldom seen above the XF level with no mint state pieces known. This is a very nice piece for the grade with decent details for the grade, surprisingly few contact marks, and deep coppery-reddish color. Trends \$7,000.
- 510 **NGC 1872-S AU 50.** Unknown in strict mint state, this is one of the three or four finest '72-S tens believed extant. Well struck with bright semi-profile fields and showing a few small to medium sized abrasions on each side, none of which are large enough to mention individually. Trends \$8,500.
- 511 **PCGS 1873-S XF 40.** A very rare With Motto issue that is seldom seen in XF and almost never any finer. A bit softly struck, as usual, with much reddish color and showing only

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the usual small abrasions that are consistent with the grade.
Trends \$5,000.

- 512 PCGS 1874-CC VF 25. A rare Carson City issue and one that is seldom seen above the VF grade level. An original coin with even wear and no problems. Trends \$1,000 in VF 20.
- 513 PCGS 1875-CC Fine 15. A rare CC ten and rarely seen above VF. Well worn and showing deep orange-gold color with no distracting blemishes. Trends \$950 in Fine 12.
- 514 NGC 1878 AU 53. Lightly marked throughout.
- 515 PCGS 1878-S AU 50. A very elusive With Motto ten that is a major condition rarity above XF, with no mint state pieces known. This is a sharply struck coin with bright surfaces, light reddish color on the reverse, and a couple of field marks on that side also. Trends \$8,000.
- 516 NGC 1879 AU 55. Nice for the grade.
- 517 NGC 1879-S AU 50. Original surfaces with scattered specks of color here and there.
- 518 NGC 1880 MS 60.
- 519 PCGS 1880-O AU 50. A rare and overlooked later date O-mint ten. This piece is certainly above average for the issue with good remaining luster and generally well struck. There are a few crisscrossing marks in the center of the obverse that can serve as identifiers for pedigree purposes. Trends \$3,000.
- 520 PCGS 1880-S MS 60. Good luster and color. Scarcer issue in mint state.
- 521 NGC 1881 MS 62. Bright and frosty. Only 5 specimens have been graded higher by NGC.
- 522 PCGS 1881 MS 63. While a common enough coin in the lowest grades of mint state, the availability of this date thins out rapidly at the MS 63 level with only 8 pieces so graded and 1 finer. Well struck and problem-free, the coin shows even reddish color across both sides. Trends \$3,600.
- 523 PCGS 1881-O AU 50. Like the 1880-O, also a rare and often overlooked issue. This is a well struck piece with far better definition than generally found. Bright surfaces overall with several coppery colored splashes on the reverse. Trends \$2,850.
- 524 PCGS 1882 MS 62. Good luster and strike, just a little baggy.
- 525 PCGS 1882 MS 62. Scarce any finer.
- 526 PCGS 1882-S MS 60. Fully lustrous with a distinctive orange-gold tint. Scarce at the mint state level. Population: 17 in 60, 10 higher. Trends \$1,050.
- 527 PCGS 1883 MS 61. Well struck.
- 528 PCGS 1883-S MS 60. Fully lustrous with scattered marks over both sides. Well struck. Scarce in mint condition.
- 529 NGC 1884 AU 50. Lustrous surfaces with a touch of verdigris on the left side of the reverse. Quite scarce in mint state grades.

- 530 NGC 1884 AU 50. Baggy.
- 531 PCGS 1884-S MS 60. A scarcer date in all grades that is especially difficult above XF. In mint state the '84-S is especially elusive. This solid uncirculated piece shows numerous bagmarks that account for the grade, but the strike is strong, and there is rich reddish-golden color over both sides. Trends \$1,100.
- 532 PCGS 1884-S MS 60. Richly colored and frosty, with scattered abrasions. Population: 21 in 60, 10 higher. Trends \$1,100.
- 533 NGC 1885 MS 60. Well struck. Scarce in mint condition. Trends \$500.
- 534 PCGS 1885 MS 62. Well struck with deep pinkish color.
- 535 PCGS 1886-S MS 61. Light pastel overtones.
- 536 NGC 1886-S MS 61. Scattered field mark preclude an even higher grade.
- 537 NGC 1888-O MS 61. Good luster and well struck in the centers with soft peripheral details. Scarce.
- 538 NGC 1888-S MS 60. Noticeably bagmarked but exhibiting full mint bloom.
- 539 PCGS 1888-S MS 60. Original and only modestly marked on the obverse.
- 540 NGC 1889-S MS 60. Lightly marked throughout and showing bright mint luster. A difficult issue in mint state.
- 541 PCGS 1889-S MS 61. Original and struck in full. Far nicer than the majority of uncs.
- 542 NGC 1890 AU 58. Pleasing color and well struck. Scarce in strict mint condition.
- 543 PCGS 1890-CC MS 60. A very scarce CC ten in strict mint condition. This piece is very sharply struck and shows a light overlay of reddish patina with several smaller marks and luster grazes on each side. Population: 9 in 60, 3 finer. Trends \$2,350.
- 544 PCGS 1891-CC AU 58. Well struck with almost complete mint luster and just a few small marks on each side. A fairly common CC ten.
- 545 NGC 1892-O MS 60. Well struck but baggy. A popular low mintage issue.
- 546 NGC 1893 MS 64. While common enough in lower grades, only 3 pieces have been so graded by NGC, and none are finer. Well struck with a few scattered abrasions.
- 547 ANACS 1894 MS 61.
- 548 PCGS 1894 MS 62. Deeper orange-gold color is noted in the fields.
- 549 PCGS 1894 MS 62. Good luster and color but a bit baggy.
- 550 PCGS 1894 MS 62. Lightly marked.

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- 551 PCGS 1894 MS 62. Lustrous.
- 552 PCGS 1894 MS 62. Fewer than normal marks, but a bit dull.
- 553 PCGS 1894 MS 62.
- 554 PCGS 1894 MS 63. Sparkling luster beneath a bit of golden-orange patina.
- 555 NGC 1895 MS 63. Well struck with deep orange-gold color. In MS 63 this otherwise rather common issue becomes quite elusive.
- 556 PCGS 1896 MS 62. Sharply struck with good color. Surprisingly scarce. Population: 12 in 62, none are finer.
- 557 NGC 1896-S XF 45. A choice example of this scarce, late date S-mint ten.
- 558 PCGS 1898 MS 63. Quite lustrous.
- 559 PCGS 1899 MS 62. A pleasing, frosty specimen.
- 560 PCGS 1899 MS 62. Boldly struck.
- 561 PCGS 1899 MS 62. Another virtually select example.
- 562 PCGS 1899 MS 62. Full strike.
- 563 PCGS 1899 MS 62. Deep orange-gold color and a clean reverse.
- 564 NGC 1899 MS 62. Sharply struck with deep color except in the centers.
- 565 PCGS 1899 MS 63.
- 566 PCGS 1899 MS 63.
- 567 PCGS 1899 MS 63.
- 568 PCGS 1899-S MS 60.
- 569 PCGS 1900 MS 62. Orange tinted surfaces.
- 570 PCGS 1900 MS 62. Clean mark-free surfaces, though a trifle dull.
- 571 PCGS 1900 MS 62. Decent luster and surfaces.
- 572 NGC 1900 MS 64. Sharply struck with outstanding luster characteristics.
- 573 PCGS 1901 MS 61. Bright and lustrous, though with numerous tiny bagmarks.
- 574 PCGS 1901 MS 62. Lovely orange overtones.
- 575 PCGS 1901 MS 63.
- 576 NGC 1901 MS 64.
- 577 NGC 1901 MS 64.
- 578 NGC 1901 MS 64.
- 579 PCGS 1901-S MS 62. Blazing luster.
- 580 PCGS 1901-S MS 62. Attractive color and the usual outstanding luster.
- 581 PCGS 1901-S MS 62. Moderately abraded.
- 582 PCGS 1901-S MS 62. Lovely variegated color.
- 583 PCGS 1901-S MS 62. Rich color.
- 584 PCGS 1901-S MS 63. Light field marks with clean design elements.
- 585 PCGS 1901-S MS 64.
- 586 PCGS 1901-S MS 64. Deep yellow-gold color.
- 587 PCGS 1901-S MS 65. Deep, rich gold color with satiny luster and superb surfaces.
- 588 PCGS 1902-S MS 62. Well struck with booming luster.
- 589 NGC 1903 MS 63.
- 590 PCGS 1903-S MS 62. Rich yellow-gold color.
- 591 PCGS 1903-S MS 64. This is a very attractive coin and should be seriously considered by anyone who needs a problem-free, high-grade type piece. The surfaces have an even reddish-golden color, the strike is full (or almost so), and there are no objectionable marks.
- 592 PCGS 1904-O MS 60. Well struck with bright yellow-gold color.
- 593 NGC 1905-S AU 58. Well struck with semi-prooflike fields. Very scarce any finer.
- 594 PCGS 1906-D MS 62. Well struck in most areas.
- 595 NGC 1906-D MS 62. Bright surfaces.
- 596 NGC 1906-D MS 62. Much nicer than the grade suggests. Downgraded because of a small planchet flake that is out of the left obverse field.
- 597 PCGS 1906-D MS 63. A vibrant D-mint eagle, nicely tinted about the borders.
- 598 NGC 1906-D MS 64. A much tougher date than one would expect.
- 599 NGC 1906-S AU 58. A scarcer Liberty ten that saw only limited wear.
- 600 NGC 1906-S AU 58. Deep reddish color.
- 601 PCGS 1906-S MS 60. A bright, moderately abraded example of this conditionally elusive date. Population: 5 in 60, 16 higher.
- 602 NGC 1906-S MS 61. Bright and satiny. A scarce date in strict mint state.
- 603 PCGS 1907 MS 62. Deep orange-gold color in the fields.
- 604 PCGS 1907 MS 63. Pleasing gold color.

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- 605 PCGS 1907 MS 63. Nice color and luster.
- 606 PCGS 1907-D MS 62. A nice coin for the grade.
- 607 PCGS 1907-D MS 63.
- 608 PCGS 1907-D MS 63. Excellent luster with smooth surfaces. Premium quality for the grade.
- 609 PCGS 1907-D MS 63. Lustrous and attractive.
- 610 PCGS 1907-S MS 60. Some light bagmarks, but decent color and luster.

PROOF LIBERTY EAGLE

- 611 NGC 1906 PR 65. A rare proof issue in which attrition has taken a heavy toll. Of the 77 proofs struck, only 25-30 are believed extant by Akers, and 30-35 by Breen. This is really quite a lovely coin that was made in the no-contrast method of proofing popular after the turn of the century. The surfaces are bright with a shimmering mirrored finish. There are a few inconsequential hairlines in the fields, but these are barely visible to the unaided eye and really have no impact on the overall attractiveness of the piece. Population: 1 in 65, none are finer.

INDIAN EAGLES

- 612 PCGS 1907 No Motto MS 60. Rich gold color with pleasing luster. Far more attractive than its grade would indicate.
- 613 NGC 1907 No Motto MS 62. Bagmarked with a pronounced greenish-gold color.
- 614 PCGS 1907 No Motto MS 62.
- 615 NGC 1907 No Motto MS 63. Sharply defined with bright satiny luster.
- 616 NGC 1907 No Motto MS 63.
- 617 PCGS 1907 No Motto MS 63.
- 618 PCGS 1907 No Motto MS 64. Noteworthy for its exceptional color as well as good luster and problem-free surfaces.
- 619 NGC 1907 No Motto MS 64.
- 620 PCGS 1907 No Motto MS 64.
- 621 NGC 1908-D Motto MS 63. Well struck with light pinkish color. Scarce. Population: 1 in 63, 2 finer.
- 622 NGC 1909 MS 62. Bright and satiny.
- 623 NGC 1909 MS 62. Sharply struck with light patina on the reverse.
- 624 PCGS 1909 MS 62. Well struck with some deeper reddish color.
- 625 NGC 1909 MS 63. A clean, well defined example.

- 626 NGC 1909 MS 63. Bright satiny luster with a pronounced granularity to the surfaces and a few marks in the center of the reverse.
- 627 NGC 1910 MS 62. Frosty golden-orange surfaces.
- 628 PCGS 1910 MS 62. Sharply struck, with a matte appearance.
- 629 PCGS 1910 MS 63. Lustrous, though there are numerous light bagmarks.
- 630 NGC 1910 MS 64. Lustrous with even, light color and only a few small marks.
- 631 PCGS 1910-D MS 62. Superb color.
- 632 PCGS 1910-D MS 62.
- 633 PCGS 1910-D MS 62. Fairly bright.
- 634 PCGS 1910-D MS 63. Deep gold color.
- 635 PCGS 1910-D MS 63.
- 636 NGC 1910-D MS 64.
- 637 NGC 1910-D MS 64. Satiny and free of appreciable marks.
- 638 PCGS 1910-S AU 50. Lightly worn and affordable.
- 639 PCGS 1911 MS 62.
- 640 PCGS 1911 MS 64.
- 641 NGC 1911-D AU 55. An elusive issue both from an overall rarity and condition rarity standpoint. The matte-like surfaces display little actual wear, but show a few wispy hairlines on either side. Trends \$1,250 in AU 50, \$5,400 in MS 60.
- 642 PCGS 1912 MS 62. Clean for the grade, but a little on the dull side.
- 643 PCGS 1912 MS 62. A clean coin for the grade.
- 644 PCGS 1912-S AU 58. A lightly circulated example of this scarce ten-dollar Indian.
- 645 PCGS 1913-S MS 61. A trifle softly struck and somewhat baggy on each side, but fully lustrous with a granular texture to the surfaces. Very rare in mint state. Trends \$5,900 in MS 60.
- 646 PCGS 1913-S MS 62. One of the premier rarities of the series and a very elusive coin in mint condition. The surfaces of this piece are lightly abraded and there is a subdued satiny luster that is common to all examples of this issue. Population: 7 in 62, 3 finer.
- 647 PCGS 1914 AU 58. Much bright luster remains with only a trace of rub evident on the highest portions of the design.
- 648 PCGS 1915-S MS 62. A very difficult Indian to obtain in Mint State.

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- 649 NGC 1915-S MS 63. Well struck with bright, vibrant mint luster. The 1915-S is one of the rarest S-mint ten Indians with high grade pieces such as this being very elusive and in great demand by collectors. Population: 2 in 63, none are finer. Trends \$13,500.
- 650 PCGS 1916-S AU 55. Light friction and numerous scattered abrasions.
- 651 NGC 1926 MS 62. One copper stain is noted in the center of the obverse.
- 652 NGC 1926 MS 62. Great color.
- 653 PCGS 1926 MS 62.
- 654 PCGS 1926 MS 63. A vibrant specimen framed in golden-orange patina.
- 655 PCGS 1926 MS 63. Another select common date Indian.
- 656 PCGS 1926 MS 64.
- 657 PCGS 1932 MS 62. Fully lustrous.
- 658 PCGS 1932 MS 62. Bright yellow-gold color.
- 659 PCGS 1932 MS 62. Lightly abraded in the fields and on the devices.
- 660 PCGS 1932 MS 62. Bright yellow-gold luster.
- 661 PCGS 1932 MS 62.
- 662 PCGS 1932 MS 62. Bright luster.
- 663 PCGS 1932 MS 62. Lustrous with a few obvious facial blemishes.
- 664 PCGS 1932 MS 62.
- 665 PCGS 1932 MS 63.
- 666 PCGS 1932 MS 63.
- 667 PCGS 1932 MS 63.
- 668 NGC 1932 MS 64. A choice specimen that exhibits a clean, satiny appearance.
- 669 PCGS 1932 MS 64. Orange and pink colored mint luster. Lightly abraded on the obverse.
- 670 PCGS 1932 MS 64.
- 671 PCGS 1932 MS 64.
- 672 PCGS 1932 MS 64.
- 673 NGC 1932 MS 64.

LIBERTY DOUBLE EAGLES

- 674 NGC 1852 AU 50. Bright surfaces with some luster surrounding the devices. Trends \$715.

- 675 PCGS 1853 XF 45. Numerous small bagmarks pepper both sides.
- 676 NGC 1855 MS 60. An exciting Type One twenty as it is the only mint state piece certified of this date out of the 364,666 produced. The obverse fields are fully prooflike while the reverse is fully lustrous and there are a number of small abrasions on each side as one would expect from a coin of this grade. Sharply struck. Trends \$8,250.
- 677 NGC 1855-S AU 55. A fairly scarce Type One S-mint that is quite elusive in AU condition. Well struck with a few field marks on the obverse but quite clean on the reverse. Trends \$1,200 in AU 50, \$9,750 in MS 60.
- 678 NGC 1857-S MS 64. An outstanding Type One twenty and the finest example of this date we have ever seen. We just cannot say enough good things about this coin: original, desirable, colorful, highly lustrous, fully struck. A exemplary Type One that will undoubtedly serve as the cornerstone of a major gold type set. This is the only coin so graded and it is exceeded by none. Trends \$10,500 in MS 63.
- 679 NGC 1859-S AU 58. A scarcer Type One that is close to full mint state. Bright pinkish luster and showing a few larger obverse marks as well as a grease stain (as struck) by the rim at 5 o'clock. Trends \$1,075 in AU 50, \$7,750 in MS 60.
- 680 PCGS 1861 AU 50. Lustrous, and quite close to mint state.
- 681 NGC 1861 MS 63. A superb early twenty, with excellent color, luster and surfaces. Together, PCGS and NGC have graded fewer than twenty pieces better, for the entire type! An excellent opportunity to fill this tough type with a superior piece.
- 682 NGC 1862-S AU 55. A rare Type One that is virtually non-existent any finer than the present specimen. NGC has only certified one coin in mint condition. This is a bright and lively piece, the surfaces showing a few scattered marks, the most prominent one being along the jawline of Liberty. Trends \$1,950 in AU 50, \$9,750 in MS 60.
- 683 PCGS 1863-S MS 60. A scarce Type One that is elusive yet occasionally available in mint state. This piece is well struck in the centers with softer peripheral details on the stars and shows bright pinkish-golden luster. Population: 1 in 60, 4 finer.
- 684 PCGS 1864-S MS 60. Very difficult to locate above the VF-XF level, there have only been two other mint state 64-S twenties certified by PCGS. This piece is sharply detailed throughout and minimally abraded with pinkish centers and orange peripheral color. Trends \$9,500.
- 685 NGC 1865-S AU 55. Clean and problem-free with much luster remaining. Trends \$1,350 in AU 50, \$9,500 in MS 60.
- 686 NGC 1865-S AU 58. Very well struck for this conditionally rare issue and retaining much original luster. Trends \$1,350 in AU 50, \$9,500 in MS 60.
- 687 NGC 1866 AU 58. An important first year of issue for the With Motto series, and a coin that is just a whisper away from mint state. Lightly abraded with a few small grease stains (as struck) on the reverse. Trends \$1,250 in AU 50, \$8,000 in MS 60.

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- 688 NGC 1867 MS 62. One of the few early dates among Type Twos that can occasionally be found in mint condition. This is very sharply struck for the date with glowing mint frost and only the slightest abrasions on either side. Population: 2 in 62, none are finer.
- 689 NGC 1869 AU 50. A scarce date that is quite elusive in AU or better. This piece retains a fair amount of original luster and there are a number of small contact marks, especially on the obverse and one noticeable rim nick on the reverse. Trends \$1700.
- 690 NGC 1869-S XF 45. Softly struck with much luster remaining on the reverse.
- 691 PCGS 1871-S AU 50. Bright orange-gold color with a few small abrasions on each side. Trends \$635.
- 692 NGC 1871-S AU 53. Light in color with excellent sharpness and scattered abrasions on either side. Trends \$635 in AU 50.
- 693 NGC 1871-S AU 55. Well struck with clean features.
- 694 NGC 1872-S AU 58. Completely lustrous with a few fine hairlines over both sides and bits of coppery color here and there. Trends \$600 in AU 50, \$2,200 in MS 60.
- 695 NGC 1873 Closed 3 XF 40. Even wear with no especially detracting marks. Trends \$875.
- 696 NGC 1873 Open 3 MS 62. Sharply struck with excellent luster and no distracting blemishes. A nice Type Two twenty in mint state.
- 697 NGC 1873 Open 3 MS 63. Bright mint luster and sharply struck with only the slightest abrasions on each side. A very attractive type coin. Trends \$9,500.
- 698 PCGS 1873-S Closed 3 AU 50. Bright fields and rich orange-gold color. Trends \$575.
- 699 NGC 1873-S Closed 3 AU 58. Close to full mint state, missing just a bit of luster in the fields and on the highpoints.
- 700 NGC 1873-S Closed 3 AU 58. Bright, lustrous surfaces and generally well struck with a few medium to larger sized marks and a couple of smaller planchets flakes on the obverse.
- 701 NGC 1873-S AU 58. Closed 3. The more common of the two varieties of this issue, this piece has a few small abrasions and almost complete mint luster.
- 702 NGC 1874 AU 55. The reddish color in the fields tends to subdue some of the smaller marks on each side.
- 703 NGC 1874-CC XF 45. Some reddish color surrounds the devices and there are only small marks over the surfaces. Very scarce any finer than XF. Trends \$875 in XF 40, \$2,400 in AU 50.
- 704 NGC 1874-S MS 60. Smooth and lustrous, with light golden color and no serious abrasions. Trends \$1,600 in MS 60.
- 705 NGC 1875-CC AU 55. Problem-free surfaces with deeper, original color. A popular type coin. Trends \$1,000 in AU 50, \$2,400 in MS 60.
- 706 NGC 1875-CC MS 60. Pale golden surfaces, semi-prooflike in appearance and unusually clean for an MS 60 specimen. Trends \$2,450 in MS 60.
- 707 NGC 1875-S MS 61. Sparkling mint luster and without overly distracting marks.
- 708 PCGS 1875-S MS 61. Fully lustrous with even orange-gold color and a few inconsequential marks. Trends \$1,000 in MS 60.
- 709 NGC 1876-S AU 58. Light hairlines from mint state.
- 710 NGC 1876-S MS 60. The second of five 1876-S twenties, all clean in appearance.
- 711 NGC 1876-S MS 61. Sharp and quite clean for the grade.
- 712 PCGS 1876-S MS 62. Fully lustrous with minimal abrasions for the grade. Sharp looking.
- 713 NGC 1876-S MS 62. Perhaps with a few more marks than the pair of MS 61 examples just offered, but boasting a more vibrant luster and frosty devices.
- 714 PCGS 1876-S MS 62. Sharply struck and brightly lustrous with only the slightest abrasions on either side. A very impressive coin for the grade and a rare grade for a Type Two twenty. Trends \$1,000 in MS 60, \$13,500 in MS 63.
- 715 NGC 1873-S Open 3 AU 55. Small, but numerous, marks on each side with good remaining luster. Scarcer variety. Trends \$850 in AU 50, \$8,150 in MS 60.
- 716 NGC 1873-S Open 3 MS 61. The scarcer of the two varieties and an exceptionally difficult coin to locate in strict mint condition. This is the highest grade given by either of the major services and there are only two other mint state pieces certified, both PCGS MS 60s. This is a conservatively graded coin whose fields have a slight dish appearance, apparently from the polishing which also gives the coin a strong semi-prooflike. Sharply struck with a few mild obverse marks. Trends \$8,150 in MS 60, unlisted any finer.
- 717 PCGS 1877-CC AU 60. A moderately rare Carson City twenty that is quite elusive in uncirculated condition. This piece is firmly struck and shows strong luster characteristics. Trends \$1,800.
- 718 NGC 1880 AU 53. A scarcer P-mint Type Three that is quite elusive above XF. Lightly abraded with slight reflectivity in the fields. Trends \$975 in AU 50.
- 719 PCGS 1880 MS 60. Rare in the absolute sense as well as being a condition rarity. A bit baggy but showing bright pinkish-golden luster. Population: 1 in 60, 3 finer. Trends \$3,900.
- 720 NGC 1880-S AU 58. A scarcer date that is quite difficult in mint state. Much bright mint luster remains, somewhat bagmarked though.

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- 721 PCGS 1880-S MS 60. Bagmarked but well struck. Very scarce in mint state. Population: 8 in 60, 4 finer.
- 722 PCGS 1881-S AU 58. Reddish color and almost full mint state. Only a handful of mint state coins are known. Trends \$570 in AU 50, \$2,250 in MS 60.
- 723 PCGS 1881-S MS 60. Light scattered surface marks. Traditionally underrated in true mint state condition. Population: 5 in 60, 6 higher.
- 724 PCGS 1882-CC VF 30. A very pleasing coin in this grade range that shows virtually no marks and attractive color.
- 725 NGC 1882-S MS 60. Bright pinkish luster but rather extensively marked on the obverse. Very scarce any finer than MS 60. Trends \$1,150.
- 726 PCGS 1883-CC VF 30. A borderline XF example that displays remnants of luster on the reverse.
- 727 PCGS 1883-CC VF 35. Lightly abraded with good color. A good value in a circulated CC twenty.
- 728 PCGS 1883-CC AU 55. Sharply struck with a prooflike reverse and a couple of russet colored encrustations around the border of the obverse. One of the more commonly seen CC twenties. Trends \$1,100 in AU 50, \$8,250 in MS 60.
- 729 PCGS 1884-CC VF 30. A moderately worn specimen, light in color and free of heavy abrasions.
- 730 NGC 1884-S MS 60. A nice looking coin for the grade. Somewhat scarce in mint condition.
- 731 NGC 1884-S MS 61. Fully struck.
- 732 PCGS 1885-S MS 63. One of the two finest examples graded by PCGS of this scarcer date. This is a sharply struck, original piece that is lightly marked and shows only a single spot, that being in the center of the obverse just in front of the ear. Trends \$6,000.
- 733 NGC 1887-S AU 58. Sharply defined. Scarcer issue.
- 734 NGC 1888 AU 58. Sharply struck.
- 735 PCGS 1888 MS 62. Satiny with pleasing original color. This date is exceedingly difficult in grades above MS 60. Population: 3 in 62, 3 higher.
- 736 NGC 1888-S MS 60. It's new. It's not available much finer.
- 737 NGC 1888-S MS 61. Sharply struck with a touch of olive toning. Somewhat scarce in mint condition.
- 738 PCGS 1888-S MS 62. Sharply struck with deep patina. Very scarce in finer grades with only 5 pieces in MS 63 and none better.
- 739 PCGS 1889-CC XF 40. A formerly prooflike specimen, with reflective qualities still in evidence in the protected areas. Trends \$785.
- 740 NGC 1890 AU 55. Most of the mint luster remains. Seldom seen any finer.
- 741 PCGS 1890-CC AU 55. An attractive coin with almost complete luster remaining, but hampered by a couple of obverse marks. A nice CC type coin.
- 742 NGC 1890-CC MS 60. Noticeably abraded on the obverse, but displaying a pleasing, original appearance. Population: 2 in 60, 3 higher. Trends \$5,900.
- 743 PCGS 1890-S AU 58. Close to full mint state but a bit baggy.
- 744 NGC 1891-S MS 62. Sharply struck with subtle coloration. Seldom seen any finer.
- 745 NGC 1892-S MS 63. Fully struck with bright, coruscating luster. One of the finest examples known of this issue. Population: 8 in 63, none are finer.
- 746 ANACS 1893 AU 58. Fully struck with deeply reflective proof mirrors in the fields.
- 747 NGC 1893 MS 60.
- 748 PCGS 1893 MS 62. They stop being affordable above this grade. As a matter of fact, this sure is high-end for the grade.
- 749 NGC 1893-S MS 60. Nice color.
- 750 PCGS 1893-S MS 61. Well struck with good luster.
- 751 PCGS 1893-S MS 62. Boldly struck under milky patina.
- 752 NGC 1893-S MS 62. A bit of a better date with MS 60 Trends at \$580 and MS 63 at \$2250.
- 753 PCGS 1894-S MS 62. Rich orange-gold color.
- 754 PCGS 1894-S MS 62. Fully struck with nice color.
- 755 PCGS 1894-S MS 63. An especially vibrant and pleasing example of this slightly better date. Trends \$2100.
- 756 NGC 1896 MS 62. Deep, original color.
- 757 NGC 1896-S MS 62. Nice color but noticeably abraded on each side.
- 758 NGC 1896-S MS 62. A trifle baggy but good color.
- 759 NGC 1897 MS 63. Rich, original variegated color.
- 760 PCGS 1897-S MS 62. Minutely abraded with slight darkening on the cheek.
- 761 PCGS 1897-S MS 62.
- 762 NGC 1897-S MS 62. Good color and luster, minimally abraded for the grade.
- 763 PCGS 1897-S MS 63. Sharply struck and scarce in this grade. Population: 56 in 63, 8 finer.
- 764 PCGS 1897-S MS 63. Pleasing.
- 765 NGC 1897-S MS 63.
- 766 PCGS 1899 MS 63. Sharply struck with good luster.

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- 767 PCGS 1899-S MS 62. Fully struck with bright, lustrous surfaces.
- 768 NGC 1899-S MS 62. Fully struck with a few russet colored encrustations around the outer devices.
- 769 NGC 1899-S MS 63. Well struck with rich golden color. Scarce. Population: 21 in 63, 6 finer.
- 770 NGC 1900 MS 64. Full strike.
- 771 PCGS 1900-S MS 61. Good color and striking quality.
- 772 NGC 1900-S MS 62. Bright mint luster.
- 773 NGC 1900-S MS 62. Deep orange-gold peripheral color.
- 774 PCGS 1900-S MS 62. Scuffy but really good color and luster.
- 775 NGC 1900-S MS 62.
- 776 NGC 1900-S MS 63. Semi-prooflike. Scarce in this grade. Population: 11 in 63, 1 finer.
- 777 NGC 1901-S MS 62.
- 778 PCGS 1902 AU 55. Just a bit of light friction from the uncirculated level. Scarce.
- 779 NGC 1902 AU 58. A scarce, low mintage issue that shows a few scattered abrasions.
- 780 NGC 1903 MS 64. A clean coin with a nice two-toned color scheme.
- 781 NGC 1903-S MS 63. Sharply defined with good color.
- 782 NGC 1904 MS 63. Shimmering golden-orange surfaces.
- 783 NGC 1904 MS 64. Remarkably clean, just a couple light marks on Liberty's cheek from the gem class.
- 784 NGC 1904 MS 64. A nice type coin with a gem reverse.
- 785 NGC 1904 MS 64. Nice luster and surfaces.
- 786 PCGS 1904 MS 65.
- 787 NGC 1904 MS 65. Rich color and vibrant luster. A few spots appear on both the obverse and reverse.
- 788 NGC 1905 AU 55. A scarce, low mintage issue that is seldom seen any finer.
- 789 PCGS 1905-S MS 62. Deep reddish color.
- 790 PCGS 1905-S MS 63. Attractive and problem-free. Scarce in this grade.
- 791 NGC 1906-D MS 62. Scuffy on the obverse but quite clean on the back.
- 792 NGC 1906-S MS 62.
- 793 NGC 1907 MS 64. Well struck with a pleasing two-toned appearance--the centers are a light yellow-gold while the

margins are a rich orange. Very scarce so fine. Population: 9 in 64, only 1 finer.

- 794 PCGS 1907-S MS 62. Clean and lustrous but softly struck.

PROOF LIBERTY DOUBLE EAGLE

- 795 PCGS 1904 PR 63. As far as this date goes, the proofs of 1904 bear no resemblance to the business strikes of that year. Only 98 proofs were struck and estimates of survivors range from 30-35 (Akers) to 40-45 (Breen). This is a powerful coin that has unfathomably deep mirrors in the fields and shows a mild frosted contrast against the devices. There are a few mild hairlines but these do little to subdue the overall beauty of this rare proof gold coin. There are two reddish-coppery areas in the center of the reverse, but again, these really have little or no effect on the overall desirability of the coin. Population: 17 in 63, 13 finer.

End of First Session

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Second Session
Friday, October 1, 7:00 P.M. (P.D.T.)

SAINT-GAUDENS DOUBLE EAGLES

- 796 NGC 1907 High Relief MS 64. Flat Rim. Bright, satiny luster with just a few inconsequential contact marks on each side. This is a lovely example of this popular, low mintage issue that most collectors consider to be the most beautiful coin ever minted.
- 797 NGC 1907 High Relief MS 64. Wire Rim. Sparkling mint luster and overall an enchanting coin. There are a few small, scattered abrasions on each side but these do little to diminish the overall impact of the beauty of the piece.
- 798 NGC 1907 High Relief MS 64. Wire Rim. A high-end MS 64 that one has to look very closely at to find why it did not actually grade a point higher. Outstanding color, luster, and strike with only the most insignificant contact marks.
- 799 NGC 1907 Arabic Numerals MS 62.
- 800 NGC 1907 Arabic Numerals MS 62.
- 801 PCGS 1907 Arabic Numerals MS 62.
- 802 NGC 1907 Arabic Numerals MS 63.
- 803 PCGS 1907 Arabic Numerals MS 63.
- 804 NGC 1907 Arabic Numerals MS 63.
- 805 NGC 1907 Arabic Numerals MS 65. A shimmering jewel.
- 806 PCGS 1908 No Motto MS 64.
- 807 ANACS 1908 No Motto MS 65. Minimally abraded with lovely orange-gold color.
- 808 NGC 1908 No Motto MS 65.
- 809 NGC 1908 No Motto MS 65.
- 810 NGC 1908 No Motto MS 65.
- 811 NGC 1908-D No Motto MS 61.
- 812 NGC 1908-D No Motto MS 62.
- 813 PCGS 1908-D No Motto MS 63. Bright luster over slightly granular surfaces.
- 814 NGC 1908-D No Motto MS 64. Well struck with fine grain matte surfaces. A very scarce issue in such lofty condition. Population: 30 in 64, 3 finer.
- 815 NGC 1908-D Motto MS 63. Bright luster over slightly granular surfaces.
- 816 ANACS 1908-D Motto MS 63. Clean for the grade with a slightly granular surface.
- 817 NGC 1908-D Motto MS 64. Well struck with deep orange-gold color.
- 818 NGC 1909-S MS 63. Sharply defined with innumerable small luster grazes in the fields.
- 819 NGC 1910 MS 63. Bright mint luster.
- 820 NGC 1910 MS 63.
- 821 NGC 1910 MS 63. A much better date than type and worthy of a much healthier premium than now exists. Add to that the fact that this is a premium example for the grade.
- 822 NGC 1910 MS 64. Well struck and conditionally scarce in MS 64.
- 823 PCGS 1910 MS 64. Soft, frosted luster with a fine grain matte-like texture to the surfaces.
- 824 PCGS 1910 MS 64. Soft, frosted luster and lightly marked on the obverse. Scarce in MS 64 or better.
- 825 NGC 1910-D MS 63. Satinlike with a pinkish-gold tint.
- 826 NGC 1910-D MS 63. Sharply struck.
- 827 NGC 1910-S MS 63. Lustrous and well struck.
- 828 NGC 1910-S MS 64. A well struck example of this condition rarity. Clean and lustrous with fine, matte-like surfaces. Population: 34 in 64, 7 finer.
- 829 NGC 1910-S MS 65. In the lower grades, the 1910-S is only moderately scarce and can always be located without much trouble. However, in strict gem condition it is quite another matter. This piece is unusually clean for the issue with soft, frosted mint luster and sharp details on the design elements. Population: 7 in 65, none finer.
- 830 NGC 1911 MS 63. Nice original color.
- 831 PCGS 1911-D MS 63. Sharply defined.
- 832 NGC 1911-D MS 64. Pronounced granularity to the surfaces and sharply struck.
- 833 NGC 1911-D MS 65. Light in color with granular surfaces. A sharply defined gem Saint.
- 834 NGC 1911-D MS 65. Fully struck with pleasing matte-like surfaces and showing a rich orange patina over both sides. A very nice gem example of this date.
- 835 PCGS 1911-S MS 63.
- 836 NGC 1911-S MS 63. Bright and lustrous with a clean obverse.
- 837 NGC 1911-S MS 63. Fully struck with lovely lustrous surfaces.
- 838 NGC 1912 MS 60.
- 839 PCGS 1912 MS 61.
- 840 PCGS 1912 MS 62.

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- 841 PCGS 1912 MS 62.
- 842 NGC 1913 MS 60. Distinctive green-gold color.
- 843 NGC 1913 MS 61.
- 844 NGC 1913-D MS 62. Lustrous and well struck.
- 845 NGC 1913-D MS 61. Bright satiny luster.
- 846 PCGS 1913-D MS 64. A splendid borderline gem example, particularly lustrous for the date and grade.
- 847 NGC 1913-D MS 64. A pleasing example of this conditionally scarce Saint.
- 848 PCGS 1914 MS 61. A difficult P-mint Saint in all uncirculated grades.
- 849 PCGS 1914 MS 62.
- 850 NGC 1914 MS 63. Fully struck and exceptionally clean with subdued satiny luster.
- 851 NGC 1914-D MS 63. Reddish color with matte-like surfaces.
- 852 PCGS 1914-D MS 63. Golden-orange color.
- 853 NGC 1914-D MS 64. Bright lustrous surfaces.
- 854 NGC 1914-D MS 64. Deep reddish-orange color.
- 855 NGC 1914-S MS 61.
- 856 NGC 1914-S MS 64. Satiny luster with granular surfaces and a grease stain on each side (as struck).
- 857 NGC 1914-S MS 64.
- 858 NGC 1915 MS 60. Bright, moderately abraded surfaces.
- 859 NGC 1915 MS 61.
- 860 NGC 1915 MS 62. Light golden surfaces. Another scarcer Philadelphia issue.
- 861 NGC 1915 MS 62. A couple of copper stains and a rim ding on the reverse.
- 862 NGC 1915-S MS 63. Frosty.
- 863 PCGS 1915-S MS 64. Clean and a bit brighter on the reverse.
- 864 NGC 1915-S MS 64. Well struck with bright satiny luster.
- 865 PCGS 1916-S MS 63. Lustrous with a pronounced granularity to the surfaces.
- 866 NGC 1916-S MS 64. Frosted mint luster with attractive coloration.
- 867 NGC 1920 MS 63. Bright lustrous surfaces.
- 868 PCGS 1920 MS 63.
- 869 NGC 1922 MS 64. Well defined with even pinkish-gold color.
- 870 PCGS 1922 MS 64. Lovely.
- 871 NGC 1922-S MS 63. A couple of small bagmarks prevent a higher grade, but a bright coin with loads of mint luster.
- 872 NGC 1922-S MS 64. One of the nicest '22-S Saints we've seen in quite some time. The surfaces are ultra frosty and display specks of coppery-gold color here and there over both sides. Population: 8 in 64, none higher!
- 873 NGC 1923 MS 63.
- 874 PCGS 1923-D MS 64. Clean and well defined with lovely pinkish coloration.
- 875 PCGS 1923-D MS 64. An outstanding example of this slightly scarcer date, showing bright pinkish-rose coloration with a tinge of olive at the rims.
- 876 NGC 1923-D MS 64. Another exceptional example of this popular and well produced issue.
- 877 NGC 1923-D MS 64. A must-see coin. This piece is one bagmark on each side from grading MS 65. Really a premium example.
- 878 PCGS 1923-D MS 64. Extremely lustrous.
- 879 PCGS 1924 MS 64. A clean coin with light color.
- 880 PCGS 1924 MS 64.
- 881 PCGS 1924 MS 65. Well struck with deep obverse color, much lighter on the reverse.
- 882 NGC 1924 MS 65.
- 883 PCGS 1924 MS 65. Rich color and luster. A beautiful Saint.
- 884 PCGS 1924 MS 66. Although this is the most common date in MS 66 condition, it is by no means common. A lovely gem.
- 885 PCGS 1925 MS 65.
- 886 PCGS 1926-S MS 63. It is seldom that we see this date in such a superior state of preservation. The fields and devices are remarkably clean, the only mentionable defect is a small planchet flake just above the sun on the reverse. Not quite fully brought up in all areas, but still well struck, the coin overall is very pleasing. A worthwhile example of this rare, key date issue. Trends \$3,450.
- 887 ANACS 1927 MS 63.
- 888 NGC 1927 MS 65. Vibrant, highly lustrous surfaces and showing a pleasing two-toned coloration.
- 889 NGC 1927 MS 65.
- 890 NGC 1928 MS 65.
- 891 PCGS 1928 MS 65.

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- 892 PCGS 1929 MS 62. The 1929 is the first of the rare final dates of Saint-Gaudens from 1929 to 1932. The 1929 is rare compared to most other earlier dates but the least rare of these later issues. This is a more affordable example in a lower mint state grade, yet, is still a coin that has enough charm to be of interest to the advanced collector. Well (but not fully) struck with only the slightest abrasions on either side and showing medium orange-gold color. Population: 9 in 62, 23 finer. Trends \$10,750 in MS 60, \$17,000 in MS 63.

TERRITORIAL GOLD

- 893 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. XF 40. K-24. R.3. Deeper color surrounding the devices with a couple of larger planchet laminations on the reverse. Listed on page 262 of the 1993 Guide Book.
- 894 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. AU 50. K-24. R.3. While Bechtler dollars are often seen with streaky color or darker overtones, the color on this piece is certainly atypical. There is a bright sky-blue patina around the rims of each side with deep rose and orange hues intermixed. The profound depth of color tends to dampen the effect of the several field marks in the center of the reverse. Well centered and generally well brought up, but struck on a slightly bowed planchet as is often the case. Listed on page 262 of the 1994 Guide Book.
- 895 PCGS (1842-52) A. Bechtler Dollar, 27G. 21C. AU 53. K-24. R.3. Bright surfaces with a fair amount of luster remaining. Struck on a buckled planchet as is often the case with Bechtler coins. Also struck from rusted dies, the plainly evidence being most obvious on the reverse. Listed on page 262 of the current Red Book.
- 896 NGC 1855 Kellogg & Co. Twenty-Dollar AU 50. K-3b. R.5. This is an issue that is all too often seen "chewed up" with numerous bagging marks on each side. This piece, however, has remarkably few abrasions for a large gold coin, none of which are singly distracting. There is just the slightest amount of luster still to be seen surrounding the devices and there is a rather deep reddish-coppery color over both sides. Listed on page 275 of the current Guide Book.
- 897 PCGS 1849 Moffat & Co. Five-Dollar AU 50. K-4. R.5. A high grade example of this popular territorial gold coin. Some luster remains and there are only a few slight marks on either side. Noticeable portions of reddish color are noted in the fields. Listed on page 263 of the 1993 Guide Book.
- 898 NGC 1849 Norris, Gregg, & Norris Five-Dollar R.E. XF 40. K-2. R.5. Showing a moderate amount of wear on the highpoints and a few field marks on the reverse with light reddish color in the fields that contrasts with the greenish-gold on the devices. A historically significant territorial gold coin. Listed on page 262 of the current Guide Book.
- 899 PCGS 1852 Wass Molitor Ten-Dollar, Large Head XF 40. K-4. R.5. Light to medium abrasions on the obverse with a very clean reverse. The coin is a side to side study in contrasts, mostly as a result of the obverse die having been cut too deeply. This caused the obverse to be much stronger detailed while the reverse is ill-defined. Much deep red color is also noted surrounding the devices on the obverse. Overall an attractive example of this historic territorial gold coin. Listed on page 273 of the 1994 Guide Book.

CALIFORNIA FRACTIONAL GOLD

- 900 PCGS 1872 Indian Head Octagonal Quarter Dollar MS 63. BG-791. R.4. An original looking coin with good color and showing what looks like adjustment marks (?) across the obverse.
- 901 PCGS 1876 Liberty Head Round Quarter Dollar MS 63. BG-854. High R.5. The basic greenish-gold color has a slight overlay of reddish patina and there is a prominent die crack and small planchet flake on the reverse.
- 902 PCGS 1852 Indian Head Octagonal Half Dollar MS 65. BG-963. High R.6. A very scarce Period Two half dollar that has peerless surfaces, the fields are prooflike from the dies having been reground. Sketchy auction appearances.
- 903 PCGS 1870 Liberty Head Round Half Dollar AU 53. BG-1024. R.4. Evenly worn with much reddish color.
- 904 PCGS 1871 Liberty Head Round Half Dollar MS 62. BG-1027. R.4. The fields are bright and prooflike with a few contact marks scattered about.

PATTERNS

- 905 NGC 1869 Half Dollar, Judd-237, R.4. PR 63. The Longacre design for the half dollar with a simple reverse reading HALF DOLLAR in the center surrounded by a cereal wreath. Struck in silver with a reeded edge. Hazy gray-silver surfaces with heavy die striations in the fields.
- 906 NGC 1869 Quarter, Judd-727, R.5, PR 64. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned in shades of blue and violet on each side with nicely reflective fields.
- 907 PCGS 1870 Standard Silver Dime, Judd-837, R.6, PR 63. Standard Silver design with Liberty wearing a cap with three stars and scroll beneath, the reverse has STANDARD 10 CENTS 1870 inside a wreath of cotton and corn. Struck in silver with a reeded edge. Deeply toned.
- 908 PCGS 1873 Trade Dollar, Judd-1278, R.6, PR 64 Brown. This nicely designed Trade dollar pattern features a small head of Liberty on the obverse wearing a coronet with hair tied behind in a knot encircled by a band of pearls. The reverse is simply laid out with all the statutory legends required on that side. Struck in copper with a reeded edge. The surfaces are an even, dark brown over both sides and show a few minor blemishes on the obverse.
- 909 PCGS 1873 Trade Dollar, Judd-1281, R.5, PR 64. The Bailly design for the Trade dollar. Struck in silver with a reeded edge. Hazy, light surfaces with light pinkish-golden patina, the fields are deeply reflective and show only a few scattered hairlines.
- 910 PCGS 1878 Morgan Dollar, Judd-1550, R.5, PR 64. Very similar to the adopted design, mainly differing in the leaves below the eagle. Struck in silver with a reeded edge. Toned a deep golden-rose with blue peripheral color. Sure to be of interest to many collectors of this series.

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- 911 NGC 1885 Snowden Dollar, Judd-1748, R.6, PR 65 Red and Brown. The Experimental Dollar as commissioned by Mint Director Snowden with E PLURIBUS UNUM placed on the edge in raised letters. Struck in copper. The devices are surrounded by original mint red while the fields are a deep steel-blue, sea-green, and navy-blue. As an editorial aside, we really cannot understand the logic behind the placement of a Snowden dollar in a plastic holder where the numismatically vital area of the coin cannot be viewed.

HALF CENTS

- 912 PCGS 1793 VF 20. Breen 2-B. Crowded Fraction. Evenly struck over both sides, with only slight granularity and pleasing chocolate brown color. An important mid-grade example of this initial year half cent.
- 913 PCI 1794 VG 10. Scratch Damage. B-1a, R.3. The so-called Gynandroid Head, this piece has a porous planchet and there are several scratches on the obverse. Much olive color on each side.
- 914 PCI 1804 half cent VF 20, Plain 4, Stemless Wreath, deep olive patina; 1913-S cent MS 63 Red and Brown, Weak Strike; and a 1913-D quarter AU 58, Surface Damage, mottled toning. (Total: 3 coins)
- 915 PCGS 1833 MS 64 Brown. Razor sharp with a lovely glossy finish to the surfaces. Population: 27 in 64, 9 higher.
- 916 PCGS 1853 MS 64 Red and Brown. Fully struck with subdued color.
- 917 NGC 1855 MS 64 Red. Superb fiery color with a few flyspecks of carbon that account for the grade.

LARGE CENTS

- 918 PCGS 1793 Chain Cent VG 10. S-3, R.3. The Leaning R Variety. Somewhat porous with only a couple of surface marks and one edge nick on the reverse. Deep brown color and reasonably well detailed on the obverse as well as the reverse. Trends \$3,250 in VG 8.
- 919 PCGS 1794 VF 25. S-42, R.5. The Weak OF Variety. A few small marks on each side and showing an occasional patch of darker brown here and there. This scarce variety is valued at \$900 in VF 20 and \$1,750 in VF 25 according to the 11th edition of CQR.
- 920 PCI 1794 VF 35. S-63, R.4. The Fallen 4 Variety. Medium brown color with a couple of field marks. Scarce variety.
- 921 ANACS 1797 Reverse of '97, Stems Fine 15 Brown. S-138, R.2. Light even wear, save for the diagnostic bulging in the upper right portion of the reverse.
- 922 PCI 1800 VF 35. S-194, R.4. Deep brown color.
- 923 NGC 1803 AU 53 Brown. S-250, R.4. Boldly defined in Liberty's curls, with only a few minor surface marks on the obverse.

- 924 PCGS 1810 XF 40. S-283, R.3. A lovely Classic type coin that is well struck and whose reddish-brown color shows only the slightest intermittent deepening of hue. There is only one mentionable mark, that being a dig on the first A in AMERICA. Trends \$1,025.
- 925 NGC 1812 MS 66 Brown. A truly exceptional Classic Head cent. Glossy with hints of steel-blue patina. Population: 1 in 66, none higher.
- 926 PCI 1814 VF 25. Environmental Damage. S-295, R.1. Even color but with heavy porosity.
- 927 NGC 1820 MS 64 Brown. A Randall hoard piece with subtle orange and sea-green accents.
- 928 PCGS 1824 AU 50. A scarcer date, partially toned in a deep violet hue.
- 929 ANACS 1835 MS 62 Brown, N-8b; 1848 AU 50, N-41; and an 1856 MS 62 Brown, glossy with remnants of faded orange color. (Total: 3 coins)
- 930 NGC 1837 MS 66 Brown. A boldly detailed specimen, toned in pale blue and rose-violet hues over both sides and amazingly void of surface marks. Population: 6 in 66, none higher.
- 931 PCGS 1837 MS 64 Red and Brown, N-13. Generally mark-free and exhibiting decent amounts of orange color clinging to the devices; and an 1848 MS 63 Red and Brown, one minor spot is seen on the obverse rim by star 11. (Total: 2 coins)
- 932 PCGS 1846 MS 63 Brown, deep violet overtones. Population: 17 in 63, 10 higher; and an 1856 MS 64 Brown, N-6. Excellent sharpness in most areas, with subtle hints of mint color. (Total: 2 coins)
- 933 NGC 1850 MS 64 Brown. Nearly mark-free but showing a carbon spot rather prominently through the 8 in the date and onto the lower portion of the truncation of the bust.
- 934 PCGS 1852 MS 64 Red. Bright golden-orange surfaces that are just a few minor carbon flecks from gem quality.
- 935 NGC 1855 MS 65 Brown. Knob on Ear. Even, glossy brown color and seemingly mark-free. A scarce and popular variety.
- 936 ANACS 1857 MS 64 Red and Brown, N-4. Bright orange color in the protected areas. Scarce and popular final year of type.

FLYING EAGLE CENTS

- 937 PCGS 1857 MS 63. Well struck with glowing reddish-brown surfaces.
- 938 PCGS 1857 MS 63. A boldly struck Flying Eagle with flashes of bright orange color most evident on the reverse.

INDIAN CENTS

- 939 ANACS 1863 AU 55, two pieces; and an 1864 Copper-Nickel AU 55. (Total: 3 coins)

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- 940 NGC 1864 Bronze MS 64 Red and Brown. The bright orange-red luster is slightly subdued by an overlay of speckled brown color on each side.
- 941 NGC 1864 Bronze MS 65 Red and Brown. Rich golden color.
- 942 ANACS 1865 MS 63 Red and Brown; 1901 MS 63 Red and Brown, the fiery red color shows several larger dark spots; and a 1909 MS 65 Red and Brown. (Total: 3 coins)
- 943 PCGS 1869 MS 62 Brown.
- 944 PCGS 1875 MS 63 Red and Brown.
- 945 ANACS 1876 MS 60 Red and Brown. Well struck with muted color.
- 946 ANACS 1876 MS 61 Red and Brown. Nice color.
- 947 PCI 1877 VG 10. Four letters of LIBERTY are visible on this popular Indian key.
- 948 NGC 1879 MS 64 Red and Brown. Strong underlying mint color.
- 949 NGC 1881 MS 65 Red. Lovely mint red color, one small spot on the reverse.
- 950 NGC 1883 MS 65 Red and Brown. Mellowed in the center of the reverse.
- 951 PCGS 1894 MS 63 Red and Brown.
- 952 PCGS 1894 MS 65 Red. Bright orange color, with full sharpness on the feather tips.
- 953 PCGS 1903 MS 64 Red and Brown; ANACS 1906 MS 63 Red and Brown; PCGS 1907 MS 63 Red; and a PCGS 1908 MS 64 Red and Brown. (Total: 4 coins)
- 954 NGC 1906 MS 65 Red.
- 955 PCGS 1909 MS 65 Red. Bright reddish-gold color.

PROOF INDIAN CENTS

- 956 NGC 1862 PR 65. Clean and problem-free with bright mirrored fields. The color on this coin is of particular interest as it is so light in hue—a reminder of why copper-nickel cents were at one time called "white cents."
- 957 PCGS 1863 PR 64. Milky orange patina covers the subtly reflective surfaces.
- 958 PCGS 1865 PR 63 Red and Brown. Deep sea-green toning.
- 959 PCGS 1867 PR 64 Red and Brown. Subdued color with a green spot of carbon at the top of the headress.
- 960 NGC 1873 PR 65 Red and Brown. Most of the original mint luster still remains.
- 961 NGC 1874 PR 65 Red. Light in color with moderately reflective mirrors in the fields.

- 962 PCGS 1875 PR 64 Red and Brown. Mottled orange surfaces that offer a deep watery brilliance on both sides. Population: 35 in 64, 7 higher.
- 963 PCGS 1877 PR 64 Red and Brown. An evenly mellowed specimen, free of noticeable hairlines or unsightly carbon. The undisputed key to the Indian cent series.
- 964 PCGS 1878 PR 65 Red and Brown. The obverse is light in color and displays well frosted devices while a violet patina covers the top half of the reverse.
- 965 ANACS Proof Indian Cents. Included are: 1880 Cleaned; (2) 1894 Cleaned-Retoned, and an 1897 Cleaned-Retoned. We grade the coins PR 60 and a colorful group they are. (Total: 4 coins)
- 966 PCGS 1880 PR 66 Red and Brown. A visually stunning proof Indian, highlighted in colorful rose-violet and green iridescence. Population: 2 in 66, 1 higher.
- 967 PCGS 1883 PR 65 Red and Brown. The color is more mellowed on the obverse.
- 968 PCGS 1883 PR 66 Red and Brown. Deeply reflective mirrored fields with violet and brown toning.
- 969 PCGS 1883 PR 66 Red and Brown. Splendid rose, orange, and apple-green overtones. A pristine example.
- 970 NGC 1886 PR 65 Red. An exceptional proof Indian cent that is one contact mark away from the next grade.
- 971 PCGS 1888 PR 64 Red and Brown. Deep iridescent patina.
- 972 PCGS 1888 PR 65 Red and Brown. Mellowed with not much of the original red still in evidence.
- 973 PCGS 1890 PR 64 Red and Brown. A well faded example that retains only slight mint color about the outer devices.
- 974 PCGS 1894 PR 65 Red and Brown. The original mint color has deepened several shades to a cherry-red.
- 975 NGC 1897 PR 65 Red and Brown. Deep cherry-red and lime-green color with bright reflective surfaces. A flashy little item.
- 976 NGC 1899 PR 65 Brown. Pristine surfaces.
- 977 PCGS 1905 PR 64 Red. Just a couple of tiny specks of carbon can be seen on the obverse.
- 978 PCGS 1908 PR 65 Red and Brown. Just the slightest bit off color from full red.

LINCOLN CENTS

- 979 PCGS 1909 VDB MS 66 Red, two pieces, a pair of blazers with bright orange and red color. (Total: 2 coins)
- 980 NGC 1909 VDB MS 67 Red. A sensational bright orange specimen. Unimprovable quality for this first year Lincoln. Population: 27 in 67, none higher.
- 981 PCI 1909-S Lincoln cent Fine 15, original and defect-free; and a 1937-D Three-Legged nickel XF 40 surface damage, but

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- displaying considerable sharpness for this popular variety.
(Total: 2 coins)
- 982 NGC 1909-S MS 65 Red and Brown. A lovely gem example of this scarce early key Lincoln. Only slight mellowing of color is noted on the reverse.
- 983 NGC 1909-S MS 66 Red. An absolute blazer of an '09-S Lincoln, as brilliant as the day it was struck and boasting impeccable surface quality. Population: 25 in 66, 2 higher.
- 984 NGC 1910 cent MS 65 Red.; 1918 cent MS 66 Red, razor sharp and essentially as struck; and a 1951-S dime MS 67, attractive mint set toning. (Total: 3 coins)
- 985 PCGS 1910-S MS 63 Red and Brown; and a 1912 PR 63 Red and Brown. (Total: 2 coins)
- 986 NGC 1910-S cent MS 65 Red and Brown; and a PCGS 1916-S Mercury dime MS 65, scattered russet toning on the reverse. (Total: 2 coins)
- 987 PCGS 1911-D MS 65 Red. Fully struck and unfaded. Population: 38 in 65, 2 higher.
- 988 PCGS 1912-D MS 65 Red. Bright, well struck surfaces. Population: 31 in 65, 1 higher.
- 989 NGC 1912-S MS 64 Red and Brown. Most of the original mint luster still remains on this sharply struck coin.
- 990 NGC 1913-D MS 64 Red. Well struck.
- 991 ANACS 1914-D XF 40. Deep chocolate-brown surfaces, worn only on the high points of this key Lincoln.
- 992 NGC 1914-D MS 66 Red. This is easily the most extraordinary 1914-D cent we can remember having ever seen. The surfaces are a light orange-red, uniform in color, and lighter in hue than most coins of this issue. The fields and devices are carbonless, the strike is full, and overall this is just an enchanting piece that is only a couple of inconsequential marks from grading MS 66. Sure to be of great interest to the many collectors of this modern series. Population: 6 in 65, only 1 finer.
- 993 PCGS 1915-S MS 63 Red and Brown. Full strike.
- 994 NGC 1916-S MS 65 Red and Brown. Fully struck with fine grain matte-like surfaces.
- 995 PCGS 1917-D cent MS 64 Brown, glimmers of faded red about the devices; and a 1937 nickel MS 65. (Total: 2 coins)
- 996 NGC 1917-D MS 65 Red and Brown. Muted multicolored surfaces and just a bit softly struck.
- 997 NGC 1917-D MS 65 Red. Fiery red color overall, there is a tiny smidgen of blue discoloration on the reverse in the field left of (O)NE. Population: 15 in 65, none finer.
- 998 PCGS 1919-D MS 62 Red and Brown. Appears nicer than the grade indicates.
- 999 NGC 1920-S MS 63 Red and Brown. Dusky patina.
- 1000 PCGS 1921-S MS 63 Red and Brown, three pieces, all are softly struck as usual and two have streaky blue patination. (Total: 3 coins)
- 1001 PCGS 1921-S MS 64 Red and Brown, three pieces, all are reasonably well struck for the issue. (Total: 3 coins)
- 1002 PCGS 1922-D MS 63 Red. Fully struck with bright color and two prominent die cracks. Appears undergraded.
- 1003 PCI 1922 No D VF 25. Die Pair 2. Light in color on the obverse, with blue and orange highlights.
- 1004 PCGS 1922 No D MS 63 Red and Brown. Weak Reverse. The obverse is quite well struck and the surfaces show a remarkable amount of original mint luster. Very rare in mint state. Population: 6 in 63, 3 higher.
- 1005 PCGS 1924-D MS 65 Red and Brown. Attractively mellowed for this semi-key issue. Population: 7 in 65, none higher.
- 1006 PCGS 1924-S MS 64 Red and Brown. Spot-free with much of the mint color remaining. Population: 35 in 64, 8 higher.
- 1007 NGC 1925-S MS 65 Red and Brown. Reasonably well struck with bright reddish-orange color.
- 1008 PCGS 1925-S MS 65 Red. Boldly struck for this conditionally rare S-mint Lincoln and displaying vibrant mint brilliance. An important coin for the specialist in this surprisingly challenging series in top grade. Population: 2 in 65, none higher.
- 1009 ANACS 1926-D MS 65 Red. Well defined, particularly on the reverse where all the wheat stalks are complete. A very difficult early Lincoln in such well preserved condition.
- 1010 PCGS 1926-S MS 64 Brown. Fully struck and glossy with muted olive overtones.
- 1011 PCGS 1927-D MS 65 Red. Lustrous with bright reddish-gold color. Not in the class of the '25-S and '26-D just offered, but still a tough coin in 65 condition. Population: 26 in 65, 1 higher.
- 1012 PCGS 1955/55 Doubled Die MS 63 Red. A rare find with complete mint luster, unfortunately marred by a couple of larger spots on the obverse.
- 1013 PCGS 1983 Doubled Die MS 65 Red, die polishing about Lincoln's portrait. Reverse doubling; and a 1984 Doubled Die MS 65 Red, obverse doubling. Both examples of these popular varieties exhibit fiery original color. (Total: 2 coins)
- 1014 PCGS 1983 Doubled Die MS 66 Red. A superb example, clearly doubled in the reverse lettering.
- 1015 PCGS 1984 Doubled Die cent MS 64 Red; and an 1890-S dollar MS 64. (Total: 2 coins)
- 1016 PCGS 1984 Doubled Die MS 66 Red. A superb example of this modern variety.
- 1017 PCGS 1984 Doubled Die MS 66 Red. The clearest doubling on this variety shows on Lincoln's earlobe.

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PROOF LINCOLN CENTS

- 1018 PCGS 1915 PR 65 Red. As pleasing an example of matte Lincoln coinage as one can possibly hope to obtain.
- 1019 NGC 1938 PR 66 Red. Fabulous quality.
- 1020 PCGS 1938 PR 66 Red. Bright orange color and free of spotting.
- 1021 PCGS 1939 PR 66 Red. Another fiery proof Lincoln, fully brilliant and free of distractions.
- 1022 PCGS 1940 PR 66 Red. Spot-free surfaces that are bright orange in color.
- 1023 PCGS 1941 PR 66 Red. Bright, gem quality surfaces.
- 1024 PCGS 1942 PR 65 Red. Brilliant.
- 1025 NGC 1942 cent PR 66 Red, vibrant original color; and a PCGS 1937 quarter PR 65. (Total: 2 coins)

TWO-CENT PIECES

- 1026 PCGS 1864 MS 61 Red and Brown. Sharply struck
- 1027 PCGS 1865 MS 65 Red and Brown. Possible Overdate. An even mixture of brown and red color on both sides. This appears to be an overdate, but it is such a late die state that the underdigit is difficult to make out.
- 1028 NGC 1871 MS 65 Red and Brown. Semi-prooflike with orange and violet overtones over both sides. Population: 16 in 65, none higher.
- 1029 NGC 1872 MS 64 Red and Brown. A near gem of this elusive final year business strike, layered in rich orange coloration. Population: 11 in 64, 4 higher.

PROOF TWO-CENT PIECES

- 1030 NGC 1870 PR 63 Red and Brown. Nicely mirrored but showing some darker color and a few obverse spots.
- 1031 PCGS 1873 Closed 3 PR 65 Red. Final year of issue and a proof-only date. Only 600 pieces were originally struck minus an unknown number that were melted in July. The fields of the coin are not bright and if one did not know that only proofs were struck this year, it would be tempting to call this a business strike. The surfaces are an even pumpkin-orange color and there are no superficial flaws, only a tiny spot or two of carbon on each side. Population: 14 in 65, 6 finer.
- 1032 PCGS 1873 Closed 3 PR 66 Red. One of the finest Closed 3 two-cent pieces known, this piece has even, unmellowed and original red color over both sides. The surfaces are virtually perfect, the only noticeable mark being a tiny one in the right obverse field. Population: 6 in 66, none finer.

THREE-CENT SILVER

- 1033 PCGS 1851 MS 65. Sharply struck on the reverse with thick frosted mint luster and generally untoned.
- 1034 PCGS 1851-O MS 62. Speckled gray and yellow-gold toning.
- 1035 PCGS 1851-O MS 63. The obverse is satiny and untoned while a few streaks of golden-brown toning extend down the reverse. Boldly struck.
- 1036 PCGS 1851-O MS 64. A virtual gem of this popular branch mint time. The surfaces are toned a light natural gray and have golden overtones about the stars and lettering. Population: 33 in 64, 15 higher.
- 1037 PCGS 1853 MS 67. A truly sensational Type One trime. The frosty devices are struck with pinpoint sharpness, being partially framed in speckled reddish-gold and violet toning on both sides. Peerless quality that literally jumps out at you. Population: 3 in 67, none higher.
- 1038 NGC 1854 MS 65. A bold strike, even about the edges, with pale lilac and golden toning that is deeper about the borders. Population: 15 in 65, 5 higher.
- 1039 PCGS 1856 AU 53. An essentially untuned Type Two trime, affordable to most any collector.
- 1040 PCGS 1856 MS 62. A lustrous example, just a trifle soft about the peripheries as is normal for the Type Two design.
- 1041 PCGS 1857 MS 63. Silvery-gray in color with evidence of die clashing noticed on both sides.
- 1042 NGC 1857 MS 65. Extremely well defined for this Type Two issue, with a bright satiny sheen and specks of violet toning scattered about both sides. One would have to look long and hard to locate a finer example of the date. Population: 20 in 65, 1 higher.
- 1043 PCGS 1860 MS 65. Rings of rich blue and gold toning adorn both sides. Median rarity among Type Three issues in gem condition. Population: 15 in 65, 1 higher.
- 1044 PCGS 1861 MS 66. Fully struck and light in color with seemingly perfect surfaces.
- 1045 PCGS 1862 MS 63. Well struck with the usual die clashing seen on the obverse.
- 1046 PCGS 1862 MS 64. Semi-prooflike and framed in attractive blue-green and orange toning.
- 1047 PCGS 1862 MS 65. Milky steel-violet toning lightens somewhat in the frosty centers.
- 1048 PCGS 1862 MS 65. Untuned with shimmering mint brilliance.

PROOF THREE-CENT SILVER

- 1049 PCGS 1859 PR 64. Highly reflective surfaces, toned a light golden-gray over the obverse. Population: 19 in 64, 9 higher.
- 1050 NGC 1859 PR 64. Deeply toned except in the center of the reverse.
- 1051 PCGS 1862 PR 62.

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- 1052 PCGS 1863 PR 65. Watery golden-hued surfaces. One of just 460 proofs struck. Population: 23 in 65, 4 higher.

THREE-CENT NICKELS

- 1053 NGC 1865 MS 64. Well struck with better than average luster for this first year issue.

- 1054 NGC 1865 MS 65. Toned.

- 1055 PCGS 1866 three-cent nickel MS 63, die clashed with light gray patina; 1835 half dime XF 45, Large Date Small 5 C., just a touch of light peripheral color; and an 1856 quarter AU 55, generally untoned. (Total: 3 coins)

- 1056 NGC 1868 MS 64. Frosty with a streak of golden color across the reverse.

- 1057 PCGS 1871 MS 64. Boldly defined under a dash of blue and pinkish-gold pastels.

- 1058 ANACS 1872 MS 64. Nicely toned.

- 1059 NGC 1876 MS 64. Golden-olive toning.

- 1060 PCGS 1880 MS 65. Light gray patina.

- 1061 ANACS 1881 MS 64. Light in color.

- 1062 NGC 1882 MS 64. Frosty with excellent mint brilliance. Very scarce as a business strike. Population: 5 in 64, 7 higher.

PROOF THREE-CENT NICKELS

- 1063 NGC 1872 PR 63. Shadow mirrored fields and essentially untoned.

- 1064 PCGS 1874 PR 64. Light, streaky golden toning with good mirrors in the fields.

- 1065 PCGS 1878 PR 65. A milky golden toned example of this proof-only date.

- 1066 PCGS 1883 PR 64. Generally untoned.

- 1067 NGC 1883 PR 65. Golden toned.

- 1068 NGC 1884 PR 67. A splendid cameo proof, untoned and virtually unimprovable. Population: 14 in 67, none higher.

- 1069 PCGS 1885 PR 64. Lilac toned with light flyspecking.

- 1070 NGC 1885 PR 66. A superb example of this low-mintage date, overaid on both sides in milky golden-gray patina.

- 1071 PCGS 1886 PR 64. Proof-only issue, just a few minor spots from gem quality.

- 1072 NGC 1886 PR 64. Light color.

- 1073 NGC 1888 PR 64. Deeply reflective with light golden color.

- 1074 PCGS 1889 PR 63. Rose-gold surfaces with a small planchet depression in the middle numeral.

- 1075 PCGS 1889 PR 64. A near gem specimen, kept from that status by a tiny facial disturbance.

SHIELD NICKELS

- 1076 PCGS 1866 Rays MS 63. Golden-steel surfaces, better struck than most of this short lived type.

- 1077 PCGS 1867 No Rays nickel MS 64, toned; NGC 1898-O dollar MS 65 Prooflike, brilliant; PCGS 1909-D half eagle MS 62, full strike; PCGS 1901 eagle MS 62; PCGS 1907 eagle MS 62, deep orange color; and a PCGS 1936 Albany MS 64, lightly toned. (Total: 6 coins)

- 1078 PCGS 1868 MS 64. Light gray patina with several die cracks on the obverse. The date punch is angled rather sharply down and to the right, unlisted as such in the Breen or Wescott references.

- 1079 PCGS 1873 MS 64. Well struck beneath milky golden-gray patina.

- 1080 NGC 1874 MS 64. Delicately tinted with a hard brilliance over both sides, being striated on the reverse.

- 1081 PCI 1881 AU 55. Cleaned or Polished.

- 1082 PCGS 1882 MS 63. Golden-hued surfaces, semi-prooflike on the obverse and a trifle subdued on the reverse.

- 1083 PCGS 1883 MS 63. Sharply struck with a light streak of obverse color.

PROOF SHIELD NICKELS

- 1084 PCGS 1870 PR 64. Lilac and golden toning over highly reflective surfaces.

- 1085 NGC 1872 PR 65. Hints of golden color on the obverse.

- 1086 PCGS 1876 PR 64. Attractive mirror surfaces, toned a delicate golden color on the obverse.

- 1087 NGC 1879 PR 65. Steel-violet and golden patina blankets the mirror surfaces.

- 1088 NGC 1880 PR 65. Deeply mirrored with a hint of obverse contrast.

- 1089 NGC 1880 PR 65. A sparkling gem, free of hairlines or other distractions.

- 1090 NGC 1880 PR 66. A glittering specimen outlined on either side in attractive golden color. These seem reasonable at current price levels.

- 1091 PCGS 1881 PR 65. A solid gem, mostly brilliant on the obverse and tinted a milky gold on the reverse.

- 1092 NGC 1882 PR 65. Flashy mirror surfaces highlighted in pastel toning.

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- 1093 PCI 1882 PR 67. Peerless golden-hued surfaces that display sparkling proof brilliance and no visible distractions.
- 1094 NGC 1883 PR 66. Deeply mirrored under a mixture of golden-orange, blue, and rose toning. Superb quality in this final year issue.

LIBERTY NICKELS

- 1095 NGC 1883 No Cents MS 64; and an 1893 MS 64, both toned in antique-gold and blue shades. (Total: 2 coins)
- 1096 NGC 1883 No Cents MS 65. Brilliant and quite lustrous, with some flatness noted in the stars.
- 1097 NGC 1883 No Cents MS 65. A prooflike example of this one-year type, toned a delicate gold over both sides.
- 1098 NGC 1883 No Cents MS 65. Golden peripheral color.
- 1099 NGC 1883 No Cents MS 65. Well struck with gradually deepening peripheral color.
- 1100 PCGS 1883 No Cents MS 65. Silvery-gray and boldly struck in most areas.
- 1101 PCGS 1883 No Cents MS 65. Light pastel toning.
- 1102 NGC 1883 With Cents MS 63; ANACS 1900 MS 64, fully struck with light, even color; and a PCGS 1912 MS 64, light toning. (Total: 3 coins)
- 1103 ANACS 1886 MS 62. Light milky patina and sharply struck. Scarce and always in demand.
- 1104 PCI 1894 MS 64. Lovely icy-blue and golden patina.
- 1105 NGC 1894 MS 67. A stunning, lightly toned, and virtually mark-free example.
- 1106 PCI 1897 nickel MS 61, toned; ANACS 1946-D MS 65, toned; ANACS 1921 Peace dollar MS 61, brilliant; and an ANACS 1923 dollar MS 65, toned. (Total: 4 coins)
- 1107 PCGS 1897 MS 64; 1899 MS 64; and a 1900 MS 64, all boldly struck examples. (Total: 3 coins)
- 1108 PCGS 1900 MS 64, pastel toning; 1901 MS 64; and a 1902 MS 64. (Total: 3 coins)
- 1109 PCGS 1900 MS 64; 1901 MS 64; 1902 MS 64; 1903 MS 64; 1904 MS 64; 1905 MS 64; 1906 MS 64; 1907 MS 64; 1910 MS 64; 1911 MS 64; and a 1912 MS 64. Another extensive date run of affordable Liberty nickels. (Total: 11 coins)
- 1110 NGC 1900 MS 65. Highlighted in blue and gold pastel toning.
- 1111 PCGS 1901 MS 65. Splendid pastel toning and with all the eye appeal one expects on a gem Liberty nickel.
- 1112 NGC 1901 MS 65. Satiny golden-gray surfaces.
- 1113 PCGS 1902 MS 64; 1903 MS 64; 1904 MS 64; 1905 MS 64; 1906 MS 64; 1907 MS 64; 1908 MS 64; 1910 MS 64; 1911 MS 64; and

a 1912 MS 64. A real head start on a complete set and for not a lot of money. (Total: 10 coins)

- 1114 PCGS 1902 MS 65. Satiny and untuned.
- 1115 NGC 1903 MS 65. Boldly struck with pleasing multicolored overtones.
- 1116 PCGS 1904 MS 64; 1907 MS 64; 1908 MS 64; 1910 MS 64; and a 1911 MS 64. All exhibit ample luster and sharp detail. (Total: 5 coins)
- 1117 PCGS 1910 MS 65. Reddish-gold toning covers lustrous surfaces.
- 1118 PCGS 1912-D MS 64. Basically sharp and toned in a blend of steel-blue and orange.
- 1119 PCGS 1912-D MS 65. Sharply struck throughout and toned in natural gray and golden hues.

PROOF LIBERTY NICKELS

- 1120 NGC 1884 PR 64. Murky steel-gray and olive-gold toning.
- 1121 PCGS 1885 PR 64. A flashy proof of this established key, with soft overlays of lilac and gold.
- 1122 NGC 1887 PR 64; 1892 PR 64; and a 1902 PR 64. All are deeply mirrored and show some measure of golden toning. (Total: 3 coins)
- 1123 PCGS 1888 PR 64. Steel toned surfaces, fully struck in all areas.
- 1124 NGC 1891 nickel PR 63; PCI 1894 quarter PR 58; and a PCI 1883 half dollar PR 58, lightly cleaned. (Total: 3 coins)
- 1125 NGC 1891 PR 64. Reflective golden-orange surfaces.
- 1126 PCGS 1891 PR 64. Brilliant and deeply mirrored.
- 1127 ANACS 1892 PR 63. Mottled toning.
- 1128 PCGS 1909 PR 64. Attractively toned and deeply mirrored in the fields.
- 1129 NGC 1909 PR 64. Light color.
- 1130 NCI 1910 PR 65. Light in color with a couple of spots on the reverse.

BUFFALO NICKELS

- 1131 PCGS 1913 Type One MS 65. soft golden toning; and a 1938-D/S Buffalo nickel MS 65, mark-free and original. (Total: 2 coins)
- 1132 PCGS 1913 Type One MS 66. Superb luster with light color. A lovely type coin.
- 1133 PCGS 1913-S Type One MS 65. A fully struck gem, hinting of rose-gold color.

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- 1134 PCGS 1914-S MS 64. The obverse is bright and satiny, giving the appearance of a gem. A high end '14-S that should prove to be a solid value for the collector of this popular series.
- 1135 NGC 1921 MS 66. Incredibly lustrous, boasting a strong strike and carbon-free surfaces.
- 1136 PCGS 1925 MS 65; 1928-D MS 64, softly struck with nice color; 1929 MS 64; 1930-S MS 64; 1931-S MS 65; 1934-D MS 64; 1935 MS 65; 1935-D MS 64; 1935-S MS 64; 1936 MS 65; 1936-D MS 65; 1936-S MS 65; 1937 MS 66; 1937-D MS 66; 1937-S MS 65; and a 1938-D MS 65. A nice group of Buffaloes, most of which show light toning. (Total: 16 coins)
- 1137 PCGS 1925-S MS 64. Typically struck on the obverse, with both sides draped in yellow-gold, rose, and orange pastels. One of the rarest Buffalos in like condition. Population: 38 in 64, 4 higher.
- 1138 PCGS 1931-S MS 65. A low-mintage gem.
- 1139 PCGS 1931-S MS 65. A bright, razor sharp example of this low-mintage date.
- 1140 ANACS 1934 nickel AU 58; ANACS 1935 nickel MS 65; 1936 nickel AU 58; 1936-D nickel MS 65, toned; 1937-D nickel MS 64, lightly toned; 1937-S nickel MS 65; and a 1917-S dime, ungraded but authenticated, we grade it AU 58, cleaned. (Total: 7 coins)
- 1141 NGC 1937 MS 66, four coins, all brilliant. (Total: 4 coins)
- 1142 NGC 1937-D Three-Legged MS 65. A truly exceptional coin in every respect, most notably in its strike and in its luster where it outdistances virtually all three-leggers seen by the cataloguer. Population: 13 in 65, 3 higher.
- 1143 NGC 1937-S MS 67. Supremely lustrous and enhanced by soft blue and gold highlights. Population: 4 in 67, none higher.

PROOF BUFFALO NICKELS

- 1144 NGC 1936 Type Two PR 67. Suggestions of sky-blue and pale rose color stop dazzling, hairline-free mirrors. Splendid quality in a proof Buffalo and much scarcer than either the 1936 Type One or 1937 in similar condition. Population: 6 in 67, none higher.
- 1145 NGC 1937 PR 66. Another high quality example, being toned a light gold about the outer portions.

PROOF JEFFERSON NICKELS

- 1146 PCGS 1942-P Type Two PR 66. Original mirror surfaces with a touch of reddish-brown color here and there on the reverse.
- 1147 PCGS 1942-P Type Two PR 66. Pale golden and lilac toning.

EARLY HALF DIMES

- 1148 PCI 1795 Fine 12. Surface Damage. V-5, R.3. An attempted punch was made on the reverse on the lower wreath, leaving a

shiny, raised area in the left obverse field. Several adjustment marks are noted on the obverse, and the center of the reverse appears to have been struck through a piece of wire. Gray patina.

- 1149 PCGS 1795 AU 53. Rich reddish-gold and steel-blue toning clings to the devices of this sharply detailed early half dime. Minor adjustment marks down Liberty's face and in her lower curls.
- 1150 PCI 1797 Fine 12 Repaired Field. 13 Stars. The central portions of the obverse exhibit a bright steel coloration and shows signs of initials or heavy marks being smoothed out. A scarce Small Eagle half dime that should save the collector hundreds of dollars over a problem-free example.
- 1151 PCI 1797 AU 55 Plugged. 16 Stars. A nicely toned Small Eagle half dime, noticeably weak as nearly always through the center of the eagle. The previously mentioned repair is expertly done and almost undetectable to the untrained eye.
- 1152 PCGS 1800 MS 63. A razor sharp specimen, toned a uniform steel-violet with deeper orange-gold highlights about the stars and lettering. First year of the Heraldic eagle type and incorrectly labeled as a dime on the PCGS holder. Population: 5 in 63, plus one given credit to the very elusive ten-cents issue.
- 1153 PCI 1801 Fine 12. Surface Damage. V-1, R.4. There are a number of medium to larger marks on each side that are, in part, concealed by the mottled violet toning.

BUST HALF DIMES

- 1154 PCGS 1829 MS 63. Mostly brilliant with a pleasing semi-reflective finish and sharp central details.
- 1155 PCGS 1836 MS 63. Steely-gray with better-than-average sharpness.

SEATED HALF DIMES

- 1156 NGC 1837 No Stars MS 62. Toned a deep steel-violet.
- 1157 PCGS 1837 No Stars MS 63. Satiny, fully struck surfaces, toned a light gold on the obverse.
- 1158 NGC 1837 No Stars MS 64. Violet and antique-gold toning, with a dash of blue along the obverse edge.
- 1159 NGC 1837 No Stars MS 65. Deeply toned in reddish-gold, rose, and blue.
- 1160 NGC 1838 No Drapery MS 64. Rich reddish-orange toning, shading to blue and rose about the obverse edge.
- 1161 NGC 1839 No Drapery MS 63. A bold striking with a bit of mottled violet and sea-green toning most evident on the obverse.
- 1162 PCGS 1840 No Drapery MS 63. Light green and gold peripheral toning. Fully struck.

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- 1163 NGC 1842 MS 64. Spotty bluish-gray and russet toning appears about the borders of this satiny example.
- 1164 NGC 1844 MS 65. Razor sharp and toned in a blend of yellow-gold and violet. Population: 15 in 65, 5 higher.
- 1165 NGC 1847 MS 64. Splashes of deep golden-violet and blue toning appear on both sides.
- 1166 NGC 1848-O MS 64. A tougher O-mint date, shaded bluish-green in the centers and outlined in a deeper coppery-gold color. Trivial die lump along the right edge of the reverse. Population: 3 in 64, 10 higher.
- 1167 NGC 1850 MS 64. Boldly struck and draped in golden-steel toning.
- 1168 NGC 1853 No Arrows MS 66. A strict gem specimen that displays intricately detailed devices and is toned in milky gray, slate-blue and golden hues. Scarce in all grades, being heavily melted due to weight reduction later in the year. Population: 3 in 66, none higher.
- 1169 PCGS 1853 Arrows MS 63. Lightly toned with flashes of blue and violet about the reverse periphery.
- 1170 PCGS 1853 Arrows MS 66. A pristine example of this briefly minted design, light silvery-gray in color and exhibiting shimmering mint brilliance. Population: 6 in 66, 1 higher.
- 1171 NGC 1853 Arrows MS 66. The obverse is layered in colorful apple-green and rose toning. Population: 7 in 66, 1 higher.
- 1172 PCGS 1853-O Arrows MS 66. Fully detailed under lovely lilac and golden-orange toning. One of the finest we've seen. Population: 2 in 66, none higher.
- 1173 PCGS 1854 Arrows MS 64. Struck from clashed dies, with overlays of gray and violet toning.
- 1174 NGC 1854-O Arrows MS 65. Frosty and very choice under a mixture of gray-gold and pastel hues. Population: 8 in 65, none higher.
- 1175 NGC 1855-O Arrows MS 64. Rings of bluish-green and orange color over both sides. Scarcer, final year issue. Population: 5 in 64, 2 higher.
- 1176 PCGS 1857 MS 63. Satiny and sharp, with gray-violet toning that is more evenly dispersed on the reverse.
- 1177 NGC 1857 MS 64. Essentially brilliant with a clean, satiny appearance.
- 1178 NGC 1857 MS 64. Quite clean with reddish-gold highlights.
- 1179 NGC 1857 MS 65. Speckled rose-violet obverse toning.
- 1180 NGC 1857-O MS 63. Bright surfaces toned in golden-violet and blue. Scarce.
- 1181 NGC 1858 MS 63. Deep steel-violet and orange toning over both sides.
- 1182 NGC 1858 MS 64. Lustrous with deep russet and blue accents.
- 1183 NGC 1858 MS 65. A vibrant example struck from clashed dies, with colorful orange-gold highlights.
- 1184 PCGS 1858 MS 66. Ultra frosty beneath a delicate layer of gray-violet toning on the obverse and rose-gold hues across the reverse. Population: 30 in 66, 8 higher.
- 1185 NGC 1858 MS 66. Appealing blue and rose-gold toning complements the underlying mark-free surfaces. Population: 27 in 66, 5 higher.
- 1186 NGC 1858 MS 67. The finest coin in this impressive group of 1858 half dimes. The surfaces appear to be, for all practical purposes, void of contact marks and are toned very impressively as well in shades of blue and rose. Population: 4 in 67, 1 higher.
- 1187 PCGS 1858 Over Inverted Date AU 55. Originally toned. A scarce variety and quite elusive any finer.
- 1188 PCGS 1858-O MS 63. Boldly struck for this scarcer issue and toned in orange and yellow-gold shades.
- 1189 NGC 1858-O MS 65. Vivid russet and blue-green toning over lustrous surfaces. Noticeable clash marks on the reverse. Scarce as a gem. Population: 4 in 65, none higher.
- 1190 NGC 1860-O MS 65. Bright blue and violet peripheral toning. Population: 9 in 65, 1 higher.
- 1191 PCGS 1861 MS 64. Untoned with a bright, satiny finish.
- 1192 NGC 1862 MS 65. Deeply toned with a shadow of midnight blue and gray on the obverse, paired with a rich golden-rose toned reverse. Fully struck.
- 1193 PCI 1863 VF 30. Surface Damage. We are not really sure what is meant by the surface damage mentioned on the holder. A good collector coin. Scarce.
- 1194 NGC 1867 MS 65. Prooflike and essentially brilliant, with die clashing evident on the obverse. A rare business strike issue, one of 8,000 issued. Population: 7 in 65, 3 higher.
- 1195 NGC 1869 MS 66. Bright semi-reflective surfaces that are completely untoned and hardly look as though they were struck almost 125 years ago. Population: 3 in 66, 1 higher.
- 1196 NGC 1871-S MS 64. A tough, lower mintage date, toned in gray and golden shades. Population: 7 in 64, 6 higher.
- 1197 NGC 1872 MS 64. Semi-prooflike under a uniform silvery-gray tint. A tad weak, as always, on Liberty's head.
- 1198 PCGS 1872-S MS 65. Mintmark Below Bow. Attractive violet toning with flashes of bluish-green about the reverse periphery.
- 1199 PCGS 1873-S MS 63. A select final year issue, with the obverse toned a delicate steel-violet.
- 1200 NGC 1873-S MS 64. Well toned with strong underlying luster.

PROOF SEATED HALF DIMES

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- 1201 NGC 1859 PR 66. Deeply reflective under mottled green and gold obverse toning and a uniform greenish-gray tint on the reverse. A superb Stars Obverse proof. Population: 5 in 66, none higher.
- 1202 PCGS 1862 PR 63. Watery golden-orange surfaces with flashes of blue primarily about the lower obverse edge.
- 1203 PCGS 1865 PR 65. A striking cameo that displays crescents of reddish-gold and blue-green toning about either side. One of just 500 proofs struck. Population: 16 in 65, 3 higher.
- 1204 PCGS 1871 PR 62. Deeply mirrored with just a few wispy hairlines in the obverse field and subtle blue highlights.
- 1205 NGC 1873 PR 66. Deep green and violet obverse. The reverse has the same coloration about the peripheries with a golden center.

EARLY DIMES

- 1206 PCGS 1796 VF 20. A smooth, problem-free example of this initial year dime, medium-gray in color with a bit of deeper olive-gold toning about the outer devices of the obverse.
- 1207 PCGS 1805 MS 63. JR-2. R.2. The more obtainable of the two varieties for the year, particularly in mint state. Deeply toned in gunmetal-gray and iridescent blue. A most collectible Heraldic Eagle dime. Population: 9 in 63, 18 higher.
- 1208 PCGS 1807 MS 64. This final year Heraldic Eagle design is occasionally seen in mint state, but most are rather drab examples, very poorly struck on the left side. This lustrous specimen is a welcome exception, being satiny and untuned with particularly sharp details over all but the left stars. Population: 10 in 64, 2 higher.

BUST DIME

- 1209 PCGS 1827 AU 50. JR-5, R.3. Light hazy patina.

SEATED DIMES

- 1210 PCGS 1837 No Stars MS 63. Lustrous lilac and golden surfaces, fully detailed as are most examples of this two-year type.
- 1211 NGC 1837 No Stars MS 65. Intricately detailed and toned in vivid shades of blue and rose. A lustrous and quite colorful No Stars issue. Population: 5 in 65, 8 higher.
- 1212 PCGS 1837 No Stars MS 65. A second gem specimen of this briefly minted type. Fully struck with a whisper of golden color across the obverse. Population: 12 in 65, 3 higher.
- 1213 PCGS 1853 Arrows MS 62. Well struck and essentially untuned.
- 1214 NGC 1853 Arrows MS 65. Mostly brilliant, showing just a trace of golden color about the obverse periphery and with the strike being uniformly sharp. Population: 29 in 65, 6 higher.

- 1215 PCGS 1862 MS 66. An impeccable, frosty specimen that displays golden-russet toning about the borders. Population: 7 in 66, 2 higher.
- 1216 PCGS 1865-S AU 53. Scarce in lesser worn condition. Silvery-gray in color with hints of gold about the obverse border.
- 1217 PCGS 1870 MS 64. Attractive lilac and golden toning. A scarce and undervalued issue in mint state. Population: 7 in 64, 3 higher.
- 1218 NGC 1875 MS 65. Light brownish coloration with hints of teal about the devices.
- 1219 PCGS 1875-CC MS 64. Mintmark Below Bow. Boldly defined with a deep, satiny brilliance.
- 1220 NGC 1877 MS 64. Bright and satiny, with streaks of coppery-gold color. High mintage date, but fairly difficult at the mint state level. Population: 8 in 64, 10 higher.
- 1221 PCGS 1882 MS 64. Fully brilliant.
- 1222 NGC 1883 MS 66. Vibrant, satiny white surfaces that display a touch of gold at the obverse periphery. Instantly appealing. Population: 9 in 66, 5 higher.
- 1223 PCGS 1886 MS 63. Quite clean for the grade and splashed in pinkish-gold color.
- 1224 PCGS 1890 MS 64. A trifle soft on Liberty's head and staff, with golden-gray toning that is more uniform on the reverse.
- 1225 NGC 1890 MS 64. Vivid reddish-orange, rose and blue toning outlines both sides.
- 1226 PCGS 1890-S MS 64. Milky gray-violet surfaces. A tougher S-mint issue in uncirculated condition. Population: 9 in 64, 5 higher.
- 1227 PCGS 1891-S MS 63. Satiny and essentially untuned. Final year of type. Population: 10 in 63, 24 higher.
- 1228 PCGS 1891-S MS 64. White and satiny, with just a few minor field marks on the reverse precluding a 65 grade. Population: 13 in 64, 11 higher.

PROOF SEATED DIMES

- 1229 PCGS 1870 PR 64. Rich orange-gray toning with flashes of deeper blue about the peripheries. Population: 21 in 64, 17 higher.
- 1230 PCGS 1874 Arrows PR 62. Fully reflective with mottled toning that is somewhat deeper on the reverse. Scarce proof type.
- 1231 PCGS 1874 Arrows PR 64. A milky toned specimen with full underlying brilliance to the mirror surfaces. Important two-year proof type.
- 1232 NGC 1875 PR 64. The obverse exhibits noticeable contrast. Orange and blue toning that is deeper on the reverse.
- 1233 PCGS 1880 PR 62. A flashy, if noticeably hairlined, example of this low total mintage issue.

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- 1234 PCGS 1880 PR 63. An arm's length gem, essentially untuned and void of serious hairlines.
- 1235 PCGS 1880 PR 65. A two-toned gem specimen, hinting of light gold color. This date enjoys added popularity with its low business strike mintage. Population: 17 in 65, 2 higher.
- 1236 PCGS 1880 PR 65. Toned a milky bluish-steel, with noticeable underlying contrast. Popular date. Population: 17 in 65, 2 higher.
- 1237 PCGS 1883 PR 63. Mostly brilliant with eye appealing depth and contrast. The reverse is gem quality.
- 1238 PCGS 1891 PR 63. Gray-gold patina with deeper specks of bluish-green.
- 1239 PCGS 1891 PR 64. Flashy cameo surfaces, lightly tinted on the reverse.

BARBER DIMES

- 1240 PCGS 1892 MS 64. Toned in golden-violet with subtle green accents.
- 1241 PCGS 1892 MS 65. Mostly brilliant.
- 1242 PCGS 1898 MS 65. A premium example of this popular type. From the gorgeous original color to the mark-free surfaces this is truly an exceptional piece.
- 1243 PCGS 1901 MS 63. Lightly toned.
- 1244 PCGS 1905-S MS 64. Both sides are framed in orange and apple-green toning. A near gem of this scarcer issue.
- 1245 PCGS 1906 MS 64. Original golden-gray and olive toning on both sides. Well struck.
- 1246 PCGS 1907 MS 64. Lustrous with pale golden and lilac patina.
- 1247 NGC 1908 MS 66. Satiny white and remarkably clean for this or any other Barber dime issue. Population: 2 in 66, none higher.
- 1248 NGC 1908-D MS 64. Deep russet-gold color.
- 1249 PCGS 1908-O MS 66. Obviously original and well-preserved over the past 85 years. One of only three graded by PCGS with none higher. This is a very difficult date to obtain, and who knows when a comparable example will be available again?

- 1250 PCGS 1910 MS 64. Soft blue and lavender toning, most evident on the obverse.
- 1251 PCGS 1910-S MS 64. Gorgeous blue and gold peripheral toning. A better date that is scarce across the board in mint state. Population: 8 in 64, 12 higher.
- 1252 ANACS 1911 MS 61; and a 1912 MS 63, both toned. (Total: 2 coins)
- 1253 PCGS 1911 MS 64. Light golden surfaces with the appearance of a gem.

- 1254 NGC 1911 MS 65. Razor sharp with a bright, semi-prooflike finish and specks of golden-orange toning in the protected areas.
- 1255 NGC 1911-D MS 65. Quite frosty with a colorful ring of toning about the obverse edge. Population: 17 in 65, 6 higher.
- 1256 NGC 1913 MS 66. Pristine, fully brilliant surfaces. A common date in lesser uncirculated grades, but superb gems are quite scarce. Population: 2 in 66, 1 higher.
- 1257 PCGS 1914 MS 65. Brilliant and highly lustrous.
- 1258 PCGS 1914 MS 65. A touch of light color. A lovely coin for the grade.
- 1259 NGC 1914-D MS 66. Bright, fully struck surfaces that are splashed in coppery-gold toning across Liberty's portrait. Population: 6 in 66, 2 higher.
- 1260 NGC 1916 MS 63. Bright and satiny.
- 1261 NGC 1916 MS 64. Rich, multicolored toning over both sides.
- 1262 NGC 1916 MS 64. Rich, colorful toning in shades of orange, rose, and green.
- 1263 PCGS 1916 MS 65. Utterly frosty with specks of reddish-gold toning along the obverse edge along with traces of sky-blue patina.
- 1264 PCGS 1896 PR 64. A sparkling cameo, kept from the gem class by a couple of pinpoint marks on Liberty's cheek.
- 1265 PCGS 1898 PR 63. Intense cameo contrast, with outlines of golden-orange color on the obverse and a steel-gray reverse.
- 1266 NGC 1899 PR 64. Brightly mirrored with golden peripheral accents.
- 1267 PCGS 1902 PR 63. Subtle milky patina atop watery mirrors.
- 1268 PCGS 1903 PR 63. Toned in irregular steel-violet and olive-gold shades.
- 1269 PCGS 1910 PR 64. Toned in milky violet and orange hues.

MERCURY DIMES

- 1270 PCI 1916-D VF 25. Evenly worn surfaces, light silvery-gray in color and with solid VF detail. This key issue is most often seen in extensively worn or uncirculated condition, leaving the collector a difficult task in locating mid-grade examples.
- 1271 NGC 1917 MS 65 Full Bands. Crescents of orange and apple-green toning on both sides.
- 1272 NGC 1917-D MS 64 Full Bands. Satiny and lightly toned. A tough issue in its own right, without the fanfare of its D-mint predecessor. Population: 14 in 64, 7 higher.

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1273 NGC 1917-S MS 64. A real blazer with brilliant surfaces that are matte-like on the obverse and semi-prooflike on the reverse.

1274 NGC 1918-D MS 65. A clean, satinlike example that barely misses the Full Bands designation. Soft golden-violet toning is most noticeable on the reverse. Population: 15 in 65, 3 higher.

1275 PCGS 1918-S MS 64 Full Bands. The obverse is blanketed in reddish-gold toning. Scarce, despite a substantial mintage. Population: 12 in 64, 7 higher.

1276 PCGS 1921 MS 60 Full Bands. Attractive golden toning about the obverse edge. A very collectible grade of this popular rarity.

1277 NGC 1921-D MS 66. Vibrant surfaces with flashes of orange toning here and there over both sides. A supremely lustrous and mark-free '21-D. Population: 5 in 66, none higher.

1278 PCGS 1924-D MS 64 Full Bands. Creamy golden hued surfaces. Population: 44 in 64, 18 higher.

1279 NGC 1925 MS 65. Lovely deep original color.

1280 NGC 1931 MS 66 Full Bands. Rich gray-violet and golden overtones. A scarce depression era issue in superb condition. Population: 3 in 66, none higher.

1281 NGC 1937 MS 67 Full Bands. Lightly toned. Essentially perfect.

1282 NGC 1937-D MS 67 Full Bands.

1283 PCGS 1940 MS 67 Full Bands. The near flawless surfaces have a light overlay of golden patina on each side.

1284 NGC 1942-D MS 66, eight coins, all superb, fully brilliant examples. (Total: 8 coins)

1285 NGC 1943-D MS 66 Full Bands, ten coins, all pristine examples from an original roll. (Total: 10 coins)

PROOF MERCURY DIMES

1286 PCGS 1938 PR 65. Touches of milky, original patina appear on both sides.

1287 PCGS 1938 PR 66. A crescent of mottled golden-orange and apple-green iridescence covers the left side of the obverse.

1288 PCGS 1939 PR 67. An impeccably preserved, virtually untuned specimen that should never require upgrading. Might as well jump in while these are cheap.

1289 PCGS 1940 PR 65. Brilliant, with considerable depth to the mirrors.

1290 PCGS 1942 PR 66. A flashy, fully brilliant specimen.

1291 PCGS 1942 PR 66. Light, original patina enhances the obverse.

1292 NGC 1942 PR 66. Mottled orange and rose iridescence is seen primarily on the reverse.

1293 NGC 1942 PR 67. Spectacular proof brilliance, with splashes of blue and reddish-gold toning across the wing on Liberty's cap.

TWENTY-CENT PIECES

1294 PCGS 1875 MS 62. Deeply toned and an extremely bold striking.

1295 PCGS 1875 MS 65. As lustrous a twenty cent piece as you will ever lay eyes on. Tremendous booming originality that looks as if it just came out of the dies. This is the type of coin that should never trade hands at so-called "sight unseen" levels. Fantastic.

1296 PCGS 1875-CC MS 64. Frosty and only lightly marked, with bold definition over all but the eagle's left wingtip. Specks of russet toning here and there about the devices. Population: 37 in 64, 11 higher.

1297 NGC 1875-S MS 63. Frosty steely-gray surfaces that exceed most '75-S twenty centers in strike.

1298 NGC 1875-S MS 63. Rich multicolored toning with a particularly sharp strike on the eagle's wingtips.

1299 NGC 1875-S MS 63. Another bold strike for this most commonly collected twenty-cent issue, with golden-orange toning appearing on both obverse and reverse.

1300 PCGS 1875-S MS 63. Essentially brilliant and the frostiest of the three examples of this date and grade, but just a trifle flat on the left wingtip.

1301 PCGS 1876 MS 64. A choice golden-hued specimen and a popular date due to its modest business strike mintage of 14,640 pieces. Population: 32 in 64, 22 higher.

PROOF TWENTY-CENT PIECE

1302 PCGS 1876 PR 62. Deeply toned in steel-violet and sea-green shades. A razor sharp example of this centennial year issue.

EARLY QUARTER

1303 ANACS 1805 VF 30. Later die state with isolated areas of weakness on either side. Light silvery-gray color, hinting of gold about the reverse devices.

BUST QUARTERS

1304 PCGS 1831 MS 63. Large Date, Large Letters. Frosty and very well defined, with sea-green toning framing the obverse and a thin crescent of bright blue and russet seen along the reverse border.

1305 PCGS 1835 AU 50. Golden-brown toning about the devices, with much of the original luster intact.

SEATED QUARTERS

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- 1306 PCGS 1853 Arrows and Rays MS 62. Well defined for this popular type and tinted a delicate golden-steel.
- 1307 PCGS 1853 Arrows and Rays MS 63. Mostly brilliant and exhibiting a pleasing, frosty appearance. A high end example of this one-year type coin.
- 1308 PCGS 1861 MS 63. Fully brilliant with intricate detailing to the devices and noticeable die striations in the obverse field.
- 1309 NGC 1874-S Arrows MS 66. A superlative, satiny example, framed on the obverse in mottled golden-violet toning. Any Arrows quarter above the MS 63 threshold is an important type coin, so the appearance of an MS 66 should stir considerable interest. Population: 3 in 66, none higher (for the entire type as well).
- 1310 NGC 1876-S MS 64. A touch of brownish color hovers over the surfaces like billowy Montana clouds. A true PQ.
- 1311 PCGS 1877 MS 64. Light golden color. A really premium example for the grade.
- 1312 PCGS 1877-S MS 63. Deep multicolored highlights about the peripheral devices.
- 1313 NGC 1877-S MS 65. Lovely coloration including russet, red, and deep blue. A wonderful type coin.
- 1314 PCI 1878-CC AU 58. Scratch Damage. Lustrous and well struck. There is a scratch across the upper left portion of the torso of Liberty.
- 1315 NGC 1878-CC MS 66. Shimmering, mark-free surfaces that show only a touch of golden here and there about the peripheries. One of the finest examples of this Carson City issue we have ever seen. Population: 1 in 66, none higher!
- 1316 PCGS 1891 MS 64. Creamy, unmarked surfaces that show only hints of golden color about the devices.
- 1317 PCGS 1891-S MS 63. Well frosted for this final year issue and tinted a delicate steely-gold. Population: 24 in 63, 27 higher.

PROOF SEATED QUARTERS

- 1318 NGC 1864 PR 64. A sparkling cameo, untuned in the centers and outlined in occasional reddish-gold color. Population: 16 in 64, 5 higher.
- 1319 NGC 1864 PR 64. A glorious cameo proof, toned primarily on the reverse in light golden hues and with flashes of blue about the right side. Population: 16 in 64, 5 higher.
- 1320 PCGS 1868 PR 64. Fully brilliant.
- 1321 PCGS 1870 PR 63. Watery surfaces under pale violet and golden-orange obverse toning.
- 1322 PCGS 1873 No Arrows PR 63. Essentially untuned with full, watery brilliance.
- 1323 PCGS 1873 Arrows PR 63. Quite flashy for the grade, being framed on both sides in yellow-gold, orange, and blue iridescence.

- 1324 PCGS 1873 Arrows PR 64. A virtual gem of this important two-year proof type. The obverse exhibits a slight golden-gray tint while the reverse is mostly brilliant. Population: 32 in 64, 7 higher.
- 1325 PCGS 1879 PR 65. Rich multicolored iridescence covers both sides, with the underlying surfaces being hairline-free and displaying sparkling proof brilliance. Popular low total mintage year. Population: 15 in 65, 5 higher.
- 1326 PCGS 1882 PR 64. Eye appealing mirror surfaces, toned a uniform golden color and well frosted on the devices. Low total mintage.
- 1327 PCGS 1883 PR 64. Milky steel-violet and golden toning, with few discernable hairlines.
- 1328 PCGS 1885 PR 63. Milky steel-violet toning with flashes of blue iridescence.
- 1329 NGC 1885 PR 66. A dazzling, fully brilliant specimen that offers intense contrast between fields and devices while being totally free of noticeable blemishes. Population: 5 in 66, 3 higher.
- 1330 NGC 1886 PR 66. Another wonderfully preserved cameo proof. The obverse is essentially as struck while a delicate golden tint blankets the reverse. Population: 9 in 66, 3 higher.
- 1331 NGC 1887 PR 64. Glittering mirror surfaces that offer moderate contrast between the fields and the devices. Another of the popular 1879-1890 issues, struck in limited numbers.

BARBER QUARTERS

- 1332 NGC 1892 MS 63. Violet and antique-gold toning frames fully struck surfaces.
- 1333 PCGS 1892 MS 64. Fully struck under mottled blue and gold toning.
- 1334 PCGS 1900 MS 66. Deep blue obverse with a lovely reverse displaying concentric rings of red, gold, blue, and green. A coin for the real type collector.
- 1335 NGC 1901 MS 64. Frosty surfaces that are toned a deep steely-gold color with hints of blue here and there on either side.
- 1336 PCGS 1905-O MS 63. Frosty with light pastel overtones. A much scarcer issue in mint state. Population: 8 in 63, 15 higher.
- 1337 PCGS 1907-O MS 65. Soft steel-violet obverse color, with golden-orange toning across the reverse. Population: 6 in 65, 1 higher.
- 1338 PCGS 1909 MS 64. Satiny and quite bold, with milky golden patina covering the obverse.
- 1339 NGC 1912 MS 64. Steel-gray surfaces with a touch of weakness in the stars to the right.
- 1340 PCGS 1912 MS 64. An arm's length gem that is toned a soft golden-lilac and is kept from 65 status by a couple barely noticeable obverse marks.

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- 1341 PCGS 1913-S MS 65. Frosty gray-gold surfaces. One of the most highly prized 20th century issues, from a mintage of a mere 40,000 pieces (the lowest of any regular issue minor). Population: 9 in 65, 1 higher.
- 1342 PCGS 1914 MS 63. Subtle golden toning clings to the devices.
- 1343 NGC 1914 MS 65. Shimmering mint brilliance and frosty devices, with just a whisper of yellow-gold toning visible on the obverse. Population: 26 in 65, 9 higher.
- 1344 PCGS 1916-D MS 64. Fully brilliant and a gem save for a light scratch before Liberty's nose.

PROOF BARBER QUARTERS

- 1345 NGC 1893 PR 65. A moderately toned gem specimen, overlaid in milky shades of orange and blue.
- 1346 PCGS 1896 PR 67. A stunning cameo specimen, toned a light gold about the peripheries and exhibiting stark contrast between the fields and the devices. Population: 8 in 67, 4 higher.
- 1347 PCGS 1903 PR 65. Rich reddish-orange toning outlines either side, with lighter blue and gold hues in the centers.
- 1348 PCGS 1904 PR 60. Hairlined mirror surfaces.
- 1349 PCGS 1906 PR 65. Dazzling, deeply mirrored surfaces that exhibit a few scattered specks of colorful russet and blue toning on either side. Population: 21 in 65, 20 higher.
- 1350 NGC 1910 PR 62. Considerable visual appeal for the grade, with full black and white contrast between fields and devices.
- 1351 PCGS 1915 PR 64. A golden-toned specimen with ample reflectivity. Final year and scarcest proof issue of the type, one of just 450 pieces struck. Population: 13 in 64, 15 higher.

STANDING LIBERTY QUARTERS

- 1352 PCGS 1916 MS 63. A bright, satiny example of this popular key, one of just 52,000 pieces struck in this transition year. The surfaces are untoned and free of obvious distractions.
- 1353 NGC 1916 MS 64. Deep russet coloration adds a touch of class to this, one of the most popular coins of this century.
- 1354 PCGS 1917 Type Two MS 66 Full Head. White and brilliant with immaculate surfaces. A superb choice for a gem type set.
- 1355 PCGS 1920 MS 63. Satiny and quite clean under golden-gray toning.
- 1356 PCGS 1920 MS 64 Full Head. Lustrous and struck very sharply, with hints of rose-gold color.
- 1357 NGC 1920-S MS 65. Speckled gray-violet surfaces with a few patches of deeper color on the reverse. Very scarce as a gem. Population: 11 in 65, 1 higher.
- 1358 ANACS 1924 MS 62.

- 1359 PCGS 1924-D MS 65. Bright, frosty white surfaces that are better struck than most of this date.
- 1360 PCGS 1924-S MS 67. Incredibly lustrous and very nearly a Full Head striking, with delicate golden toning outlining the obverse. A one-of-a-kind '24-S in every way. Population: 1 in 67, none higher!
- 1361 NGC 1926-D MS 65. Speckled golden and blue toning.
- 1362 PCGS 1926-D MS 65. Clean and lustrous, with russet toning on the highpoints of the obverse.
- 1363 PCGS 1928-S MS 66. Untoned with intense mint luster. Population: 31 in 66, none higher.
- 1364 NGC 1929 MS 65. A strong strike with vibrant luster and occasional toning about the peripheries.
- 1365 NGC 1929 MS 64 Full Head. Deeply toned.
- 1366 PCGS 1929-D MS 65. Bright untoned surfaces.
- 1367 PCGS 1930 MS 65. Virtually a full strike and showing a hint of milky patina.
- 1368 PCGS 1930 MS 63 Full Head. Lustrous, and attractive for the grade.
- 1369 PCGS 1930-S MS 65. Silvery-gray with full, original mint frost.

WASHINGTON QUARTERS

- 1370 NGC 1932 MS 65. Rich reddish-orange and bright-blue toning is scattered over the obverse.
- 1371 NGC 1932 MS 65. Scattered brownish-gold toning on both the obverse and reverse.
- 1372 PCGS 1932-D MS 64. Lustrous and quite clean for the grade, with both sides layered in milky steel-violet toning. A key issue that becomes prohibitively expensive to most collectors in grades higher than MS 64.
- 1373 PCGS 1932-S MS 63. Bright surfaces tinted a pale lilac hue. Affordable quality for this key issue.
- 1374 PCGS 1932-S MS 64. Untoned with a bright, satiny finish and few appreciable surface marks.
- 1375 NGC 1936-D MS 65. Immaculate surfaces with smooth, satiny luster and toned a light golden-olive and lilac. A scarce, key date issue. Population: 43 in 65, 11 finer.

PROOF WASHINGTON QUARTERS

- 1376 PCGS 1938 PR 65.
- 1377 PCGS 1938 PR 66. A wholly original gem, hairline-free under milky silvery-gold patina.

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- 1378 PCGS 1939 PR 66. A deeply mirrored gem. Just a whisper of milky patina adorns the obverse.
- 1379 PCGS 1940 PR 65. Brilliant save for a speck of color in the obverse motto.
- 1380 PCGS 1942 PR 65. Slight two-toned effect, unlike most early proof Washington quarters.

BUST HALF DOLLARS

- 1381 PCI 1817/3 XF 40. Scratched. O-101, R.3. Deep blue toning outlines the devices on each side. There are a couple of parallel scratches that extend from the right end of the scroll down to the juncture of the eagle's wing and neck. Popular overdated issue.
- 1382 PCGS 1818 MS 61. O-107, R.1. Pleasing, well frosted surfaces that on both sides are outlined in original blue and gold toning. Population: 15 in 61.
- 1383 PCGS 1825 AU 55. O-110, R.2. Attractive peripheral toning. Identifiable by a drift mark down the eagle's right wing.
- 1384 ANACS 1826 AU 55. O-101a, R.2; and a PCI 1832 AU 55 Buffed. O-122, R.1. Since retoned (Total: 2 coins)
- 1385 NGC 1826 MS 64. O-120a, R.3. A razor sharp strike, toned in light golden hues over both sides and with a flash of blue iridescence near the juncture of the die breaks on the reverse. Population: 27 in 64, 9 higher.
- 1386 ANACS 1830 AU 55. Superb original steel-gray toning, with some gold iridescence around the periphery.
- 1387 NGC 1832 AU 50. O-122, R.1. Silvery-gray with crescent of deeper violet color on both sides.
- 1388 PCGS 1832 AU 50. O-122, R.1. Untoned.
- 1389 PCGS 1832 MS 62. Brilliant white centers, with reddish-brown color at the periphery.
- 1390 PCGS 1833 AU 53. Brilliant with some luster remaining. Softly struck, particularly near the rims.
- 1391 ANACS 1834 XF 40. O-107, R.1. Large Date, Small Letters. Flashes of blue toning about the stars and lettering.
- 1392 PCGS 1835 MS 62. O-101, R.1. Frosty surfaces outlined in soft golden toning.
- 1393 PCGS 1837 Reeded Edge MS 62. Boldly struck in all areas but the obverse periphery where portions of the stars and milling are a trifle indistinct. A solid mint state example of this short-lived type.

SEATED HALF DOLLARS

- 1394 PCGS 1839 Drapery MS 62. A well toned example of this first year No Motto issue. Scarce and underrated in uncirculated grades. Population: 2 in 62, 8 higher.

- 1395 NGC 1840 Reverse of 1838 MS 64. Mottled gray-violet toning with colorful splashes of bluish-green and orange. The strike is virtually full, as are most examples of the Small Letters variety. Population: 4 in 64, 3 higher.
- 1396 PCGS 1853 Arrows and Rays AU 55. Untoned and showing numerous small die cracks.
- 1397 PCGS 1853 Arrows and Rays MS 61. Very well struck for this tough one-year type coin, with gray-gold accents on the obverse.
- 1398 NGC 1853 Arrows and Rays MS 64. A well-struck example of this scarce, one-year type.
- 1399 NGC 1854 Arrows MS 64. Attractive blue and gold toning, slightly mottled in appearance. Very well struck overall, though a touch of softness is seen on the left side of the eagle. Population: 16 in 64, 4 higher.
- 1400 PCGS 1854-O Arrows MS 63. Clean and frosty with a band of rose-gold color across both sides. Population: 21 in 63, 35 higher.
- 1401 PCI 1855-O Arrows AU 55, untoned; and an 1873 Arrows AU 53, lightly cleaned beneath violet and golden toning. (Total: 2 coins)
- 1402 PCGS 1858 MS 64. Essentially untoned with bold, frosty features. Population: 15 in 64, 7 higher.
- 1403 NGC 1858 MS 64. Light violet coloration.
- 1404 PCGS 1858-S AU 55. Sharply defined in all areas with a dull gray-golden appearance. There is a small area of planchet flaking in the right obverse field.
- 1405 PCGS 1861 MS 62. Untoned with nicely frosted features. Fully struck.
- 1406 NGC 1869-S MS 66. An outstanding rarity worthy of the finest set of Seated halves. Not only is this one of the rarest Seated halves in mint state, but it is in all probability the finest example known. Just a touch of light color for originality and virtually mark-free.
- 1407 NGC 1871-S MS 65. A lovely, lightly toned gem. The mintmark is very weak, and were this not in a holder the casual observer would never know it to be a product of the San Francisco mint.
- 1408 PCGS 1873 Arrows MS 62. Satiny with delicate yellow-gold toning clinging to the devices. Any mint state '73-74 Arrows half dollar is very desirable as a type coin.
- 1409 PCGS 1880 MS 64. Deeply reflective fields and toned myriad colors on the obverse with a pale monochromatic reverse.
- 1410 NGC 1889 MS 65. Deep iridescent toning in hues of amber, steel blue and deep gray. NGC has certified only one piece of this date finer.

PROOF SEATED HALF DOLLARS

- 1411 PCGS 1868 PR 64. Deep watery surfaces, framed on both sides in a subtle golden patina. Population: 20 in 64, 6 higher.

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- 1412 **PCGS 1873 Arrows PR 64.** The obverse is toned in concentric rings of gold, rose and electric blue. The reverse is considerably deeper, mostly violet and blue. The 1873 is particularly tough in high grade, PCGS having graded only three pieces higher than this one.
- 1413 **PCGS 1880 PR 64.** Deeply toned in a mixture of steel-gray and antique-gold, with flashes of blue at the borders.
- 1414 **PCGS 1883 PR 64.** The obverse is splashed in milky patina. Highly reflective and free of significant hairlines.
- 1415 **PCGS 1884 PR 63.** Flashy mirrors that display moderate cameo contrast and pale violet peripheral toning.
- 1416 **PCGS 1884 PR 63.** Mostly brilliant with appealing contrast between features and fields.
- 1417 **PCGS 1886 PR 65.** A dazzling cameo, with heavily frosted devices and deeply-mirrored fields. Stunning.
- 1418 **PCGS 1889 PR 64.** Both sides are layered in a hazy golden-gray patina. Another low total mintage issue.

BARBER HALF DOLLARS

- 1419 **PCGS 1892-O MS 62.** Essentially untoned.
- 1420 **NGC 1893-O MS 61.** Toned a medium gray-gold with minor weakness in the eagle's tail feathers and talons.
- 1421 **PCGS 1901-O MS 64.** Light gold toning, with some deeper color at the periphery. Softly struck on the reverse. Tough to find nice though, with only two pieces graded higher by PCGS.
- 1422 **PCGS 1912-D MS 63.** Speckled orange toning over both sides.
- 1423 **PCGS 1914 MS 63.** Frosty golden-hued surfaces, fully struck in all areas. A rare issue sporting the lowest mintage in the Barber half dollar series. Population: 23 in 63, 14 higher.
- 1424 **PCGS 1915 MS 65.** A wonderfully preserved example of this low-mintage issue. The surfaces exhibit few appreciable blemishes and are toned in speckled steel-violet and sea-green hues. Population: 7 in 65, none higher.
- 1425 **PCGS 1915-D MS 63.** The obverse is toned a pleasing rose-gold and lilac. Lustrous untoned reverse.
- 1426 **NGC 1915-D MS 65.** Boldly struck and displaying an unusually deep, satiny finish over both obverse and reverse. A crescent of golden-violet toning covers the right portion of the reverse. Population: 17 in 65, 1 higher.

PROOF BARBER HALF DOLLARS

- 1427 **NGC 1892 PR 65.** Lovely golden color is seen atop watery two-toned surfaces. Population: 26 in 65, 18 higher.
- 1428 **PCGS 1903 PR 64.** Beautiful multicolored toning, with only a few trivial slidemarks on Liberty's cheek limiting the grade.

- 1429 **NGC 1904 PR 66.** Sparkling, fully brilliant surfaces that are totally free of hairlines or other distractions. For the collector who wants untoned, superb type coins, here is your proof Barber half. Population: 11 in 66, none higher.
- 1430 **NGC 1906 PR 64.** Deeply toned in a mixture of autumn-gold and bluish-green shades.
- 1431 **PCGS 1906 PR 67.** A breathtaking example, intensely mirrored and toned in a kaleidoscope of colors. Spectacular proof type coins are currently bringing only a fraction of former highs so, come on, get in the game. Population: 11 in 67, none higher.
- 1432 **PCGS 1909 PR 66.** Extremely dark iridescent toning. Should be examined, as toning preferences differ.
- 1433 **NGC 1912 PR 64.** Two-toned surfaces overlaid in a milky golden hue.
- 1434 **NGC 1912 PR 64.** Mostly brilliant and just a few discreet facial slidemarks from the gem class.

End of Second Session

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Third Session Saturday, October 2, 10:00 A.M. (P.D.T.)

WALKING LIBERTY HALF DOLLARS

- 1435 ANACS 1916 MS 64. Popular first year of issue, this is a well struck example that has excellent mint frost and shows the usual fine, matte-like surface.
- 1436 NGC 1916 MS 65. Speckled gray-violet and russet toning about the peripheries. Population: 38 in 65, 20 higher.
- 1437 NGC 1917-S Reverse MS 64. Extremely pale gold "woodgrain" toning. Typical soft strike on the obverse, but frosty and attractive nonetheless.
- 1438 PCGS 1918-S MS 63. Fairly well struck and toned a uniform golden-gray.
- 1439 NGC 1928-S MS 60. Lovely original sunset color. One heavy scuff in the right obverse field.
- 1440 PCGS 1928-S MS 64. Highly lustrous and brilliant, except for a hint of milky patina in Liberty's skirt. An elusive issue at the mint state level and especially so approaching gem condition.
- 1441 PCGS 1933-S MS 63. Fully struck under speckled gray-violet toning.
- 1442 NGC 1934 MS 65. Deep gold and brown color.
- 1443 NGC 1934 MS 66. Deeply lustrous with just a few scattered specks of golden color about the peripheries.
- 1444 PCGS 1934 MS 67. A sharply-struck gem in full brilliance. None graded finer by either major service.
- 1445 PCGS 1934-D MS 64. Typically weak on Liberty's head, with shimmering luster and light golden toning.
- 1446 PCGS 1934-D MS 65. Mostly brilliant and, unlike the vast majority of this date, exhibiting nearly complete definition in Liberty's head.
- 1447 NGC 1934-D MS 65. Much like the preceding, but perhaps not quite as sharp in the definition of the head.
- 1448 PCGS 1934-S MS 64. Satiny, mark-free surfaces, outlined primarily on the obverse in specks of pale golden-orange color. A high end example of this scarce depression era Walker.
- 1449 PCGS 1934-S MS 64. A few light marks are seen on the obverse, but these are offset by lovely golden-orange toning over portions of either side.
- 1450 PCGS 1935-D MS 64. Clean, golden-toned surfaces.
- 1451 PCGS 1935-D MS 65. A strong strike for this issue, with splashes of coppery-gold toning on either side.
- 1452 PCGS 1935-S MS 64. Well defined with delicate golden highlights.

- 1453 PCGS 1936 MS 65. Fully struck and nicely toned.
- 1454 PCGS 1936-S MS 64. Frosty with a touch of milky patina on the reverse.
- 1455 PCGS 1937-D MS 64. Mostly brilliant and just a couple tiny marks from 65 quality.
- 1456 PCGS 1937-D MS 65, semi-prooflike; 1946-D MS 64; and a 1946-S MS 65. (Total: 3 coins)
- 1457 PCGS 1937-S MS 64. A strong strike, toned a light silvery-gray.
- 1458 PCGS 1938 half dollar MS 64; NGC 1885-O dollar MS 63 Prooflike; and a PCGS 1886 dollar MS 65. (Total: 3 coins)
- 1459 PCGS 1938 MS 65; 1939 MS 65; and a 1940 MS 65, all fully struck gems. (Total: 3 coins)
- 1460 PCGS 1938-D MS 65. A mark-free specimen, considerably above-average for this low-mintage key.
- 1461 PCGS 1939-S MS 65. Well struck with superb mint frost.
- 1462 PCGS 1940 MS 65. Dusky gray-russet toning.
- 1463 NGC 1940-S MS 64, well struck; PCGS 1941-D MS 65; PCGS 1941-S MS 64; and a PCGS 1945-S MS 64. (Total: 4 coins)
- 1464 PCGS 1940-S MS 65. Sharply defined for the issue with excellent luster and just a touch of light color.
- 1465 PCGS 1940-S MS 65. Bright, satiny luster. Most importantly, this coin is struck with the sharpness of few other '40-S half dollars.
- 1466 PCGS 1941 MS 66. Bright luster with pale peripheral iridescence.
- 1467 PCGS 1941-S MS 64. Flashy mint luster but softly defined in the centers, as usual.
- 1468 PCGS 1941-S MS 64. Lightly toned on the obverse with rather good detail on the head and skirt lines.
- 1469 NGC 1941-S MS 64, semi-prooflike; and a PCGS 1943-D MS 64, shimmering luster and with the appearance of a 65 coin. (Total: 2 coins)
- 1470 NGC 1941-S MS 64. Bright semi-prooflike surfaces with die polishing in the fields.
- 1471 PCGS 1941-S MS 65. Clean, fully brilliant surfaces. A solid gem of this short set key.
- 1472 PCGS 1941-S MS 65. A highly lustrous, untuned specimen.
- 1473 PCGS 1941-S MS 65. Untuned with excellent sharpness in the tell-tale areas.
- 1474 PCGS 1941-S MS 65. Shimmering, unmarked surfaces, perhaps even better struck than the preceding example.
- 1475 PCGS 1941-S MS 65. Deeply lustrous with an above-average strike.

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- 1476 PCGS 1941-S MS 65. Sharply struck and brilliant. One of several gem examples of this key short set issue.
- 1477 PCGS 1941-S MS 65. Minimally abraded with sharp central details.
- 1478 PCGS 1941-S MS 65. Still another high quality specimen that is quite well defined on Liberty's head and hand.
- 1479 PCGS 1941-S MS 65. Another untuned gem, very well struck for this difficult date.
- 1480 PCGS 1942-S MS 64, two pieces, one displaying speckled end-of-the-roll toning on the obverse. (Total: 2 coins)
- 1481 PCGS 1942-S MS 65. Semi-prooflike fields with deep luster. A knockout.
- 1482 PCGS 1942-S MS 65. Bright lustrous surfaces with a very strong strike.
- 1483 PCGS 1942-S MS 65. Intense luster and particularly sharp definition for this scarcer S-mint.
- 1484 PCGS 1942-S MS 65. Brilliant and boasting excellent luster.
- 1485 PCGS 1942-S MS 65. Brilliant and equally choice.
- 1486 PCGS 1943 MS 64, five pieces, all fresh, brilliant examples with a couple appearing to border on gem quality. (Total: 5 coins)
- 1487 PCGS 1943 MS 64; 1945 MS 64; 1945-D MS 64; 1946 MS 64; and a 1946-D MS 64, all original and, on a couple of specimens, borderline gem quality. (Total: 5 coins)
- 1488 PCGS 1943 MS 66. Superb surfaces and light in color.
- 1489 PCGS 1943 MS 66. A perfect type coin.
- 1490 PCGS 1943-D MS 65, fully struck with some speckled color; and a 1946-S MS 65, well struck and brilliant. (Total: 2 coins)
- 1491 PCGS 1943-D MS 66. Fully struck with light original color.
- 1492 PCGS 1943-D MS 66. Razor sharp with a clean, silvery-gray appearance.
- 1493 PCGS 1943-D MS 66. A bit of scattered end-of-the-roll toning adorns the obverse. Struck with exceptional detail.
- 1494 PCGS 1943-D MS 66. Ultra clean beneath a uniform milky patina.
- 1495 PCGS 1943-S MS 64, two coins, both well struck and just short of the much higher priced gem category. (Total: 2 coins)
- 1496 PCGS 1943-S MS 65. Brilliant.
- 1497 PCGS 1944-D MS 66. A superb, fully brilliant example.
- 1498 NGC 1944-D MS 67. The obverse is evenly toned an attractive steel-blue and gold color. The reverse is brilliant.

- 1499 PCGS 1944-S MS 65. Well struck for the issue with a deep crimson colored obverse, much lighter in hue on the reverse. Scarce.
- 1500 PCGS 1944-S MS 65. The surfaces display a bright, satiny luster and are, of course, very well defined for this notoriously weak issue.
- 1501 PCGS 1944-S MS 65. A shimmering, mark-free specimen that, if struck just a whisper sharper, might even warrant a higher grade.
- 1502 PCGS 1944-S MS 65. Exceptionally bold for this tough S-mint issue, displaying a hint of golden color on the reverse.
- 1503 PCGS 1945-D MS 66. Blemish-free and struck with razor sharp detail.
- 1504 NGC 1947 MS 66. A superb example overlaid in milky golden toning over all but the highest points.

PROOF WALKING LIBERTY HALF DOLLARS

- 1505 ANACS 1937 PR 63. Occasional blue and violet toning about the edges. Affordable quality in the second year proof.
- 1506 NGC 1938 PR 64. A near gem, free of obvious hairlines and tinted a pastel blue.
- 1507 PCGS 1938 PR 66. A pristine example, toned an attractive golden color about the borders. Super quality and eye appeal.
- 1508 NGC 1938 PR 67. Both sides are layered in a milky silvery-gray patina, overlaying surfaces that appear close to perfection.
- 1509 NGC 1938 PR 67. From the same source as the preceding lot and every bit as choice, showing just a hint of pastel blue color here and there.
- 1510 PCGS 1939 PR 65. Deep original color about the peripheries.
- 1511 PCGS 1939 PR 66. Reflective and hairline-free under a bluish of mottled patina.
- 1512 PCGS 1939 PR 67. Immaculate pastel toned surfaces that come as near to perfection as one is likely to find on a proof Walking Liberty.
- 1513 PCGS 1940 PR 66. A wonderfully preserved proof specimen, outlined in both obverse and reverse in a light golden-gray patina.
- 1514 PCGS 1940 PR 66. Another strict gem proof Walker, sporting a crescent of milky golden patina on either side.
- 1515 PCGS 1942 PR 67. The obverse appears as struck while a thin layer of silvery-gold patina enhances the reverse. Superb quality.

FRANKLIN HALF DOLLARS

- 1516 PCGS 1948 MS 65, peripheral toning on the reverse; PCGS 1952 half dollar MS 65, pale lilac color; PCI 1953-S half dollar

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MS 65, 90 percent white; and a PCI 1954-S MS 65, 90 percent white. (Total: 4 coins)

- 1517 PCGS 1948-D MS 64; PCGS 1952 MS 65; PCGS 1954 MS 65; PCGS 1958 MS 66, two coins; and a Hallmark 1958-D MS 65 Full Bell Lines. All but the last coin appear of mint set origin. (Total: 6 coins)
- 1518 NGC 1953 MS 65. Speckled peripheral toning. A tough issue in gem condition.
- 1519 NGC 1960 MS 65; 1961 MS 65; and a 1963 MS 65, all evenly toned gem examples. (Total: 3 coins)
- 1520 PCGS 1961-D MS 65. Golden-russet toning with good luster. Scarce in gem condition.
- 1521 NGC 1962 MS 65, brilliant; PCGS 1963 MS 65; NGC 1963-D MS 65; and an NGC 1963-D MS 65, deep obverse toning. (Total: 4 coins)
- 1522 NGC 1963 MS 65. Speckled russet and golden-orange toning.

PROOF FRANKLIN HALF DOLLARS

- 1523 PCGS 1950 PR 64. Milky spotting on the obverse.
- 1524 PCI 1951 PR 64, fully brilliant; and a 1955 PR 65, cameo obverse. (Total: 2 coins)
- 1525 NGC 1954 PR 66 Cameo; 1955 PR 66 Cameo; 1956 PR 66 Cameo; 1957 PR 66 Cameo; 1960 PR 66 Cameo; 1961 PR 66 Cameo; and a 1962 PR 66 Cameo. Here is a great lot for the collector of frosted Franklins (Total: 7 coins)
- 1526 ANACS 1954 PR 67; PCGS 1956 PR 67, considerable cameo effect; and a PCGS 1962 PR 67, splendid obverse contrast. (Total: 3 coins)
- 1527 PCGS 1955 PR 66; PCGS 1956 PR 66; NGC 1956 PR 67 Cameo; NGC 1957 PR 66 Cameo; Accugrade 1963 PR 67; and a PCGS 1963 PR 66 Cameo. The first two pieces are cameos, but certified before PCGS designation. (Total: 6 coins)
- 1528 ANACS 1956 PR 66 Cameo; 1958 PR 66 Cameo; 1959 PR 66 Cameo, scarce; 1960 PR 65; 1962 PR 65 Cameo; 1962 PR 66 Cameo; and a 1963 PR 66 Cameo. A flashy, high quality group. (Total: 7 coins)
- 1529 NGC 1958 PR 68. It's black and white, it's essentially perfect, and it's about as nice as they come.

EARLY DOLLARS

- 1530 PCGS 1795 Flowing Hair VF 25. B-1. Original, problem-free surfaces, medium-gray in color with tinges of bluish-green about the peripheries. This lovely Flowing Hair dollar has everything you look for in a mid-grade early type coin.
- 1531 ANACS 1795 Flowing Hair MS 61. B-5. The surfaces on this important early dollar are well brought up and toned a milky golden-steel on the obverse. There are a few criss-crossing adjustment marks in the center of Liberty's portrait as well as numerous well spaced ones about the obverse edge.

1532 PCGS 1795 Draped Bust VF 35. B-14. Bust left of center. Medium gray with a few minor scratches and adjustment marks in the centers.

- 1533 PCGS 1796 VF 20. B-5. Large Date. Steel toned surfaces are interspersed with a lighter pinkish-gray shade on both sides. Diagnostic die lump between IC in AMERICA.
- 1534 NGC 1798 Large Eagle VF 30. B-3. Deep gray toning, lightening on the central highpoints. Free of adjustment marks or other noticeable distractions.
- 1535 PCGS 1798 Large Eagle XF 40. B-6. Knob 9. Well toned in a blend of steel-blue and golden-orange. Sharply struck throughout and void of noticeable problems.
- 1536 PCGS 1799 Fine 12. B-10, R.2. The original gray-rose toning partially subdues the effect of the several abrasions on each side.
- 1537 PCGS 1802/1 VF 30. B-2. Pleasing golden-orange color accents the light to medium gray surfaces. Free of adjustment marks or other mentionable distractions.

SEATED DOLLARS

- 1538 PCGS 1840 AU 55. Little actual wear, with razor sharp detail and a clean, semi-prooflike appearance. Scarce in better grades.
- 1539 PCGS 1841 XF 40. The obverse displays reddish-gold accents while a subtle steel-violet color overlays the reverse.
- 1540 PCGS 1842 MS 61. Mostly brilliant with a reasonable share of light abrasions over both sides. Considered a common date No Motto dollar in uncirculated, but try to locate a handful of pieces. Population: 12 in 61, 20 higher.
- 1541 PCGS 1847 XF 45. Steely-gray surfaces that lighten about the devices.
- 1542 NGC 1860 MS 64. A boldly struck golden-steel example that, on both sides, displays subtle blue and violet overtones. Very scarce. Population: 4 in 64, 1 higher.
- 1543 NGC 1860-O MS 63. Toned a gray-violet over both sides, with flashes of blue about the peripheries. Population: 10 in 63, 3 higher.
- 1544 NGC 1861 MS 63. Splendid gray and iridescent toning blankets the frosty surfaces. A few light abrasions are seen in the fields, but nothing inordinate for the grade. A lovely example of this extremely tough circulation strike. Population: 5 in 63, 4 higher.

PROOF SEATED DOLLARS

- 1545 PCGS 1859 PR 63. Watery surfaces overlaid in a hazy gray-gold patina that deepens to a bluish-steel about the borders. One of 800 proofs reportedly struck, with a large quantity of those subsequently melted.
- 1546 PCGS 1861 PR 63. A nice type coin for the grade that shows a few errant hairlines, but these are fairly well concealed by

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the golden toning that covers both sides. Good contrast as well.

- 1547 NGC 1862 PR 65. This deeply mirrored gem proof has exceptionally bright, reflective mirrors in the fields. Both sides are covered with layer upon layer of luminous rainbow toning and there are no marks, nicks, or abrasions that are singularly distracting. Population: 6 in 65, 1 finer.
- 1548 NGC 1863 PR 63. Untoned with lovely cameo contrast and only a few wispy hairlines in the fields. One of just 460 proofs struck. Population: 11 in 63, 23 higher.
- 1549 PCGS 1865 PR 63. Sharply contrasted on each side, the surfaces have a steely-gray patina that shows just the slightest shade of golden as well. Crisp definition on all the design elements.
- 1550 PCGS 1867 PR 64. A choice two-toned specimen. The glittering surfaces show only a blush of silvery-gray patina on the obverse. Population: 27 in 64, 6 higher.
- 1551 NGC 1867 PR 64. Milky two-toned surfaces, with attractive olive-green accents on the obverse and an overall golden hue to the reverse. Population: 19 in 64, 12 higher.

TRADE DOLLARS

- 1552 PCGS 1874-S MS 63. A surprisingly difficult early S-mint at the mint state level. The obverse is toned a milky gray while the reverse is splashed in rose-gold color. Population: 11 in 63, 4 higher.
- 1553 PCGS 1875-S MS 62. Quite well struck and toned a milky golden-gray across the obverse.
- 1554 PCGS 1875-S MS 63. Superb luster and toned in layers of lovely blue and golden-rose on the obverse, with a brilliant reverse.
- 1555 PCGS 1875-S MS 63. Light golden highlights.
- 1556 PCGS 1875-S MS 64. Utterly frosty and, save for a bit of isolated striking deficiency, very close to gem quality.
- 1557 PCGS 1876-S MS 63. Fully struck with bright lustrous surfaces that show just the slightest bit of color.
- 1558 PCI 1878-CC AU 53 Cleaned. Extensively and rather harshly hairlined. Presumably a heavily melted issue and one that is scarce in all grades.

PROOF TRADE DOLLAR

- 1559 PCGS 1879 PR 64. Both sides are toned in mottled gray and golden shades that, when tilted at the proper angle, reveal more colorful orange and blue iridescence.

MORGAN DOLLARS

- 1560 PCGS 1878 8TF MS 65. Brilliant with dazzling mint luster and semi-prooflike fields on the obverse. Scarce.

- 1561 NGC 1878 8TF MS 64 Deep Mirror Prooflike. A very flashy DMPL dollar that has bright, shimmering fields. Absolutely brilliant.
- 1562 NGC 1878 7TF Reverse of 1878 MS 64. Full strike and untuned.
- 1563 PCGS 1878 7/8TF Strong MS 64. Nicely toned on the obverse.
- 1564 ANACS 1878 7/8TF Strong MS 63 Deep Mirror Prooflike. Just a touch of light color on each side.
- 1565 PCGS 1878-CC MS 64. Frosty and white, with a thin crescent of gold at the upper obverse periphery.
- 1566 PCGS 1878-CC MS 65. Light monochromatic toning.
- 1567 ANACS 1878-S MS 63 Prooflike, lightly toned; NGC 1888 MS 63 Deep Mirror Prooflike, no-contrast and brilliant; ANACS 1891-S MS 62 Prooflike; ANACS 1898 MS 63 Deep Mirror Prooflike, slight contrast with light reverse color; ANACS 1902 MS 63, semi-prooflike and light in color; and a PCGS 1923 MS 64, deep mottled color on the reverse. (Total: 6 coins)
- 1568 NGC 1878-S MS 64 Prooflike. Shimmering pools.
- 1569 NGC 1878-S MS 63 Deep Mirror Prooflike. Pale color over both sides.
- 1570 NGC 1878-S MS 64 Deep Mirror Prooflike; 1881-S MS 64 Deep Mirror Prooflike; and an 1882-S MS 64 Deep Mirror Prooflike. All are brilliant and fully struck. (Total: 3 coins)
- 1571 ANACS 1879 MS 63 Deep Mirror Prooflike. Brilliant.
- 1572 PCGS 1879 MS 64 Deep Mirror Prooflike. Decent cameo contrast with clean devices.
- 1573 PCGS 1879-CC MS 62. Perfect Dies. Very frosty and only limited in grade by a few scattered facial marks. An appealing example of this always popular date.
- 1574 PCGS 1879-CC MS 64. Perfect Dies. Lightly frosted devices with semi-prooflike fields.
- 1575 PCGS 1879-CC Capped Die MS 60. Full mint frost but rather extensively abraded.
- 1576 PCGS 1879-CC Capped Die MS 64. Frosty white, with lovely surfaces. A most attractive dollar, with only two pieces graded higher by PCGS.
- 1577 PCGS 1879-O MS 63. Toned and fully struck.
- 1578 ANACS 1879-O MS 64 Prooflike. The faintest blush of color can be seen on the cheek of Liberty.
- 1579 PCGS 1879-S MS 66. Speckled amber-gold toning delicately lies on near-perfect surfaces.
- 1580 PCGS 1879-S MS 67. Heavily frosted devices stand out in sharp contrast to reflective fields. Free from all but the most trivial marks with spectacular eye appeal. A premium piece, worthy of a top bid.

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- 1581 NGC 1879-S MS 66 Prooflike. Brilliant with a creamy smooth cheek.
- 1582 NGC 1879-S MS 66 Prooflike. A superb, well frosted example.
- 1583 NGC 1880 MS 64 Prooflike. Untoned with mildly reflective qualities to the fields.
- 1584 PCGS 1880-CC MS 64. Clean and frosty white surfaces.
- 1585 PCGS 1880-CC MS 64. Another choice, well frosted specimen.
- 1586 PCGS 1880-CC MS 65. Full mint bloom and completely struck up.
- 1587 PCGS 1880-CC Reverse of 1878 MS 65. Superb frosted mint luster with only a few small marks on either side. A very scarce variety, especially in gem condition.
- 1588 PCGS 1880-O MS 64. Fully struck and satiny with mottled russet toning on the obverse and numerous small die cracks encircling the peripheral legends.
- 1589 PCGS 1880-O MS 64. Lustrous and untoned with a decent strike. Extremely rare higher than this.
- 1590 NGC 1880-O MS 64. Deeply toned in shades of turquoise, gold and gray. For the aficionado of color.
- 1591 ANACS 1880-S MS 65 Prooflike.
- 1592 ANACS 1880-S MS 64 Ultra Deep Mirror Prooflike. VAM-9. Pale golden-rose color.
- 1593 ANACS 1880-S MS 65 Deep Mirror Prooflike. Cameoed, the brilliant centers are framed by light golden color at the margins.
- 1594 NGC 1880-S MS 65 Deep Mirror Prooflike. Snow-white devices contrast against the deeply reflective fields. An enchanting coin.
- 1595 PCGS 1881 MS 65. Multicolored toning, mostly in shades of violet, rose and gold.
- 1596 ANACS 1881 MS 64 Deep Mirror Prooflike. Lightly contrasted with excellent depth of reflectivity. A clean coin for the grade.
- 1597 ANACS 1881 MS 65 Deep Mirror Prooflike. A rare Morgan with prooflike fields, this is quite a remarkable example that is well balanced from one side to the other. Brilliant and well struck. Ex: Wayne Miller Collection (Superior, 1/86), lot 1258. Club Cal Neva (Superior, 9/87), lot 2727.
- 1598 PCGS 1881-CC MS 64. White and supremely frosty.
- 1599 PCGS 1881-CC MS 65. Brilliant, frosted, and fully struck.
- 1600 PCGS 1881-CC MS 65. Brilliant white and lustrous. Some light frosting on the devices.
- 1601 PCGS 1881-CC MS 65 Prooflike. Brilliant with a moderate cameo contrast.
- 1602 NGC 1881-CC MS 64 Deep Mirror Prooflike. Mostly brilliant.
- 1603 PCGS 1881-CC MS 65 Deep Mirror Prooflike. Nicely contrasted, there are only a few small marks that disturb the flow of the luster on the cheek of Liberty.
- 1604 NGC 1881-S MS 66. Attractive mark-free, untoned surfaces.
- 1605 NGC 1881-S MS 67. Some pale amber toning on the obverse.
- 1606 NGC 1881-S MS 66 Prooflike. Struck from heavily striated dies, the fields have a dishd appearance from excessive die polishing. Light peripheral color.
- 1607 PCGS 1882 MS 65. A frosty, white example with a minimum of marks. Premium quality for the grade.
- 1608 ANACS 1882 MS 65. Brilliant with soft, frosted luster.
- 1609 PCGS 1882 MS 65.
- 1610 NGC 1882 MS 64 Prooflike. Mostly untoned and showing pinpoint striking details.
- 1611 NGC 1882 MS 64 Deep Mirror Prooflike. The obverse displays particularly sharp contrast. Untoned.
- 1612 PCGS 1882-CC MS 65. Well struck with an arc of rainbow color at the top of the reverse.
- 1613 NGC 1882-O MS 64 Prooflike. Fully struck with a few field marks that account for the grade.
- 1614 NGC 1882-O MS 65 Prooflike. Brilliant and completely detailed with shallow mirrors in the fields.
- 1615 PCGS 1882-O MS 64 Deep Mirror Prooflike. Streaks of milky golden toning appear on either side. Minimally abraded for a DMPL of this scarcer O-mint.
- 1616 PCGS 1882-S MS 66. Brilliant and lustrous.
- 1617 PCGS 1882-S MS 67. The first of two superlative examples, layered on both sides in a creamy golden toning.
- 1618 PCGS 1882-S MS 67. Similar golden toning blanketing the surfaces. Impeccable quality and appearance that really must be seen to be truly appreciated.
- 1619 NGC 1882-S MS 65 Prooflike. Brilliant.
- 1620 NGC 1882-S MS 65 Deep Mirror Prooflike. Brilliant, non-contrasting surfaces that show a touch of golden color about the reverse border.
- 1621 NGC 1882-S MS 66 Deep Mirror Prooflike. Untoned and quite free of the usual light abrasions. Like most 1882-S dollars, the surfaces offer little contrast between the fields and the devices. Very scarce this choice. Population: 5 in 66, none higher.
- 1622 PCGS 1883 MS 65 Prooflike. Deeply reflective fields with excellent frost on the devices.
- 1623 PCGS 1883 MS 64 Deep Mirror Prooflike. Brilliant with a modest contrast and showing the average number of abrasions for the grade.
- 1624 PCGS 1883-CC MS 64. Silvery-gray color.

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- 1625 PCGS 1883-CC MS 66. Pleasing.
- 1626 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Nicely cameoed and mostly brilliant with a light golden band of color at the top of the reverse.
- 1627 NGC 1883-CC MS 64 Deep Mirror Prooflike. Fully struck with light, even color on the obverse.
- 1628 PCGS 1883-CC MS 64 Deep Mirror Prooflike. Brilliant.
- 1629 PCGS 1883-O MS 63 Deep Mirror Prooflike. Baggy but cameoed with light golden reverse color.
- 1630 ANACS 1883-O MS 64 Deep Mirror Prooflike; NGC 1899-O MS 64 Deep Mirror Prooflike, brilliant; ANACS 1901-O MS 63 Deep Mirror Prooflike, peripherally toned; ANACS 1902-O MS 64 Prooflike, brilliant and no contrast; and a NGC 1904-O MS 64 Deep Mirror Prooflike, untuned. (Total: 5 coins)
- 1631 PCGS 1883-S MS 63. Lustrous and well struck with numerous small marks on each side, more on the reverse than obverse. Scarce and a worthwhile example of this semi-key issue.
- 1632 ANACS 1884 MS 64 Prooflike; ANACS 1885 MS 64 Ultra Deep Mirror Prooflike, cameoed; NGC 1886 MS 64 Deep Mirror Prooflike; and an NGC 1887 MS 64 Deep Mirror Prooflike. All are brilliant. (Total: 4 coins)
- 1633 PCGS 1884 MS 65 Prooflike. Clean and reflective, with a touch of golden color in Liberty's hair. Scarce in PL.
- 1634 NGC 1884 MS 65 Prooflike. Fully brilliant.
- 1635 PCGS 1884 MS 64 Deep Mirror Prooflike. Brilliant with good cameo contrast.
- 1636 PCGS 1884-CC MS 64 Deep Mirror Prooflike. Brilliant with a few scattered abrasions on the obverse.
- 1637 PCGS 1884-O MS 66. Fully brilliant.
- 1638 ANACS 1884-O MS 65 Deep Mirror Prooflike. Fully struck and toned a delicate gold.
- 1639 ANACS 1884-S AU 50. A lightly circulated example which displays some surface reflectivity.
- 1640 ANACS 1885 MS 63 Ultra Deep Mirror Prooflike; and an 1890-CC Ultra Deep Mirror Prooflike, both brilliant specimens suitable for shaving. (Total: 2 coins)
- 1641 PCGS 1885 MS 65 Deep Mirror Prooflike. The obverse is splashed in milky golden toning.
- 1642 PCGS 1885 MS 65 Deep Mirror Prooflike. The reverse boasts a crescent of multicolored toning.
- 1643 ANACS 1885 MS 65 Ultra Deep Mirror Prooflike. Blue and golden-orange peripheral toning on the obverse.
- 1644 NGC 1885-CC MS 64 Deep Mirror Prooflike. Moderately abraded with pleasing contrast between the fields and devices.

- 1645 NGC 1885-S MS 64. Mostly brilliant and just a couple of light milling marks from gem quality.
- 1646 PCGS 1886 MS 65. Satiny with a dash of golden color at the top of the obverse.
- 1647 PCGS 1886-S MS 64. Brilliant with sparkling fields and frosty features. Scarcer "Redfield" issue, usually seen in lesser grades of mint state.
- 1648 PCGS 1886-S MS 65. Pale iridescent toning in hues of amber, rose and violet.
- 1649 NGC 1886-S MS 63 Prooflike. Untuned.
- 1650 ANACS 1887 MS 65 Deep Mirror Prooflike. Minimally abraded and exhibiting sparkling mirrors.
- 1651 PCGS 1887-O MS 63. two coins, one displaying attractive peripheral color. (Total: 2 coins)
- 1652 PCGS 1887-O MS 64 Prooflike. Mostly brilliant and amazingly sharp in the centers.
- 1653 PCGS 1887-O MS 65 Prooflike. A vibrant, untuned specimen that combines a sharp strike with refreshingly clean surfaces. Scarce as a gem, the '87-O really gets difficult in gem prooflike condition. Population: 7 in 65PL, none higher.
- 1654 NGC 1887-S MS 64 Prooflike. Silvery, untuned surfaces that are quite clean for the date. Scarce as a PL. Population: 11 in 64, 3 higher.
- 1655 PCGS 1888 MS 66. Brilliant white and nearly mark-free.
- 1656 PCGS 1888 MS 63 Prooflike; and an NGC 1900 MS 65, deep blue and gold toning over both sides. (Total: 2 coins)
- 1657 PCGS 1888-O MS 65. Boldly struck for the issue and quite clean as well.
- 1658 PCGS 1888-O MS 66 Prooflike. Fully brilliant and refreshingly clean. This sparkling gem would never require upgrading. Population: 1 in 66, none higher.
- 1659 PCGS 1888-S MS 64. Fully brilliant.
- 1660 ANACS 1889-S MS 63. Attractive golden and violet toning about the edges.
- 1661 ANACS 1889-S MS 63. The obverse is covered in mottled orange and violet toning.
- 1662 PCGS 1890 MS 63 Deep Mirror Prooflike. Silvery-gray devices set against watery fields. Population: 31 in 63, 17 higher.
- 1663 NGC 1890-CC MS 63 Deep Mirror Prooflike. Brightly mirrored with excellent contrast.
- 1664 PCGS 1890-CC MS 64 Deep Mirror Prooflike. A whisper of milky silvery-gold patina covers much of the obverse. Population: 33 in 64, 8 higher.
- 1665 PCGS 1890-O MS 64. Rich amber and blue toning around the obverse periphery.

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- 1666 PCGS 1890-O MS 64 Prooflike. Brilliant, with light cameo contrast.
- 1667 PCGS 1890-S MS 64. Fully struck with suggestions of golden-violet color.
- 1668 PCGS 1891-CC MS 63. Sharply struck with dull gray surfaces that prevent a higher grade.
- 1669 PCGS 1891-CC MS 63. Creamy, silvery-gray surfaces. The popular "spitting eagle" variety.
- 1670 PCGS 1891-CC MS 63. Golden toning clings to the peripheral devices on the obverse. Another select example featuring a "spitting eagle."
- 1671 PCI 1891-CC MS 63. Untoned with a hard satiny brilliance to the obverse.
- 1672 NGC 1892-O MS 64. Clean and satiny, but displaying the usual striking deficiency in the centers.
- 1673 PCI 1892-S AU 50 Cleaned. Noticeably hairlined golden-steel surfaces. Were it not for the cleaning, this key issue would command a solid four-figure bid.
- 1674 PCGS 1893 MS 64. Untoned with clean, frosty features. A couple of curious planchet flakes are seen along the reverse border. A scarcer issue, very much in demand by date collectors.
- 1675 ANACS 1893-CC MS 62. White and frosty with a better than average strike, but hampered by scattered abrasions.
- 1676 PCGS 1893-O MS 63. Boldly struck for this conditionally rare date, with satiny white devices and clean, lustrous fields. An important offering for the serious Morgan dollar collector, as this issue is hardly ever seen finer.
- 1677 PCGS 1894 MS 63. Original surfaces outlined in golden toning. Abrasions are minimal for the assigned grade, the most noticeable being a few marks across the eagle's breast. A low-mintage rarity among Morgan dollar issues.
- 1678 PCGS 1894-S MS 63. Semi-prooflike obverse with a bit of gold peripheral color.
- 1679 PCGS 1894-S MS 64. Bright, satiny white surfaces, well struck in the centers and particularly clean for this often well abraded date.
- 1680 PCGS 1896 MS 64 Deep Mirror Prooflike. Light, scattered abrasions with just a touch of light color on each side.
- 1681 PCGS 1896-O AU 50. Well struck and toned a uniform steely-gold.
- 1682 PCGS 1896-O MS 61. Untoned with full satiny brilliance and a lack of serious abrasions. An affordable mint state example of the conditionally elusive O-mint Morgan.
- 1683 PCGS 1896-S MS 63. Lustrous and very well defined, with a band of delicate golden-orange color across the reverse.
- 1684 PCGS 1897 MS 65. Extremely pale amber color in the upper obverse fields.
- 1685 NGC 1897 MS 65 Prooflike. Untoned with just a few scattered marks limited to the reverse. Scarce as a PL gem. Population: 6 in 65, none higher.
- 1686 PCGS 1897-O MS 62. Milky silvery-gold surfaces that are struck above-average and show few appreciable marks.
- 1687 PCGS 1897-S MS 65 Prooflike. Fully brilliant and struck. Far cleaner than the typical of this date.
- 1688 ANACS 1897-S MS 64 Deep Mirror Prooflike. Brilliant with a solid gem reverse. Fairly scarce with DMPL qualities.
- 1689 PCGS 1898 MS 65. Some light amber color at the top and bottom of the obverse periphery. Otherwise, white and frosty.
- 1690 ANACS 1898 MS 64 Prooflike; PCGS 1922 Grant MS 62; and a PCGS 1936 York MS 64. (Total: 3 coins)
- 1691 PCGS 1898 MS 65 Prooflike. Razor sharp and untoned. Population: 34 in 65, none higher.
- 1692 PCGS 1898-O MS 66. A pristine, satiny white example that also displays a bold strike for this later date New Orleans dollar.
- 1693 NGC 1898-O MS 65 Deep Mirror Prooflike. Hints of yellow-gold peripheral color.
- 1694 PCGS 1899 MS 65. Milky silvery-gray patina most evident on the obverse. Low-mintage date that is most often found in MS 64 or less.
- 1695 NGC 1899 MS 63 Deep Mirror Prooflike. Milky golden patina masks a few wispy obverse hairlines.
- 1696 ANACS 1899 MS 64 Ultra Deep Mirror Prooflike. Particularly sharp contrast for the issue. An impressive example of this low-mintage issue.
- 1697 NGC 1899 MS 64 Deep Mirror Prooflike. Clean, watery surfaces that are toned a soft golden-violet on the reverse.
- 1698 PCGS 1899-O MS 64, satiny and brilliant; PCGS 1926-D MS 64, fully struck and brilliant; PCGS 1893 Columbian MS 63, lightly toned with prooflike fields; and an NGC 1946 Iowa MS 64, speckled toning. (Total: 4 coins)
- 1699 PCGS 1899-O MS 65 Deep Mirror Prooflike. A glittering, untoned specimen. The fragile mirror surfaces show only minimal distractions.
- 1700 ANACS 1899-S MS 64 Deep Mirror Prooflike. Atypically clean for the grade, with excellent sharpness in the centers. Little or no contrast between fields and devices. Quite scarce as a near gem DMPL.
- 1701 PCGS 1900 MS 66. A superlative example for the date, satiny in texture and toned in yellow-gold and blue pastels.
- 1702 PCGS 1900-O MS 65. White and lustrous.
- 1703 PCGS 1900-O MS 65 Prooflike. Boldly struck with crescents of golden toning on either side.
- 1704 PCGS 1900-O/CC MS 64. Brilliant.

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- 1705 ANACS 1900-O/CC MS 65. Satiny and quite clean for this popular variety.
- 1706 PCGS 1901 MS 61. A true mint state example of this elusive P-mint date. The obverse is moderately abraded, as are nearly all uncirculated '01-P dollars, and only a touch of golden-violet toning is seen along the right obverse edge.
- 1707 NGC 1901-O MS 65. Semi-prooflike.
- 1708 NGC 1901-O MS 65 Prooflike. Mildly reflective with a soft bluish tint over both sides.
- 1709 NGC 1902 MS 65. Light in color with satiny luster. Well struck.
- 1710 NGC 1902 MS 65 Prooflike. A strong strike with mildly reflective qualities over both sides. Very scarce as such. Population: 10 in 65, none higher.
- 1711 PCGS 1902-O MS 65, mottled toning; and a 1921 Morgan MS 64. (Total: 2 coins)
- 1712 PCGS 1902-O MS 64 Prooflike, golden-violet reverse toning; and a 1902-O MS 65, delicate silvery-gold obverse color. (Total: 2 coins)
- 1713 NGC 1902-O MS 65 Prooflike. Bright, well mirrored surfaces.
- 1714 NGC 1902-O MS 65 Deep Mirror Prooflike. A common date that is anything but common with DPL qualities. Brilliant and deeply reflective, with no contrast. Population: 12 in 65, 1 higher.
- 1715 PCGS 1903 MS 65. Sharply defined and outlined in pale golden toning.
- 1716 ANACS 1903 MS 64 Prooflike. Reddish-gold toning about portions of the lettering.
- 1717 NGC 1904-O MS 64 Deep Mirror Prooflike. A brilliant, no-contrast DMPL with a few small marks on the cheek of Liberty.
- 1718 PCGS 1904-O MS 65 Deep Mirror Prooflike. The reverse is toned an attractive reddish-gold with flashes of blue iridescence here and there.
- 1719 PCGS 1904-O MS 65 Deep Mirror Prooflike. Brilliant with unusual depth to the mirror fields.
- 1720 PCGS 1904-S MS 63. Bright, satiny luster, with no overly distracting marks on either side. A key issue in uncirculated and always in demand.
- 1721 PCGS 1904-S MS 64. Soft golden peripheral toning. A well struck example of this conditionally rare S-mint issue.
- 1722 PCGS 1921 MS 66. Creamy white surfaces that put the vast majority of this otherwise common date to shame. Population: 40 in 66, none higher.
- 1723 ANACS 1921-D MS 63 Prooflike.
- 1724 PCGS 1921-S MS 64. The obverse is splashed in rich orange-gold toning.

PROOF MORGAN DOLLARS

- 1725 NGC 1879 PR 64. A flashy borderline gem specimen, untuned except for a bit of golden-orange color here and there on the edges. The mirror fields are uncommonly deep.
- 1726 PCGS 1886 PR 64. A choice two-toned specimen, tinted an attractive golden hue over both obverse and reverse. Most appealing for the grade.
- 1727 PCGS 1888 PR 64. Intense two-toned surfaces, just a few facial hairlines keeping it out of the gem class. The obverse displays a bluish of golden color across Liberty's portrait.
- 1728 PCGS 1891 PR 63. Milky steel-violet patina overlays mirror surfaces that show only minimal hairlines.
- 1729 PCGS 1897 PR 60. Untuned with a bright, watery appearance. One of just 131 proofs struck.
- 1730 PCGS 1898 PR 63. Lightly toned in similar fashion to the 1891 just offered. A select proof Morgan, reasonable at today's price levels.
- 1731 NGC 1901 PR 65. Deeply toned in shades of aquamarine and gun-metal gray, with the face of Liberty a smooth white. Quite unique, and probably should be examined.
- 1732 PCGS 1904 PR 61. Smoky violet and coppery-gold toning downplays the underlying hairlines. An affordable example, one of just 650 pieces struck.

PEACE DOLLARS

- 1733 ANACS 1921 MS 62. Well defined with shimmering luster.
- 1734 PCI 1921 Satin Finish PR 63. 75% Toned. The Satin Finish proofs of 1921 are not widely known or understood, in part because they were not discovered until 1975. This coin is diagnostically correct according to the characteristics set forth in Breen's Encyclopedia (page 460). Business strikes are also known to have been produced from these dies, but they have ordinary striking quality. This coin certainly does not have ordinary striking quality, being fully brought up in the centers on each side. In fact, the only other 1921 Peace dollars we have seen that show this clarity of strike are the well known matte proofs. The surfaces are bright and obviously satiny. The obverse is mostly brilliant while the reverse shows speckled russet and peripheral blue toning over most of that side. Of the greatest rarity and importance to the advanced collector of Peace dollars.
- 1735 PCGS 1921 MS 64. Lightly marked with delicate golden highlights.
- 1736 PCGS 1921 MS 65. Originally toned surfaces that, while a trifle soft in the center of the obverse, make up for it in lack of marks and appealing orange-gold accents.
- 1737 PCGS 1922-D MS 65. A creamy, mark-free specimen that is high end for the grade.

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- 1738 PCGS 1922-D MS 65. Lustrous and untuned with a few marks on the cheek.
- 1739 PCGS 1923 MS 65. Original milky patina over both sides.
- 1740 PCGS 1923 MS 66. Pristine golden-hued surfaces. An ideal Peace dollar for type purposes.
- 1741 NGC 1923-D MS 64. Mottled violet and golden toning, giving way to brilliance only in the center of the obverse.
- 1742 NGC 1923-D MS 65. The bright, sparkling mint luster is covered with an even layer of rose patina over both sides and the strike is well brought up throughout. The heavy die cracking usually seen on '23-D dollars is held to an absolute minimum on this piece. A premium, high-end coin. Very scarce in gem condition. Population: 47 in 65, 3 finer.
- 1743 NGC 1923-D MS 65. Mottled golden color with a blush of milky patina across the obverse.
- 1744 PCGS 1924 MS 65. Fully struck with blazing mint luster.
- 1745 PCGS 1925 MS 65, three pieces, all lightly toned gems. (Total: 3 coins)
- 1746 PCGS 1925 MS 65, and a 1928-S MS 63, lustrous with a streak of milky golden color across the obverse. (Total: 2 coins)
- 1747 PCGS 1925 MS 66. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar, and framed in a thin ring of golden toning.
- 1748 PCGS 1925 MS 66. Vibrant luster, but lightly spotted on the obverse.
- 1749 PCGS 1926 MS 65. Frosty and clean beneath streaks of light silvery patina.
- 1750 PCGS 1926 MS 65. Brilliant.
- 1751 PCGS 1926-D MS 65. A full strike, tinted a milky rose-gold color over the obverse.
- 1752 PCGS 1926-S MS 65. Lightly toned.
- 1753 PCGS 1927-D MS 63. Well struck with a few smaller marks scattered over each side. Scarce and popular.
- 1754 PCGS 1927-D MS 63, twenty pieces, all untuned examples from an East Coast hoard dispersed last year. (Total: 20 coins)
- 1755 PCGS 1927-S MS 63. Mostly brilliant with a few scattered marks seen primarily about the obverse.
- 1756 ANACS 1927-S MS 64. Lustrous, with good surfaces.
- 1757 NGC 1927-S MS 64. Evenly toned a medium shade of pale gold
- 1758 NGC 1927-S MS 65. Deeply lustrous fields with lightly frosted devices. A gem, with good eye appeal.
- 1759 PCGS 1934 MS 64. Satiny and untuned, with a few unobtrusive slidemarks precluding a gem rating.

- 1760 NGC 1934-S AU 50. Dark iridescent toning on both the obverse and reverse.
- 1761 PCGS 1934-S MS 63. A white and lustrous example of this key date. A minor scrape on the eagle precludes a higher grade.
- 1762 PCGS 1935 MS 65. Lovely satiny fields with only a hint of pale color.
- 1763 PCGS 1935-S MS 65. White and extremely lustrous. A most attractive example of the last Peace dollar.

PROOF SET

- 1764 PCGS 1940 Partial Proof Set. Includes: cent PR 65 Red, beautiful color with a couple of tiny flyspecks on the obverse; nickel PR 67, superb with just a touch of light golden color; dime PR 64, brilliant; and quarter PR 66, brilliant and deeply mirrored. (Total: 4 coins)

COMMEMORATIVE SILVER

- 1765 PCGS 1893 Isabella Quarter MS 63. Medium gray patina with a light blue peripheral color.
- 1766 PCGS 1893 Isabella Quarter MS 63. Milky golden-steel patina over both sides.
- 1767 PCGS 1893 Isabella Quarter MS 63. Lightly toned with a few mild field marks.
- 1768 NGC 1893 Isabella Quarter MS 64. Originally toned with speckles of charcoal gray scattered about.
- 1769 PCGS 1893 Isabella Quarter MS 64. Very sharply struck with bright luster and just a hint of color.
- 1770 PCGS 1900 Lafayette Dollar MS 64. An original coin that has slightly mottled color on each side and the occasional speck of deep charcoal around the rims. There are three diagonal marks on the cheek of Washington, these presumably being the reason the coin did not grade higher.
- 1771 NGC 1900 Lafayette Dollar MS 66. Light charcoal coloration on the obverse with blends of gold and russet on the reverse. Commemorative have long been one of the most popular series for collectors and the appearance of a superb Lafayette has always stirred excitement. Destined for the finest set.
- 1772 PCGS 1921 Alabama 2x2 MS 63. A touch of light color and only one small nick on the cheek detracts.
- 1773 PCGS 1921 Alabama 2x2 MS 64. This coin displays the bright mint luster that this issue is known for, and is generally lacking any coloration. A lovely near-gem Alabama with only a few small marks on the cheek of Kilby.
- 1774 PCGS 1936 Albany MS 65. Light, original color with one hit on the back leg of the beaver that accounts for the grade.
- 1775 PCGS 1936 Albany MS 65. Lustrous with just a hint of color.
- 1776 NGC 1936 Albany MS 65. Toned.

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- 1777 PCGS 1937 Antietam MS 65. Lustrous with slight peripheral color.
- 1778 NGC 1938 Arkansas MS 66. Arkansas halves are one of the premier rarities in the commemorative series. This piece is as clean as any we can remember seeing in recent memory. The cheeks of Liberty and the Native American are clean and the satiny luster rolls across both sides in an uninterrupted flow. Untoned on the obverse, there is a light, even layer of color across the reverse. Population: 5 in 66, none are finer.
- 1779 PCGS 1939 Arkansas MS 64. Deeply toned, with a mintage of just 2,104 coins.
- 1780 PCGS 1936-S Bay Bridge MS 65. Lightly toned.
- 1781 PCGS 1936-S Bay Bridge MS 65. A nice coin with good luster and mild color.
- 1782 PCGS 1936-S Bay Bridge MS 66. Original surfaces that show deep peripheral color. A sharp looking example.
- 1783 PCGS 1934 Boone MS 65. Pale pastel toning.
- 1784 PCGS 1935-D Boone MS 66. Crescents of deep iridescent color at the lower obverse and upper reverse peripheries.
- 1785 PCGS 1935-S Boone MS 66. Similar to, and probably from the same set as the 1935-D, PCGS MS 66 above.
- 1786 PCGS 1935 Boone PDS Set MS 64. All are silvery-gray in color. (Total: 3 coins)
- 1787 PCGS 1935/34 Boone MS 64. Lustrous, just a few small marks along the neck of Boone.
- 1788 NGC 1937-S Boone MS 65 Prooflike. Dazzling prooflike fields and brilliant throughout.
- 1789 PCGS 1936 Bridgeport MS 65.
- 1790 PCGS 1936 Bridgeport MS 65. Bright mint luster with a few splashes of light golden color on each side.
- 1791 PCGS 1936 Bridgeport MS 65. Light color.
- 1792 PCGS 1936 Bridgeport MS 66. A near flawless specimen showing just the lightest golden peripheral color.
- 1793 NGC 1925-S California MS 66. Pristine surfaces that are overlaid in a hint of milky white patina.
- 1794 PCGS 1936-D Cincinnati MS 65. Lovely rainbow toning around the rims on the obverse.
- 1795 PCGS 1936 Cleveland MS 65. Light multicolored toning.
- 1796 PCGS 1936 Cleveland MS 65. Brilliant.
- 1797 PCGS 1936-S Columbia MS 66. Rich bluish-green and orange toning about the lettering.
- 1798 NGC 1892 Columbian MS 64. Deeply toned in myriad colors over both sides.
- 1799 PCGS 1892 Columbian MS 64. Toned in golden-orange and blue-green shades, lightening only in the center of the obverse.
- 1800 NGC 1892 Columbian MS 64 Prooflike. Light in color with good reflectivity in the fields.
- 1801 NGC 1892 Columbian MS 64. Light peripheral toning.
- 1802 NGC 1892 Columbian MS 64 Prooflike. A second reflective example.
- 1803 PCGS 1892 Columbian MS 65. Beautiful iridescent peripheral toning in multicolored hues. Classic, original color.
- 1804 PCGS 1893 Columbian MS 63. Peripheral toning.
- 1805 PCGS 1893 Columbian MS 64. Multicolored toning.
- 1806 NGC 1893 Columbian MS 65. Golden-gray toning over both sides.
- 1807 NGC 1893 Columbian MS 65 Prooflike. Generally untoned with nicely mirrored fields.
- 1808 PCGS 1935 Connecticut MS 65. Light rose toning with strong underlying luster.
- 1809 PCGS 1935 Connecticut MS 65. Almost brilliant with excellent luster.
- 1810 PCGS 1936 Delaware MS 65. Pale pinkish-lilac color.
- 1811 PCGS 1936 Elgin MS 65. Steel-gray patina.
- 1812 PCGS 1936 Elgin MS 65. Irregular golden toning.
- 1813 PCGS 1936 Elgin MS 65. Light, even golden color.
- 1814 PCGS 1936 Gettysburg MS 65. Bright, satiny luster with an even overlay of color.
- 1815 PCGS 1936 Gettysburg MS 66. Milky silver and golden patina atop mark-free surfaces.
- 1816 PCGS 1922 Grant MS 65. The die polishing lines in the fields give the coin a brightness that most Grants lack. Brilliant except for a thin overlay of golden color around the margin on the obverse.
- 1817 PCGS 1922 Grant MS 65. Attractive and original toning and showing no visible or noticeable abrasions on either side.
- 1818 PCGS 1928 Hawaiian MS 64. Deep golden and lilac toning across both sides and quite clean with no individually distracting abrasions.
- 1819 PCGS 1928 Hawaiian MS 64. Silvery-gray patina over both sides with marginal greenish-golden-rose accents. An original coin.
- 1820 PCGS 1928 Hawaiian MS 65. Lovely, original color adorns this ever-popular type.
- 1821 PCGS 1935 Hudson MS 64. Bright and satiny with pastel iridescence on both sides.

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- 1822 NGC 1924 Huguenot MS 64. Brilliant.
- 1823 NGC 1924 Huguenot MS 65. Even golden-rose toning.
- 1824 PCGS 1924 Huguenot MS 65. Fully struck with just a bit of light peripheral color.
- 1825 PCGS 1946 Iowa MS 66. Brilliant, with a trace of light toning.
- 1826 PCGS 1925 Lexington MS 65. Blazing white, with semi-reflective fields.
- 1827 NGC 1918 Lincoln MS 64. Occasional reddish-gold toning.
- 1828 PCGS 1918 Lincoln MS 65. Virtually fully brilliant, with some light golden toning around the edges.
- 1829 PCGS 1936 Long Island MS 65. Toned.
- 1830 ANACS 1936 Long Island MS 65. The peripheries are sprinkled in rose and apple-green iridescence.
- 1831 PCGS 1936 Long Island MS 65. Lovely satiny luster with some light color at the peripheries.
- 1832 NGC 1936 Lynchburg MS 64. Excellent luster with a few marks on each side.
- 1833 PCGS 1936 Lynchburg MS 65. Traces of rainbow iridescence. Quite attractive.
- 1834 NGC 1936 Lynchburg MS 66.
- 1835 PCGS 1920 Maine MS 65. Delicately toned, mostly near the edges, in attractive iridescent hues.
- 1836 PCGS 1934 Maryland MS 65. Brilliant.
- 1837 NGC 1934 Maryland MS 66. Deep violet-brown color.
- 1838 PCGS 1921 Missouri MS 64. Bright and frosty, with exceptional luster.
- 1839 NGC 1921 Missouri 2x4 MS 64. Silvery-gray with a bit of speckled violet color about the obverse.
- 1840 PCGS 1921 Missouri 2x4 MS 64. The surfaces on this conditionally scarce early comm are well struck and draped in lilac and bluish-steel toning.
- 1841 PCGS 1923-S Monroe MS 64. Brilliant.
- 1842 PCGS 1938 New Rochelle MS 65. Speckled amber toning.
- 1843 PCGS 1938 New Rochelle MS 66. A pristine example of this scarce and popular commemorative. Very little color shows on the obverse but there is considerably more on the reverse.
- 1844 PCGS 1938 New Rochelle MS 66. A lightly toned example.
- 1845 PCGS 1936 Norfolk MS 66. Tough to find in a lower grade.
- 1846 PCGS 1928 Oregon MS 63. Rich, deep gray toning make this coin far more attractive than its grade would suggest.
- 1847 PCGS 1934-D Oregon MS 66.
- 1848 PCGS 1936-S Oregon MS 65. A clean silvery-gray specimen.
- 1849 NGC 1937-D Oregon MS 67. Fully brilliant
- 1850 PCGS 1938-D Oregon MS 66.
- 1851 NGC 1939 Oregon PDS Set. The P-mint grades MS 64, the D is MS 65, and the S is MS 66. All the coins are brilliant and in spite of the differences in grades, are actually quite well matched, differing only in the presence of a few trivial marks. The rarest Oregon set and recently recommended by one of the investment advisories (Total: 3 coins)
- 1852 PCGS 1915-S Panama-Pacific MS 64. Bright satiny luster.
- 1853 PCGS 1915-S Panama-Pacific MS 65. Light silvery-gray in color. Scarce as a gem.
- 1854 NGC 1921 Pilgrim MS 65.
- 1855 NGC 1921 Pilgrim MS 65.
- 1856 PCGS 1921 Pilgrim MS 65. Intense luster, surrounded by light amber toning.
- 1857 NGC 1936 Rhode Island MS 66. Some deep color from 9 o'clock to 12 o'clock on the obverse. Otherwise, white with milky toning. Extremely rare any nicer; PCGS and NGC having graded only one MS 67 each.
- 1858 PCGS 1936-D Rhode Island MS 65. A pale gold obverse with a white reverse.
- 1859 NGC 1937 Roanoke MS 64. Untoned.
- 1860 PCGS 1937 Roanoke MS 66. Mainly russet obverse with a touch of reverse brilliance.
- 1861 PCGS 1937 Roanoke MS 66. White centers with rich golden color at the edges.
- 1862 PCGS 1937 Roanoke MS 66. Mostly white and brilliant, with a few patches of light amber color. Attractive.
- 1863 PCGS 1936 Robinson MS 65. White obverse, with a patch of pale amber color in the upper reverse field.
- 1864 PCGS 1935-S San Diego MS 65. Lustrous white and fully brilliant.
- 1865 PCGS 1926 Sesquicentennial MS 64. Brilliant with flashy mint luster.
- 1866 PCGS 1926 Sesquicentennial MS 64. Brilliant white, with blazing luster. Unusual on a Sesqui, most of which are deeply toned or show lackluster surfaces.
- 1867 ANACS 1926 Sesquicentennial MS 64. Deep amber-brown color.
- 1868 PCGS 1935 Spanish Trail MS 65. Lustrous and hinting of golden color.
- 1869 NGC 1935 Spanish Trail MS 66. Light golden peripheries surround golden brown centers.
- 1870 PCGS 1925 Stone Mountain MS 63. Light steel gray toning.

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- 1871 PCGS 1925 Stone Mountain MS 66. Pale gold toning.
- 1872 PCGS 1935 Texas MS 66. Light, even color with no noticeable surface marks.
- 1873 PCGS 1935 Texas MS 66. Splashed with golden and hints of rose on each side.
- 1874 PCGS 1936-D Texas MS 66. Blazing, fully white surfaces.
- 1875 PCGS 1936-D Texas MS 66. Immaculate surfaces with satiny luster.
- 1876 PCGS 1937 Texas MS 66. Dappled in light pastel colors on both sides.
- 1877 PCGS 1925 Vancouver MS 64. Brilliant and lustrous.
- 1878 NGC 1925 Vancouver MS 64. Deep speckled gold and amber toning.
- 1879 NGC 1927 Vermont MS 65. Satiny luster beneath the occasional patches of violet patina seen on each side.
- 1880 PCGS 1927 Vermont MS 65. Frosty white luster, with splashes of iridescent amber color.
- 1881 PCGS Booker T. Washington Hoard. Included are: (2) 1947 MS 64; (2) 1947-D MS 65; (2) 1947-S MS 65; 1949 MS 64; 1949-D MS 64; 1949-S MS 64; 1950 MS 64; 1950-D MS 64; 1950-S MS 64; (2) 1951 MS 64; 1951-D MS 64; 1951-S MS 65; (2) 1951-S MS 65; 1951-D Washington-Carver MS 64; and a 1952-D Washington-Carver MS 65. A well matched group that is either brilliant or shows only the slightest color. (Total: 21 coins)
- 1882 PCGS 1950 Booker T. Washington MS 66. A superb, untoned specimen. Population: 14 in 66, none higher.
- 1883 NGC 1951-S Washington-Carver MS 66; 1952-D Washington-Carver MS 65; and a 1954-S Washington-Carver MS 65, golden-orange toning. (Total: 3 coins)
- 1884 NGC 1952 Washington-Carver MS 65. Handsomely toned in rose and violet.
- 1885 PCGS 1954-S Washington-Carver MS 65. Brilliant except for a couple of obverse spots in the lettering to the right.
- 1886 PCGS 1936 Wisconsin MS 66. Virtually fully brilliant, with two small areas of gold toning.
- 1887 NGC 1936 Wisconsin MS 66. Translucent pale gray toning.
- 1888 NGC 1936 Wisconsin MS 67. Deep orange color.
- 1889 PCGS 1936 York MS 65.
- 1890 PCGS 1936 York MS 66. Bright lustrous white with minimal marks.

WORLD COINS

- 1891 PCGS 1847 Hawaii Cent AU 58. KM-1d, Crosslet 4, 15 Berries. An attractive example of this scarce early copper, the only carbon being a couple of small spots on the obverse rim at 8 o'clock.
- 1892 PCGS 1883 Hawaii Dollar AU 50. Gunmetal gray patina over both sides with minimal contact. Scarce in grades approaching mint state. Trends \$1,500.
- 1893 NGC 1883 Hawaii Dollar MS 63. Semi-prooflike with highlights of coppery-gold, violet, and blue. Rare in mint state. Trends \$10,000.

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